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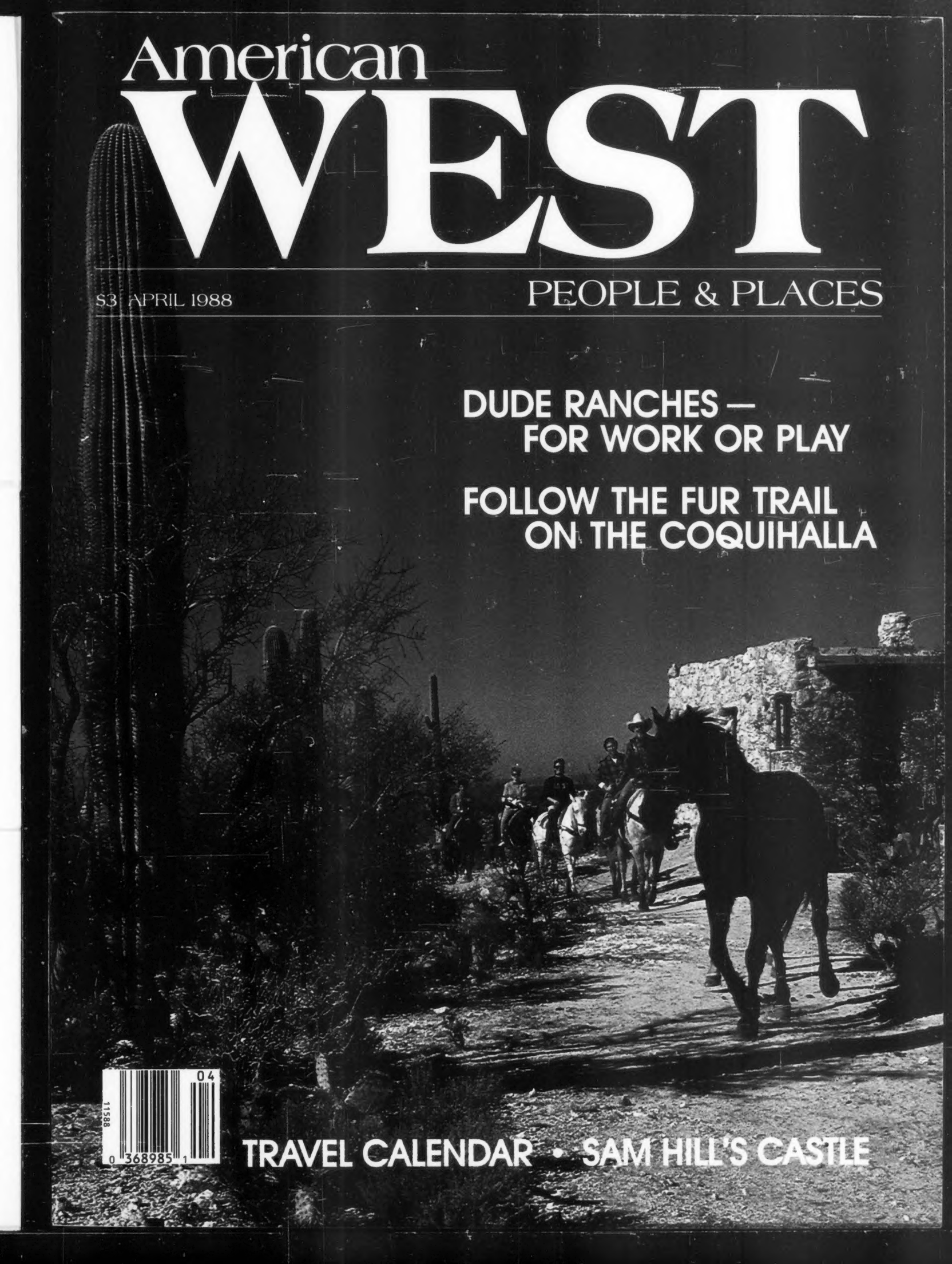

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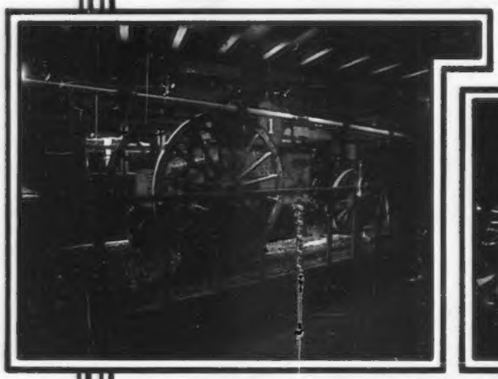

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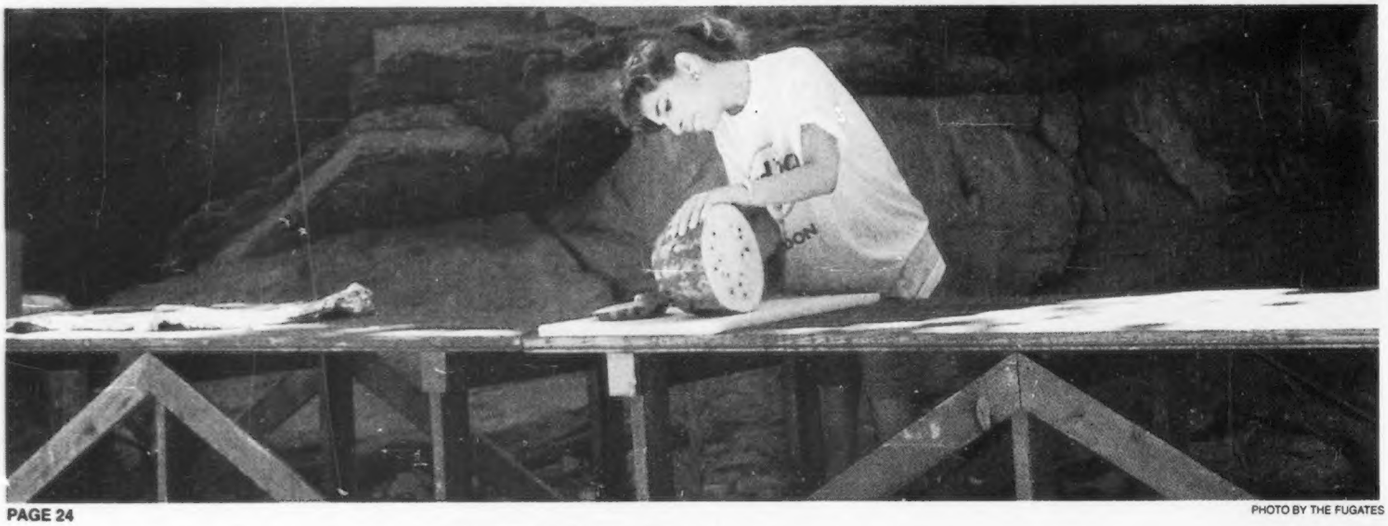

PAGE 24

PHOTO BY THE FUGATES

24 Eatons' Ranch
by Francis L. & Roberta B. Fugate Where dude hospitality began

34 Sam Hill's Castle on the Columbia
by Earl Clark When Queen Marie dedicated the Maryhill Museum

42 Follow the Coquihalla Trail
by JoAnn Roe New highway opens romantic area in British Columbia

54 Tabor Opera House Recalls Heyday of Silver and Baby Doe
by James C. Simmons Theatrical great trod this old Leadville playhouse

60 Travel Calendar
March through August 1988

80 Desert Mediterranean
by Nora Burba & Paula Panich. Photographs by Terrence Moore
A synthesis of warm-climate architecture

THE WEST AT ITS BEST

12 Places to Stay
16 Travel Notes
32 Food & Drink
48 Westerners
78 Western Camp Tales
84 Western Art Notes
91 Western Books in Brief
96 Fancy Duds
98 Baubles & Bangles

6 View from the West
8 Letters to the Editor
50 Western Lookout
72 Coming Soon
74 Photographing the West
102 Western Snapshots Today
104 Western Snapshots Yesterday

Cover photo by Terrence Moore

Advertising Departments

88 Reader Service
92 Quality Havens for Western Travelers
100 Classified Ads

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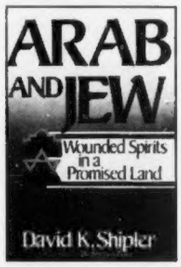

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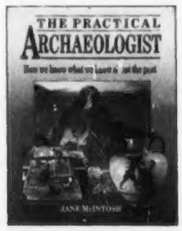

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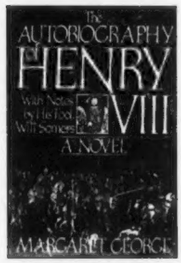

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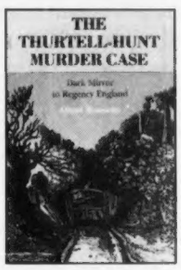

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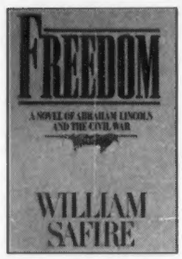

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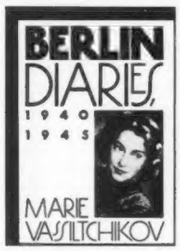

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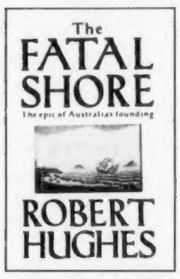

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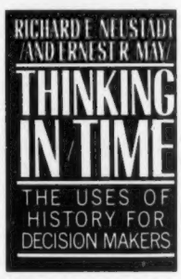

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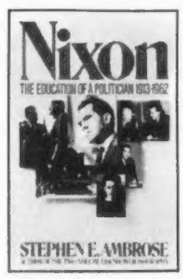

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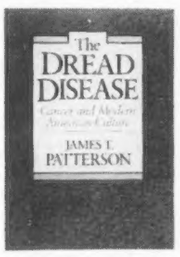

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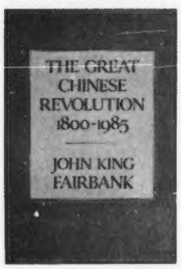

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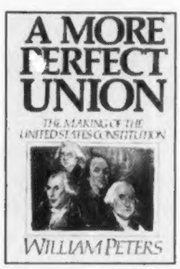

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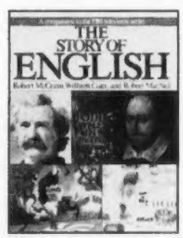

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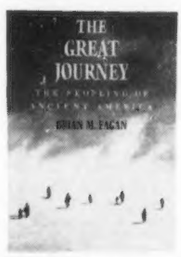

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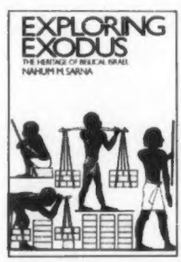

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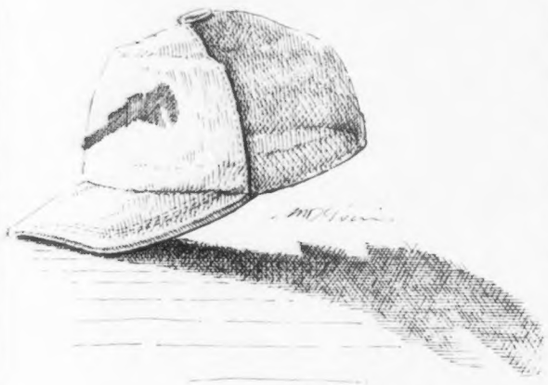
VIEW FROM THE WEST

Not only do democracies blame themselves for sins they have not committed, but they have formed the habit of judging themselves by ideals so inaccessible that the defendants are automatically guilty. From *How Democracies Perish* by Jean-François Revel.



DRAWN FOR AMERICAN WEST BY MARK D. TUCCI

"Ned Lud was a person of weak intellect who lived in Leicestershire Village about 1779 and who in a fit of insane rage rushed into a stockinger's house and destroyed two [stocking] frames." The Oxford English Dictionary doesn't tell us what triggered Ned Lud's rage, but the event entered our language as the word "luddite" to describe workmen who destroy machinery to halt change.

If we can imagine ourselves viewing a video of the history of luddites (that is, if some movie-theater luddite hadn't smashed our video player first), we could fast-forward to any town west of the Mississippi today and find tousle-headed Ned Lud ambling down the street, probably kicking a beer can out of his way, just itching to whip himself into a luddite frenzy over one environmental outrage or another.

Our familiar modern-day Ned wears a tee shirt with a monkey wrench emblazoned across his chest, and if you look close he's carrying two books that serve as his sacred texts. Ned's dog-eared, old testament classic, *The Monkey Wrench Gang*, is by Ed Abbey. Entertaining, romantic, and pungent, *The Monkey Wrench Gang* is Ned's ultimate eco-raider fantasy. His luddite action-credo is by an older Abbey sycophant, Dave Foreman. Foreman's *Ecodefense – A Field Guide to Monkeywrenching*, serves as the marching orders for the environmental action group Earth First.

Ned is a disciple of these two teachers, and he's ready for action. He has probably just gotten a check from his parents, or if he's lucky, maybe even a trust-fund disbursement. If he's a little older and clever, he's managed to extend his adolescence indefinitely with government grants or a stipend from the United Nations or an environmental organization. He imagines that someday he'll write a book or go into outer space to colonize a new land with purity and benevolence.

One way or the other, Ned is supported in some way that doesn't require him to work on the roads he doesn't want built or cut down the trees he wants to spike or irrigate the crops from the dams he would like to destroy or round up the cattle he doesn't want to have grazing on the public land he and his friends like to have as their exclusive backpacking turf.

As my father used to say, Ned and his pals never had to meet a payroll. In truth, Ned has never had to meet any kind of responsibility whatsoever. Ned is a blank screen waiting to be programmed. When Dave Foreman tells him that he's a "warrior," or when Ed Abbey paints a glorious, romantic picture of eco-raiders loose in the beautiful Southwest, Ned sees himself there.

Even when Ned's out sabotaging someone else's job, or trashing someone else's property, the special dispensation granted by Foreman's "warrior" world makes Ned and his toadying pals feel warm and noble inside. He doesn't know that a vandal-warrior is an oxymoron.

Ned is just a plain moron.

When George Alexander, a young California sawmill worker about Ned's age, had the lower part of his jaw sliced through, severing both jugular veins, last summer because of a tree spike, Ned just thumbed through Foreman's book to the words that reassured him that eco-warriors don't have to feel guilty: tree spiking "is unlikely to cause anyone injury, even if the blade should break in the process of hitting a nail." Besides, the guy survived when a fellow worker held the veins together, didn't he? (California Earth Firsters deny responsibility for the particular spiking that injured Alexander.)

When Ned heard the guru of environmental bumper-sticker solutions tell him at the Grand Canyon gathering of Earth First last summer that "there are still too damn many of us on this planet," he got to wondering about the solution to that, too.

If you spike trees to keep them from being cut, what about people who overpopulate? Ned already knew that foreign mothers in the United States have a fertility rate nearly 150% of that of native-born women. Maybe Ned could get Dave Foreman together with that White Supremacist he met in Idaho last winter. Don't these guys think alike?

"Isn't Earth First for privileged white people? Isn't that Earth First's hidden agenda?" Ned asks himself. "Isn't Earth First really like a secret society of royal gamekeepers?" Earth First knows what's best for everyone, and because the fraternity members don't have regular jobs, they aren't part of the problem.

They don't have to change structures or institutions to effect change. Just trash them. Ned and his Earth First pals are like people who suddenly notice they've grown fat. Their solution is for everyone else to go on a diet.

Today Ned imagines he's thinking for himself – revenge and sabotage have led him right where they always lead. To that hidden dark vigilante knot in the pit of the stomach where all action is right action in the name of a right cause. This is the ultimate message that gets through to Ned in his monkey-wrenching-macho-hero tee shirt and cap.

Ned used to be just a funky kid out here in the West, but with Ed Abbey's intellect grafted on to his mindlessness, and Dave Foreman's chemistry-set anarchy guide in his hand, Ned's started relieving himself into the wind. The rest of us are getting hit with the overspray.

The overspray took off the lower half of George Alexander's face. But in a good cause, of course.

Tom Pew

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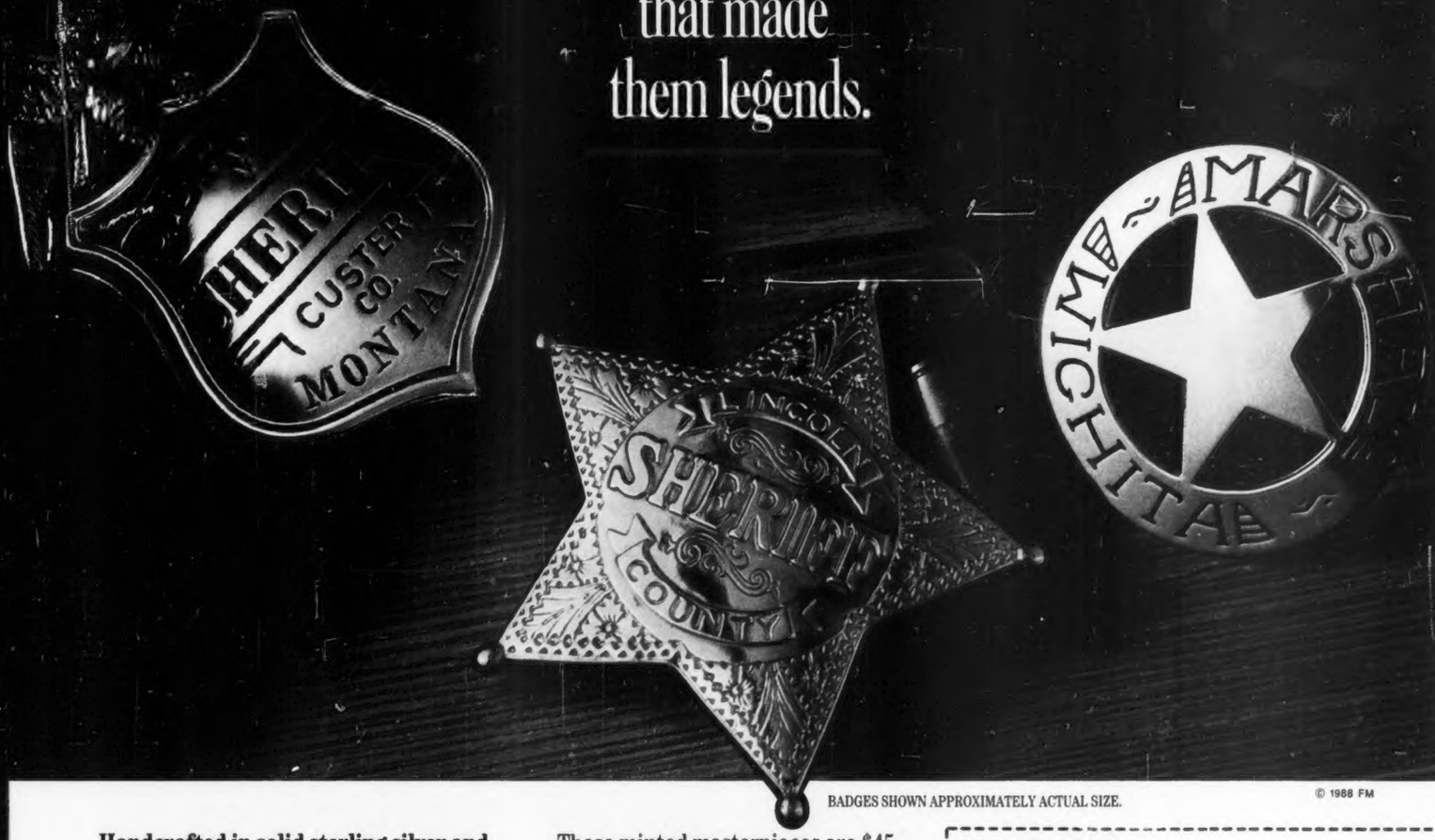

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LETTERS TO THE EDITOR

Nez Perce ribbons

Thank Kim Stafford for "A Few Miles Short of Wisdom" (AMERICAN WEST, February 1988). I enjoyed thoroughly reading about the Nez Perce in battle and about their families. The "white" soldiers *sneak* up on a camp of Indian families (Big Hole) and have the gall to put up a commemorative stone to "hail" themselves. What about admiring the Indians' defending their camp and family group.

Thank you, Kim Stafford, for allowing me to "see" the ribbons through *your* eyes. Better than most stories about our native Americans.

Lily Dudicz
Silver Springs, Nevada

Friendly bandit

It was with a great deal of interest that I read "The Friendly Bandit of Yellowstone Park" in the December 1987 issue. I was living in Moran, Wyoming, in July of 1914 where my father was working on the Jackson Lake Dam, as well as was Edwin Trafton. Although I saw Mr. Trafton many times, I can't remember what he looked like, but I do remember the excitement the news of the robbery created at Moran.

When I went to work on Hoover Dam in 1931, many of the crew from the Jackson Lake Dam were there. A blacksmith, Joe Jordan, remembered me and asked if I remembered when Trafton held up the stages in Yellowstone Park. When I said I did, he told me he had an oarlock Trafton had made in his blacksmith shop at Moran. He said Trafton had built a boat on the shore of Jackson Lake and kept it hidden until he was to have a day off. Then the night before, he rowed the boat to the head of the lake where he had his horses hidden. From there he rode up in the Park, held up the stagecoaches, then went back to his boat, turned the horses loose, and rowed back to Moran and went to work as usual the next morning.

Trafton quit the job a few days later, but no one suspected him until his wife turned him in. Joe said a few days later a boat drifted in to the dam, and he recognized it by the oarlock, which he rescued. Joe gave me one of them which I still treasure. I remarked to Joe that it wasn't a very good oarlock, but he said Trafton wasn't a very good bandit, for he always got caught. When Trafton was released from prison, he started a sheep-shearing station in Victor, Idaho, and then in 1923 [?] he went to Hollywood to sell his life story where he died from a heart attack while in a soda fountain. Some of the old-timers remarked it was from the shock when he discovered he was in a soda fountain instead of a bar.

Marion V. Allen
Shingletown, California

Longears

I very much enjoyed the article on mules in the December issue ("In Praise of Longears" by Jay Dusard) except for one tiny statement on page 57. The definition in the box should read: "The mule is the USUALLY sterile hybrid offspring of. . . ." In referring to animal behavior, reaction, or ability, it's a good idea not to use "always" or "never" because there will most likely be the one or two who break the rules.

By the way, Jay Dusard and I are alumni of the same school in Arizona — the Orme Ranch School. I am now teaching a high school class on Animal Care and Control here in Canoga Park.

Pat Hill
Canoga Park, California

Calendar painters?

I nearly had a stroke when I read John Diffily's article on John Clymer (October 1987). What got my goat was the following: "These were closely followed by the calendar painters, Russell, Remington, and their clones."

I wonder what there is in the background of John Diffily that makes him believe he has the right to be so colossally condescending to our two greatest Western painters. Has he ever seen Russell's painting of Lewis and Clark meeting the Flatheads? Or Remington's *Dash for Timber*? Now, I like John Clymer's work as well as the next man, but to try to beatify him at the expense of Russell and Remington is really out of order. Aside from the off-putting remark about "calendar painters," I thought the article was well done and certainly interesting.

George Schriever
New York, New York

Windwagon Thomas

Our whole family enjoys AMERICAN WEST, and as a historian, I particularly enjoy "Western Camp Tales." I was interested in the "Windwagon Thomas" tale in the December 1987 issue, having run across him before in a somewhat different form, while teaching tenth grade literature in a Texas high school.

In that version, which appeared in the 1950 edition of *Adventures in Appreciation* written by Wilbur Schramm, he was "Windwagon Smith" which the author said was written in "the tradition of Paul Bunyan and Babe the Blue Ox, Mike Fink, Johnny Appleseed and other mythical heroes of frontier days."

While the setting, Westport (Kansas City) was the same, Windwagon's company was the Westport Prairie Clipper Company. Also, in that version, Windwagon didn't go down with his ship; instead, he continued to sail it across the prairies.

It's not likely that Schramm wrote the original story, since Stanley Vestal read the saga of Windwagon Thomas in a 1905 edition of the *Kansas City Star*. Schramm wasn't born until 1907. It would be interesting to know when and how the tale originated and with whom.

R. F. Tibbets
Sunset, Utah

AMERICAN WEST welcomes letters from its readers. Letters may be cut for reasons of space, without altering their meaning. Please address: Letters to the Editor, AMERICAN WEST, 7000 E. Tanque Verde Rd., Suite 30, Tucson, AZ 85715.

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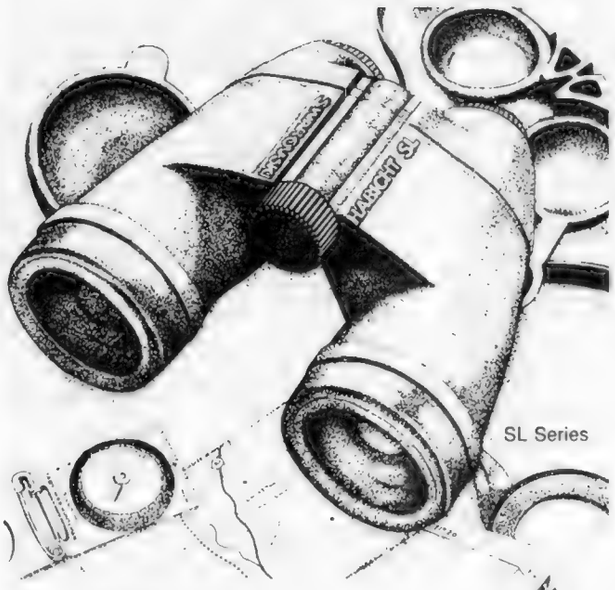

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Izaak Walton Inn: Outdoors Haven

by Rachel Bard

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Steeped in railroad history and, as the name implies, a favorite of fishermen, the Izaak Walton Inn is worth the trip even if your enthusiasms don't run to trains or trout.

The Izaak Walton is the main enterprise in tiny Essex, on the southern boundary of Glacier National Park in northwestern Montana, in the midst of a million acres of wilderness. It's a place for cross-country skiers, with miles of improved trails nearby; a place for mountain climbers and hikers, since almost at its back door are the Great Bear Wilderness, the Bob Marshall Wilderness, and the thousand miles of trails in Glacier; a place for big-game hunters, horseback riders, river rafters, and bird watchers. Not to mention mountain-goat watchers — the Glacier Park Goat Lick, a natural salt lick and hangout for Rocky Mountain goats in the summer, is only two miles from the inn. And of course fishermen come to take on the hard-fighting Dolly Varden, cutthroat, brown trout, and Kokanee salmon, primed for action in all the nearby lakes and streams.

The inn was originally built nearly half a century ago to accommodate maintenance crews and off-duty trainmen of the Great Northern. The tracks of the Burlington Northern, inheritor of the Great Northern's transcontinental route, still run past, and the trains still thunder by, as this is one of Amtrak's two main transcontinental routes. Thanks largely to the efforts of innkeepers Larry and Lynda Vielleux, Amtrak restored passenger service to Essex early in 1985. Now, you can come by train practically to the inn door. Railroad crews still stop here, too, for meals and lodging and coffee breaks.

The Izaak Walton has always been a mecca for rail fans, who come to observe and photograph traditional mountain railroading — snowsheds, trestles, overpasses, tunnels, locomotives coupling up for the assault on the Continental Divide. This is where the long freights pause to gird themselves for the push to 5,280-foot Marias Pass.

The innkeepers have made sure there is plenty to remind you that you're in railroad country and in the wilderness, where men are men and beasts are fierce. Taking your ease in the bar, the Flagstop Lounge, or by the fire in the comfortable main lounge, you're surrounded by framed photos of wrecks and snowslides, of snowplows clearing tracks; of signal lights, crossing and tunnel signs; and by paintings of trains puffing their way across terrifyingly high trestles. On the walls are elk antlers and mounted heads of mountain sheep and goats, along with photos of fishermen and hunters posing proudly with their enormous prey. Look out the window, and down by the tracks you see two smartly painted red-and-green baggage carts, bearing pots of flowers. A tiny, tidy building that was once the station and waiting room still bravely displays its "Essex" sign.

But you're in Glacier Park country, too, and the easy access is why most people come to the Izaak Walton. If you wish to take a guided tour of the Park, you'll need to get to West Glacier, some thirty miles from Essex, early in the morning for bus pickup. If you go in your own car, you may start from either West or East Glacier. The popular route through the park, the Going-to-the-Sun Highway, is a fifty-mile exploration of peaks and

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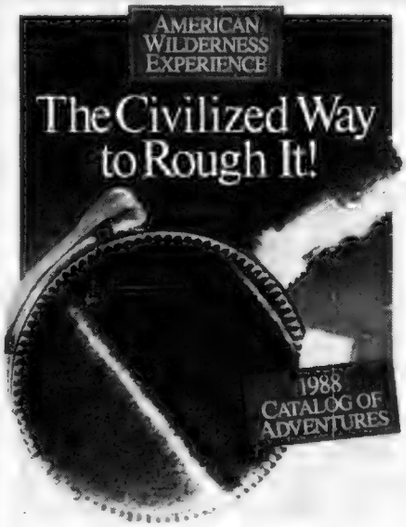

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The dining room has a certain easygoing bonhomie, with much friendly banter. The menu specials are on a blackboard. Seven antique clocks tick away around the room, with two of them striking the hours, not quite simultaneously. Meals are hearty and home style to suit the clientele, likely to be either hard-working railroad crews or hard-playing hikers, fishermen, or skiers. At breakfast expect stacks of hotcakes, ham and bacon and sausage, eggs every style. For lunch, it's largely sandwiches, burgers, and salads. Dinner offers steaks, chicken, and seafood, and memorable homemade pies. If you catch a fish, the chef will be glad to cook it for your dinner. The fare is somewhat reminiscent of that on old-time Western railroad dining cars — no highfalutin' French cuisine, just good American food, dependable for value received and friendly service.

The inn is open the year around. Write for latest rates: Izaak Walton Inn, P.O. Box 653, Essex, Montana 59916. Telephone: (406) 888-5700. If you're driving from east or west, take U.S. Highway #2. From Canada, take Canada Highway #2 south, which becomes #89 in the U.S., and turn southwest on U.S. Highway #2 at Browning. If you're coming by train, and you want to rent a car for your stay, arrange ahead of time for a rental either at West Glacier or East Glacier (each is about thirty miles from Essex). Then detrain where you have reserved the rental car and drive to the Izaak Walton.

Rachel Bard, *author of* Country Inns of the Far West: Pacific Northwest *(101 Productions, San Francisco) discovered the Izaak Walton while searching for country inns one could get to by train.*

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The trip sets out July 7 via the Society Explorer, a scaled-down 100-passenger cruise ship. Each summer two million fur seals return to the Pribilof Islands, which are also home to 208 species of birds, including puffins, cormorants, fulmars, and murres. Naturalists accompanying the cruise provide intriguing background information on the islands' varied wildlife. After the Pribilofs, the cruise heads to the Aleutians and the Alaskan coastline, where visitors have a chance to visit Tlingit, Aleut, and Haida Indian villages, tour Sitka, the former capital of Russian Alaska, and get up-close views of bird rookeries on motor-powered Zodiac boats. Gorgeous scenery on the voyage includes Columbia and Malaspina glaciers, Mount St. Elias, and the Kenai and Chugach mountains.

Accommodations range in cost per person from $1,490–$3,590 for the Pribilof Islands pre-cruise, with an additional $3,490–$7,390 for the Aleutian Islands tour, based on double occupancy. All meals and off-ship excursions are included. For reservations and more information, write Society Expeditions, 3131 Elliott Avenue, Suite 700, Seattle, Washington 98121. Tel. (800) 426-7794 or (206) 285-9400.

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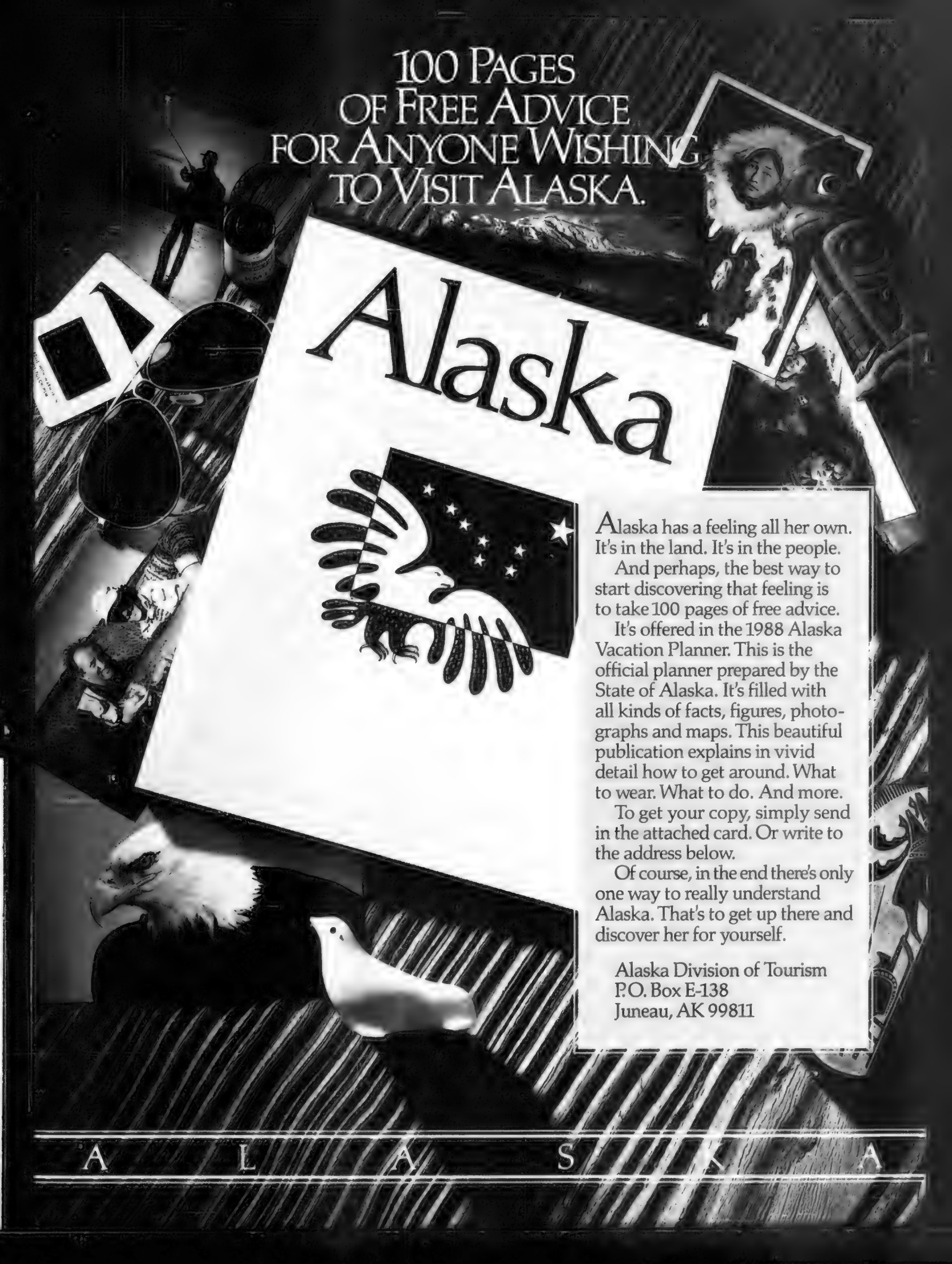

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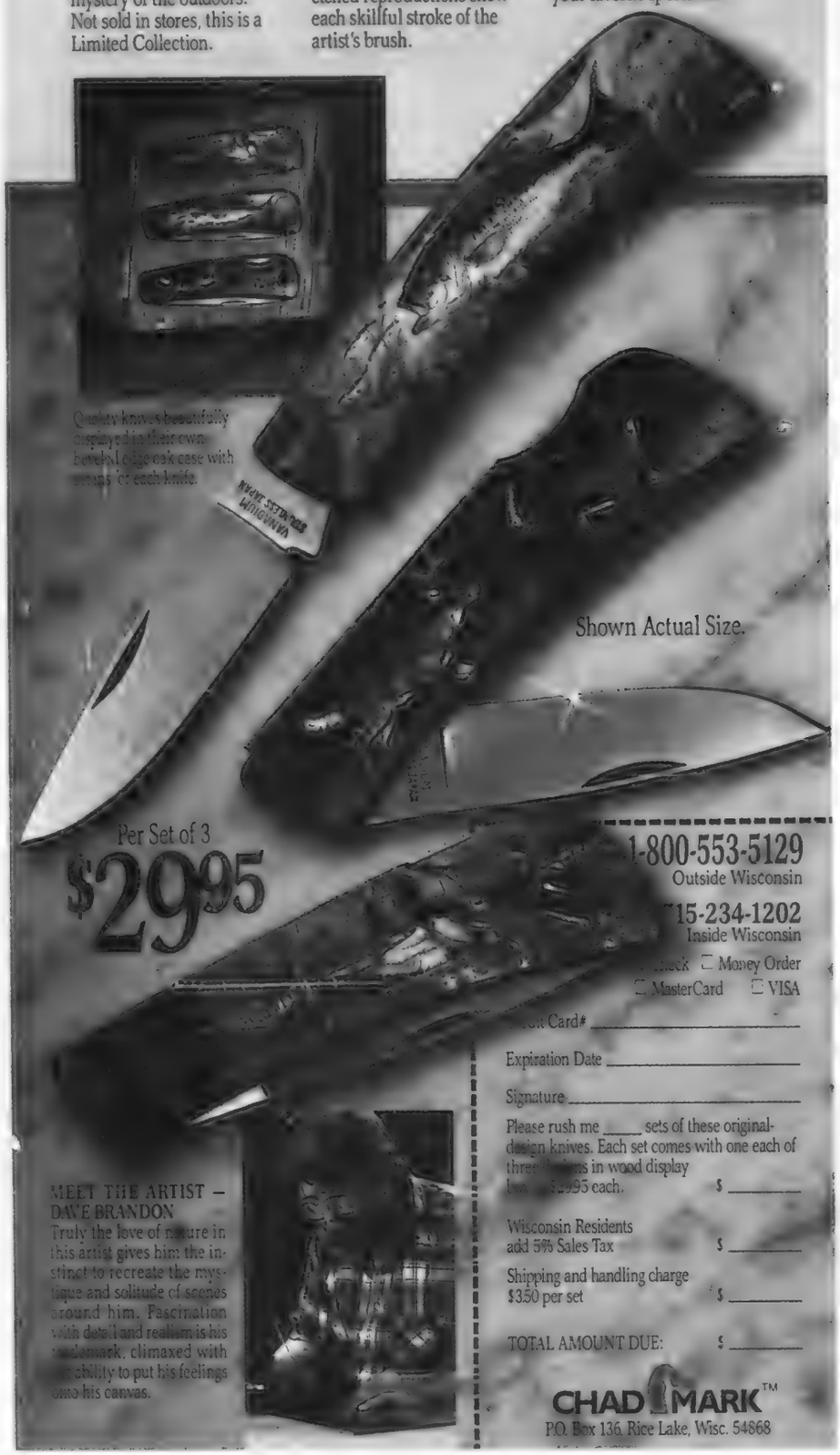

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YELLOWSTONE INSTITUTE. Many tourists visit Yellowstone National Park each summer, but few have the opportunity to get acquainted with this stunning corner of Wyoming on an intimate level. For visitors interested in a more informed, personal approach to the park, the Yellowstone Association, a nonprofit organization, sponsors the Yellowstone Institute each summer from June through August. The Institute offers sixty courses this year on the natural and manmade history of Yellowstone, covering topics from astronomy to wildflowers. The courses run for two and three days.

Two new courses this year run August 5–7. One of the new courses, entitled "Photographic Lenses on Yellowstone: The Historic

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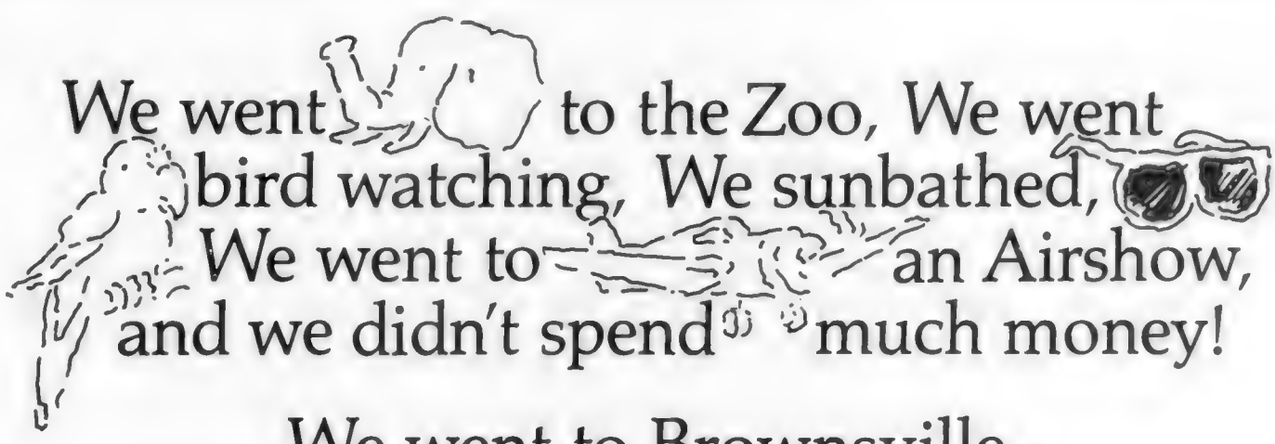

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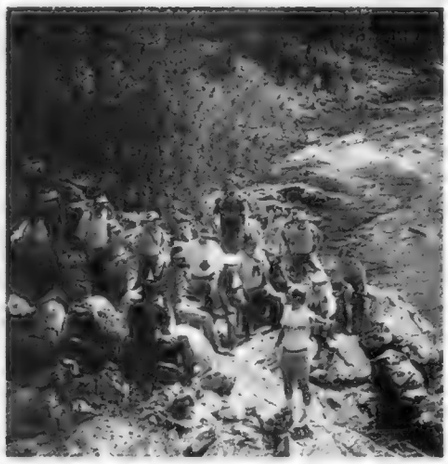

YELLOWSTONE INSTITUTE

Photographers," is conducted by Bill Lang, editor of *Montana: The Magazine of Western History*. Lang acquaints students with early photographers who helped make Yellowstone famous, including William H. Jackson and F. Jay Haynes. Institute participants learn about the photographers' techniques and observe firsthand the places photographed. Lang also presents slides of the original photographs, drawn from the collection of the Montana Historical Society.

Another fascinating new course at the Institute is taught by Robert C. Hoyle, director of the Taylor Planetarium at the Museum of the Rockies in Bozeman, Montana. "Star Trails West" discusses how Western explorers such as John C. Frémont and American Indians plotted their courses by way of the stars. Students observe the night sky for three nights during the course.

The Institute is held at the Buffalo Ranch in Lamar Valley, in the little-visited northeast section of the park. Participants may stay in rustic cabins overlooking the Lamar Valley and its many forms of wildlife, bison and elk among them. The photography course costs $65, the astronomy course $75. Cabins are available for $6 per person per night, or visitors may camp or stay at nearby hotels. Food may be brought to cook in the community kitchen, or participants may patronize local restaurants. For more information, write the Yellowstone Association, P.O. Box 117, Yellowstone National Park, Wyoming 82190. Tel. (307) 344-7381.

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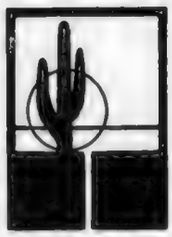

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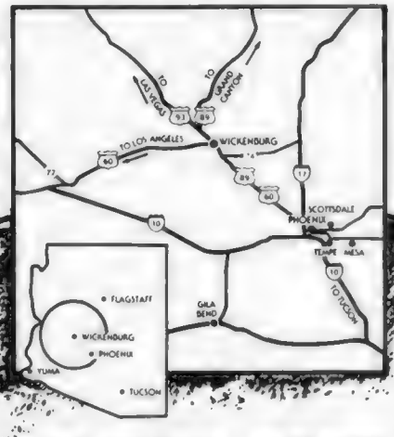

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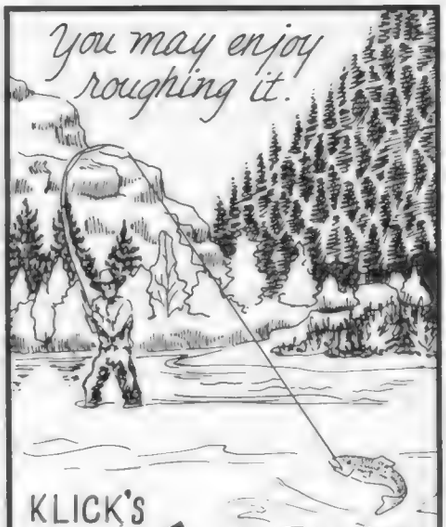

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Double occupancy rate is $938 per person, which covers 17 meals, including all breakfasts. A number of eight-day tours run April 30–June 4, and then again September 3–October 22, with time off during the hot summer months. For reservations and more information, write Maupintour, P.O. Box 807, Lawrence, Kansas 66044. Tel. (913) 843-1211.

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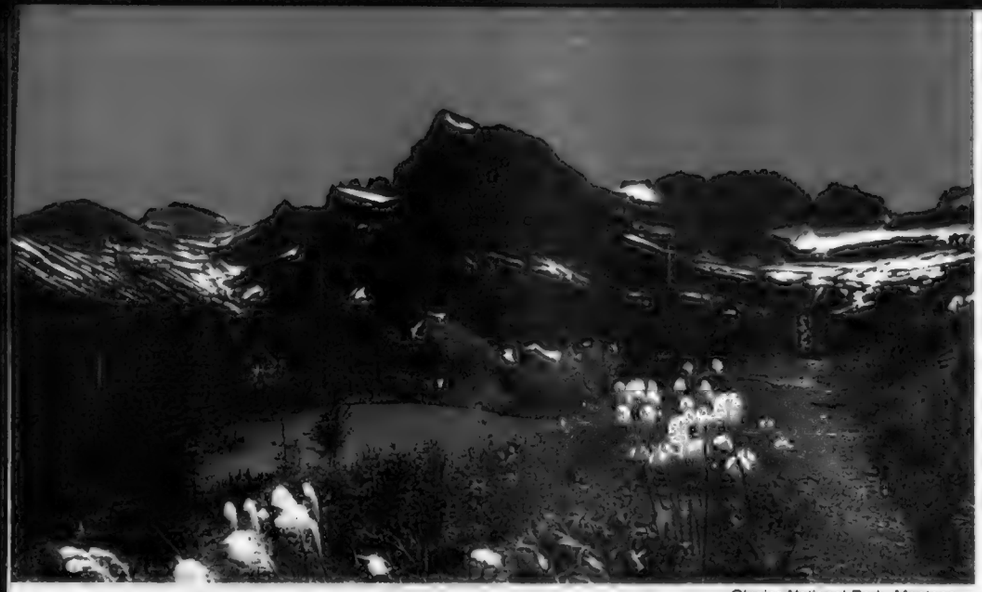
Daytime tours cost $48 per person, while nighttime cruises run $56. Children 4–12 may ride for half fare. For more information on Kona, Hawaii, submarine tours, write Atlantis Submarine, Pioneer Plaza, 900 Fort Street, Suite 1777, Honolulu, Hawaii 96813.



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EATONS' RANCH

by Dorothy L. & Roberta H. Eaton

SOMEWHERE IN SHERIDAN WE TOOK A WRONG turn and lost Wyoming Highway 331. We hailed a policeman. "Could you tell us how to get to Wolf? We're looking for Eatons' Ranch." "Mister, Eatons' Ranch *is* Wolf, Wyoming." The policeman pointed. "One block over, turn left, and at the end of the street turn right on County Road 29. Watch for the entrance on your left. 'Bout fifteen miles; you can't miss it."

As we left Sheridan behind, the Bighorn Mountains loomed bigger and bigger. After we turned through the ranch gate, the gravel road got crooked and bumpy as it wound through trees and brush. At one point a deer looked up to watch us pass.

Off the road we saw a file of riders of all shapes, sizes, and ages. Some were riding gingerly, while at the front and rear were cowboys who sat their saddles easily. There was no doubt we were on a dude ranch. Our road ended at a white office building, and we saw what the policeman meant. Beside it was a tiny post office: WOLF, WYOMING 82844. Just beyond, wranglers were unsaddling horses in front of a huge barn. We had reached the fountainhead of dude ranching.

However, the Eatons began today's multimillion-dollar dude ranch industry in North Dakota rather than here in Wyoming. It started in 1879 when Howard Eaton left Pittsburgh,

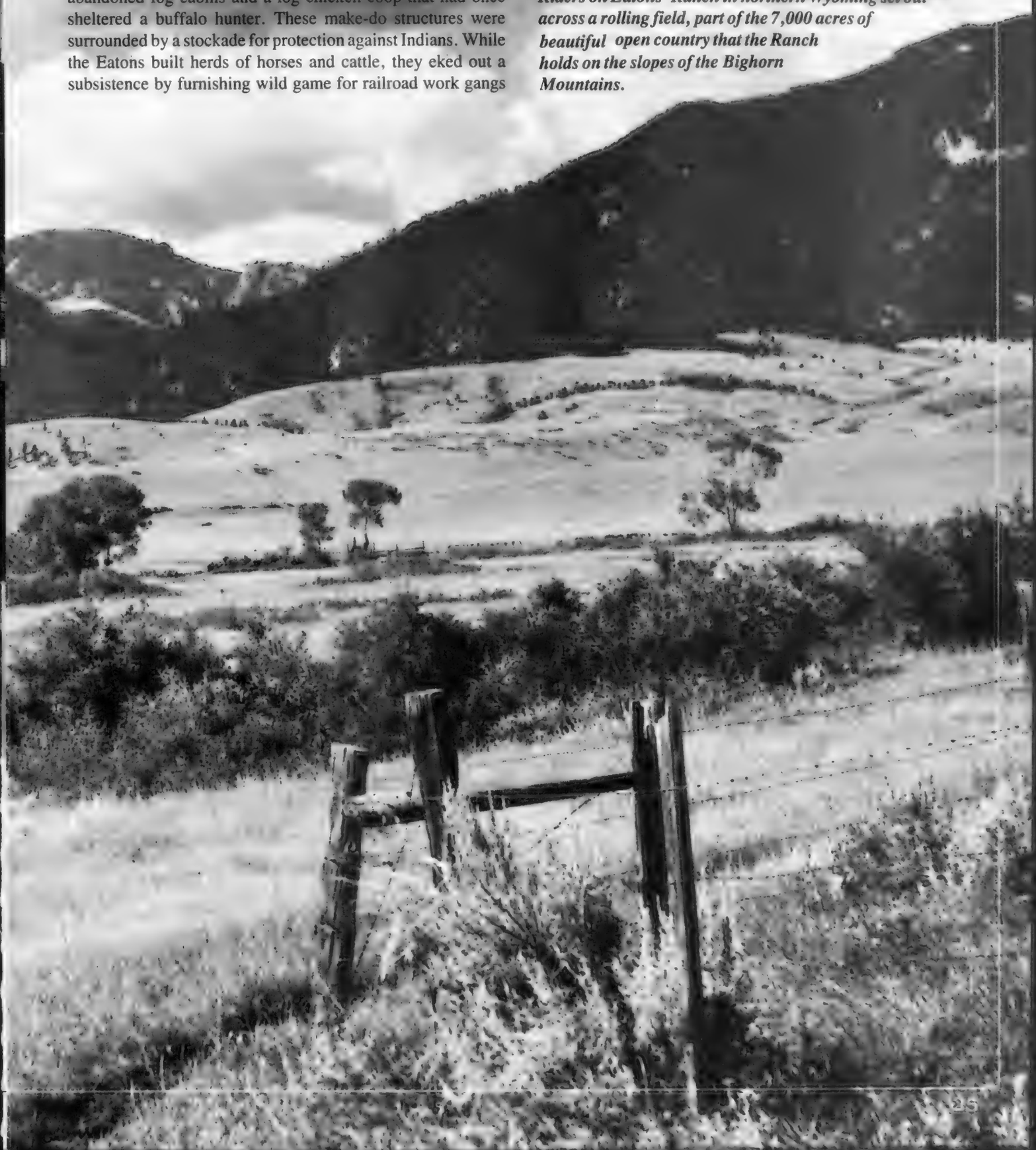
COURTESY EATONS' RANCH

Where dude hospitality began

Pennsylvania, for Dakota Territory. Exercising "squatter's right," Eaton moved into a cabin near what is now Medora, North Dakota. The site was a camp occupied by General George A. Custer en route to his destiny at the Little Big Horn; so, the ranch became known as the Custer Trail Ranch.

Howard Eaton was joined by his two brothers, Willis and Alden. Their original quarters were far from luxurious: two abandoned log cabins and a log chicken coop that had once sheltered a buffalo hunter. These make-do structures were surrounded by a stockade for protection against Indians. While the Eatons built herds of horses and cattle, they eked out a subsistence by furnishing wild game for railroad work gangs

Riders on Eatons' Ranch in northern Wyoming set out across a rolling field, part of the 7,000 acres of beautiful open country that the Ranch holds on the slopes of the Bighorn Mountains.



COURTESY EATONS' RANCH

and by cutting wild hay for sale to the nearby army camp that protected railroad builders and settlers. The living wasn't much, but the Eatons' enthusiasm for the wild country sparked their letters to Eastern friends. Those friends came to visit and experience the beauty of the rugged land the Eatons loved.

As a young man, Theodore Roosevelt made his first trip to the West because of a letter from Howard Eaton recounting the buffalo hunting in glowing terms. Roosevelt ended up buying ranching interests near Medora. He told of his experiences in *Ranch Life and the Hunting Trail* (1888). After the disastrous winter of 1886–87, Roosevelt, like many others in the area, abandoned his ranching activities, but the Eatons persevered, still enthusiastic about the land they had adopted.

As the stream of Eastern visitors swelled, the burden of their keep increased. Steeped in western hospitality — "the latchstring is out" — the Eatons were loathe to accept payment from friends. The honor of being the first recorded paying guest at a dude ranch went to Bert Rumsey of Buffalo, New York, when he signed the Eatons' guest register in 1882. He insisted upon paying for his keep so he would not feel guilty about staying on and on. The charge was ten dollars a week.

FROM THIS SIMPLE BEGINNING, AN INDUSTRY DEveloped. The Eatons called these people who came West to experience ranching life "dudes," giving new meaning to an old word. While the expression has been a constant source of misunderstanding, it has lasted more than a century. *Dude* does not necessarily mean tenderfoot. No contempt or class distinction is intended. The word simply refers to someone, usually a stranger, who pays his way on a Western ranch or pays someone to cook and guide for him in camp. He may be an experienced cattleman from another part of the West; if he is a paying guest, he is a dude.

Early-day accommodations were frequently minimal. Guests often slept several to a bed. In her book *A Bride Goes West*, Nannie Alderson described the realities of Western hospitality: "First you filled the beds — three in a double bed being considered capacity. After that you simply peeled off the extra sougans and straw ticks and mattresses which you kept piled up on top of the beds, and spread them out on the floor."

Fare consisted of bacon, sowbelly, beans, and potatoes, with wild game as the principal meat. Guests were not paying for bed and board. They were paying for participation in ranch life, living as the ranchers lived, often in little sod-roofed log cabins or tents, riding in clear pure air, helping with the cattle and other ranch work, and asking for no special entertainment or facilities.

During the 1880s, overgrazing and severe winters left most ranchers in serious financial straits. Cattle prices plummeted during the depression that followed the Panic of 1893. Many ranchers followed in the footsteps of the Eatons, opening their ranches to visitors as a means of survival.

In 1904 the Eatons moved their operation to Wolf, Wyoming, at the base of the Bighorn Mountains, sixteen miles west of Sheridan. Howard Eaton had started escorting pack

COURTESY EATONS' RANCH

(Opposite) ***The main gate invites dudes to enter and enjoy the informal outdoor living that Eatons' offers.*** **(Left)** ***The brothers who started the dude-ranching business: Howard, Will, and Alden Eaton in the early days.***

trips to Yellowstone, and he wanted to be closer. The farm the Eatons bought had only one large house and a few outbuildings. So, the year of the move the Eatons announced they would be taking no guests until they could build some cabins.

It didn't work: One dude, Henry O. Holt of La Jolla, California, had kept private horses at the Custer Trail Ranch. When the Eatons moved, he rounded up his string and followed, riding alone for some 400 miles. He arrived in time to be the first dude to register at the Wolf Creek Ranch. In all, seventy dudes showed up that summer. Later the Eatons told about it:

> They slept in tents (rag houses) or on the ground, ate off ironing boards or anything else that would hold a plate, filled lamps, cleaned the new cabins as soon as the builders moved out so they could move in, helped with beds and dishes — and paid for the privilege.

The flow of curious Easterners increased as more and more was written about the mystique of the West. Some maintain that Owen Wister started the "cowboy-consciousness" movement with *The Virginian*, dedicated to his lifelong friend Theodore Roosevelt. Published in April of 1902, the novel was reprinted fourteen times before the end of the year.

Then there were remittance men'— the sons and relatives of wealthy Easterners and Europeans who drank too much or were deemed to lack graces appropriate to Eastern society; they were sent West and supported by funds from home. And in many cases the West wrought a cure. Struthers Burt, an English professor from Princeton University, moved to the Jackson Hole country in northwest Wyoming. Neighbors pegged him as a young man who had been sent West because he drank too much. He became a highly respected cattleman, recording his experiences in *The Diary of a Dude-Wrangler* (1924) and other books.

In 1914 dude ranching got its biggest boost from the World War which closed Europe to travel. Easterners turned westward for their vacations, but the tourist industry was not ready for the influx. Except for the national parks, few hotels offered first-class accommodations. As Joel H. Bernstein put it in his history of dude ranching, *Families That Take In Friends* (1982): "So everyone who had a friend who owned a ranch, or knew someone who knew someone, tried to get a place on one of the ranches."

THE EATONS QUICKLY DEVELOPED THE RANCH on Wolf Creek into a spread which has set the standard for the dude-ranching industry. In 1915 Howard Eaton went to Pittsburgh and recruited Mary Roberts Rinehart for his first trip through newly opened Glacier Park. In 1916 *Collier's* published the resulting two-part article, "Through Glacier Park with Howard Eaton." The article subsequently appeared in book form.

During those early days, there was little coddling of the dudes, whether male or female. Mrs. Rinehart was a frequent

visitor to Eatons' Ranch and participated in many Western pack trips. She wrote of her tribulations in *The Out Trail* (1923):

> I have paid for my experience with square yards of blisters, and a mile or so of scratches. I have eaten a ton of flapjacks and more bacon than is ladylike to remember. I have slept over and across the roots of most varieties of trees from Canada to the Mexican border, and on every variety of rock, sand, and patent bed-roll; in my blood there is something from almost everything that stings, from cactus needles to yellow-jackets; I have bathed in a glacial lake and sat in the mud of a hot spring in a Mexican canyon to get the soreness out of my aching bones.

Now in the fourth generation of management, Eatons' Ranch is entertaining families who are in their fifth generation of attendance, including Rinehart descendants. At any given time, approximately half the ranch's guests are returnees. Some dudes come to spend a week; some come to stay all summer and make the ranch their legal residence. The "champion old-timer" — a lady dude — logged her fifty-fourth consecutive summer in 1978.

On our first trip, it did not take us long to decide that we would have been just as willing to pitch in for the privilege of participating in the Eatons' Ranch experience as those seventy uninvited dudes who showed up in 1904 after the move from North Dakota to Wyoming. After we registered, a young horse wrangler mounted a motor scooter and led us to our cabin on the bank of Wolf Creek. (He was from a nearby ranching family, working during his summer vacation from college.) He showed us the path to the dining room and said we would have no trouble hearing the dinner gong. We pointed to the creek.

"Any fish in there?"

"Yep. Rainbow and Browns, but you work pretty hard for them. You'll do better over on the Tongue River. The boys will show you how to get there."

The wrangler noted us pointing out some birds and told us that if we were interested in birds we should see Esther McWilliams and get a checklist. The checklist contained 174 species. There are also more than 125 species of wild flowers on the ranch. (In addition to duties as a cook, Esther McWilliams serves as ranch historian and escorts bird-watching parties.)

The "ice machine" was on the porch of the cabin — an old-fashioned icebox containing a 25-pound cake of ice. An ice pick was inside the cabin beside a pitcher and glasses. Also, we found a handwritten note of welcome and a bouquet of fresh flowers. The dinner gong interrupted our session of listening to the chir-r-ring of a pair of quarrelsome hummingbirds.

At the dining room a college girl who had visited the ranch as a child with her parents helped us find our table. Our places were marked by napkins rolled in personalized, brightly painted napkin rings, naturally in the shape of a horse. Our tablemates were the Croft family from Georgia, dudes who were in their twenty-sixth year of attendance. They filled us in on the routine.

In the morning, we would be measured for saddles. Then, we would be assigned horses which would be ours for the duration of our stay. On Thursdays there was an all-day ride into the spectacular scenery of the uninhabited Bighorn National Forest. Camp cooks would prepare sizzling hamburgers, beans, corn fritters, and hash browns. Overnight pack trips were also available.

As the meal progressed, we learned by experience that nobody goes hungry at Eatons' Ranch. After more than a century, the Eatons have honed the care of dudes to a fine edge: Nobody intrudes upon your privacy, but if you need something or have a question, someone seems to materialize from behind the nearest bush.

AFTER GOOD CONVERSATION WITH THE CROFTS over coffee, we embarked upon a tour of the establishment and found ourselves on hallowed ground. There were autographed photographs of Theodore Roosevelt and Mary Roberts Rinehart. An original illustrated letter from Charles M. Russell, the cowboy artist, graced another wall. Fred MacMurray, Cary Grant, Carol Baker, David Brinkley, and General George Marshall had left traces behind them. Willie Nelson had been there for the filming of a portion of the TV movie *Wild Horses*. We lost count.

You see few cabins at one time, but in all there are some fifty of varying sizes scattered up and down Wolf Creek and around the Main House of the ranch. Most of them are named after longtime guests. A swimming pool is tucked away in one corner of the complex, and Howard Hall provides room for dances and parties. Howard Hall has been the scene of all kinds of doings ranging from family reunions to a shebang for the Eatons' Ranch dogs. The dogs had raw hamburger pie with sugar frosting, and caramels for dessert.

Along the way on our tour, we could have joined a baseball game pitting the dudes against the wranglers, pitched horseshoes, and played badminton or ping pong. There was a bridge game in the Main House. During our stay on the ranch, there were 125 guests, but we heard not a single blaring television or radio. Through the night, the only sounds were the bubbling of Wolf Creek and a bird that we could not match with the checklist.

After breakfast the next morning, we went to the horse barn and saddle shed to see the action. A number of horses were already saddled and on the picket line awaiting riders. Some dudes were clustered on the porch of the Wolves Club (wranglers' headquarters) drinking coffee while waiting for their horses to be cut out of the cavvy and saddled.

Like all newly arrived dudes at Eatons' Ranch, we took turns mounting Brownie, a wooden horse whose portrait has been featured on the front cover of *The Saturday Evening Post*, to be fitted for a saddle. A horse is assigned by a wrangler who assays the dude's riding ability with a practiced eye. If a horse and its rider do not get along well, Frank Eaton, the corral boss, assigns another. The ranch maintains

LOST VALLEY RANCH

COURTESY LOST VALLEY RANCH

SCHIVELY RANCH

COURTESY SCHIVELY RANCH

RANCHO DE LOS CABALLEROS

COURTESY RANCHO DE LOS CABALLEROS

The outfits described below are examples of three different basic types of guest ranches, ranging from a working cattle ranch where riding is the main activity to a resort ranch offering luxurious accommodations and a variety of amenities and activities. For information and help, call The Dude Ranchers' Association at (303) 493-7623 or write P.O. Box 471, LaPorte, CO 80535.

WESTERN DUDE RANCH SAMPLER

Schively Ranch. Get a taste of what it means to be a real cowboy on a visit to the Schively Ranch, a working cattle ranch owned and operated by Joe and Iris Bassett since 1949. For the past four years, the Bassetts have been offering ten to twelve visitors each week a chance to ride herd on the cattle, mounted on expertly trained cow ponies. A stay at the Schively is enhanced by beautiful countryside, abundant wildlife, and warm, friendly people.

From May 1 through mid-June, the Bassetts conduct several cattle drives to move the cattle and young calves from winter feeding grounds in Wyoming fifty miles north to the site of the Schively Ranch in Montana. The ranch lies south of Billings at the base of the Pryor Mountains. During the drive, guests learn the ropes by helping to gather, brand, sort, and move cattle. Guests camp in tepees and eat chuck-wagon meals in a cook tent while out on the trail. Similar drives are held in October as the cattle are moved south back to Wyoming for the winter. Riders enjoy spectacular scenery as they pass through Big Horn National Recreation Area and alongside Big Horn Canyon.

From June through October, the Schively takes guests out daily to check on the needs of the cattle, circling back to the ranch each day where visitors enjoy wholesome, home-cooked meals and sleep in comfortable cabins. Novice cowpunchers can practice roping and team penning or leave wrangling behind for a hike into the Pryor Mountains.

Rates include all meals, riding instruction, and activities. Cost per person per week is $600. For more information, write or call Schively Ranch, 1062 Road 15, Lovell, Wyoming 82431, (307) 548-6688 or 7129.

Lost Valley Ranch. Tucked away in a beautiful Rocky Mountain valley in Colorado, Lost Valley Ranch assures visitors a vacation far removed from workaday cares. The combination guest and working cattle ranch caters to guest activities while also granting visiting dudes the opportunity to lend a hand with the daily chores of running a ranch.

Situated on 26,000 acres about sixty miles west of Denver, Lost Valley Ranch emphasizes family vacations with special group outings for children and teenagers. Trail rides for adults head out each weekday morning, with riders grouped according to ability. For two weeks each year (May 29–June 5 and September 25–October 2 in 1988) guests may help out on the cattle roundups, searching for and driving in cattle. The ranch is open to visitors year round, offering additional attractions such as tennis and trout fishing in the warmer months and cross-country skiing in winter.

Accommodations consist of one-, two-, and three-bedroom cabins with fireplaces. Delicious meals ranging from cookouts to five-course dinners appease hearty appetites. Square dancing at night, weekly rodeos, and optional overnight pack trips provide a variety of Western entertainment.

The basic adult rate of $775 per person per week includes all meals and use of facilities. Rates are slightly lower Labor Day through Memorial Day. For more information, write or call Lost Valley Ranch, Route 2, Sedalia, Colorado 80135, (303) 647-2311.

Rancho de los Caballeros. The sunny Arizona desert near Wickenburg is the setting for this 20,000-acre resort ranch. Spanish for "ranch of the gentlemen on horseback," Rancho de los Caballeros boasts one of Arizona's most highly rated golf courses, making the resort a haven for both golf fanatics and horseback-riding enthusiasts.

Open from October through May, the resort also operates as a working cattle ranch and offers guests the chance to join the wranglers on a cattle roundup. The challenge of the eighteen-hole golf course may be enjoyed for daily fees, as can trap and skeet shooting. Also for a daily fee, trail rides take guests to scenic spots such as the nearby Vulture Mountains, where Henry Wickenburg discovered a fabulously rich vein of gold in 1863. On all-day rides, a chef meets the group to serve scrumptious meals chuck-wagon style.

Guests stay in small bungalows set amid beautifully landscaped grounds. Tennis courts, a pool and jacuzzi, and a putting green allow visitors to take advantage of the Arizona sunshine while out of the saddle. Delicious meals are served three times a day, often including an outdoor luncheon buffet by the pool.

Rates vary with room selection and season. Basic accommodations February through May cost from $92–$108 a night per person based on double occupancy. All meals are included. For more information, write or call Rancho de los Caballeros, Wickenburg, Arizona 85358, (602) 684-5484.

PHOTOS BY AUTHORS

WHEN YOU GO

Eatons' Ranch is on the eastern slope of the Bighorn Mountains in northern Wyoming, about eighteen miles west of Sheridan, which is reached by Interstate 90. Many guests drive to the ranch. Frontier Commuter and Excellair serve the airport at Sheridan with flights from Denver, Colorado. There is no air service between Billings, Montana, and Sheridan. Avis and National rent-a-car services have offices in Sheridan and will deliver cars to Eatons' Ranch free of charge. Eatons' does not charge for meeting guests at the plane in Sheridan or for taking them to the plane when they leave.

Reservations must be made by direct personal correspondence with the Ranch, exchanging references. The busy season at the ranch is July and August. Rates for 1988 are: June 20 through August 31 — $560 per week for each person 13 years and over, $540 per week for each child 12 years and under. June 1 through June 19, and September 1 through September 30 — $525 per week for each person 13 years and over, $505 per week for each child 12 years and under. Rates may vary depending on the type of accommodation. During the midsummer season, June 20 through August 31, the minimum arrangement is for no less than a seven-day period. Eatons' does not accept credit cards.

There is no formality in clothing at the Ranch. Western riding clothes are usually worn throughout the day; simple sports clothes may be worn for evening if a change is preferred. The number of guests depends upon the season; it rises from a few in early June to as many as 125 in late June, July, and August. As to the weather, June may be showery; July and August are usually dry, with daytime temperatures in the 70s and low 80s; September and October are dry with occasional storms. The elevation at the Ranch is 4,500 feet; in nearby Cloud Peak Wilderness, it reaches over 13,000 feet.

For information write to Eatons' Ranch, Wolf, Wyoming 82844. Telephone (307) 655–9285.

a herd of some 225 western-bred horses for all types of riders, and the use of a personal horse is included in rates, whether the dude rides or not. The horses are all geldings. It takes from five to seven years for a horse to be safe enough to be "duded out."

Eatons' Ranch is a working ranch. In addition to the 7,000 acres of dude ranch, there are 25,000 acres near Echeta a hundred miles away on Wild Horse Creek, a tributary of the Powder River. Here the horses spend their idle winters. A herd of more than 200 "mother cows" is maintained, and a dude who displays a knack for it can try his hand at ranch work.

Eatons' Ranch can serve as headquarters for visiting Yellowstone Park, a day's drive away. The old Bozeman Trail crosses the eastern corner of the ranch. Custer Battlefield, Fort Phil Kearney, Fetterman Massacre site, battleground of the Wagon Box fight, Tongue River Canyon, Bradford Brinton Memorial, the Whitney Gallery of Western Art and the Buffalo Bill Museum in Cody are all within easy driving distance.

There are no hunting trips out of or on Eatons' Ranch. As a proclamation from the Wyoming Fish and Game Commission testifies, the ranch actively participates in the preservation of wildlife. The Eatons have transplanted elk from the Bighorn Mountains, and the once dwindling population of elk and deer has increased appreciably over the years, much to the enjoyment of camera-armed dudes who go game watching.

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Francis L. *and* **Roberta B. Fugate** *are enthusiastic travelers and reporters of the American West.*

(Opposite) Left: *The Mary Roberts Rinehart cabin is still occupied every summer by Rinehart descendants.* Right: *Keep your cold drinks in the icebox that may be on the front porch.* (Above) *Every morning wranglers separate out the horses assigned to dudes who are riding that day. Here, horses are saddled and ready, waiting on the picket line for their riders to finish breakfast.*

PHOTO BY AUTHORS

FOOD & DRINK

PHOTOS COURTESY HPBOOKS

Coyote Cafe Cooks Up Savory Mexican-Spiced Lamb

The food prepared by chef Mark Miller is the closest a diner could come to edible anthropology. Miller, a thirty-eight-year-old Boston native who moved to the Bay Area in 1967 to study at Berkeley, became intrigued with the civilizations of Mexico and Latin America, and soon was exploring the culinary side of his academic field.

This interest in non-European flavors and dishes became part of his philosophy as chef at Berkeley's famed Fourth Street Grill, where he was also one of the pioneers of California cuisine and mesquite grilling. And it is the foundation for the foods he is cooking at Coyote Cafe, where his dishes reflect the elements of New Mexican society: Indian, Spanish, and Anglo traditions.

"What I am doing is an extension and expansion of the ethnic influences of the cooking at Fourth Street. I am incorporating the traditions and histories of the other parts of the Americas that have a rich cultural tradition. Santa Fe is a primary place for me to be since it is the center of Southwest culture in the United States, and I am able to create a cuisine from the natural environment," he says.

He uses New Mexican beef and lamb, which he says have a stronger and more gamey flavor than those meats from other states, and has been experimenting with the wild herbs found in the hills. Many of his dishes feature piñon nuts, important to the Indian culture, and he has been working with local farmers to grow wild mushrooms and other crops for the restaurant.

While the region under examination has changed with his food at Coyote Cafe, the assertiveness of the spicing level has not. Rather than being interested in pastel nuances of European cooking, chef Miller's food is as bold and strong as the colors of New Mexico.

Leg of Lamb Marinated with Mexican Spices

(Serves 8 to 10)

1 whole leg of lamb (approximately 6½ lbs.)
1½ tbsp. cumin seeds
3 tbsp. black peppercorns
3 tbsp. dried oregano leaves
3 tbsp. dried thyme leaves
½ tsp. sea salt
3 to 4 dried or canned *chipotle* chilies
3 tbsp. olive oil
8 to 10 prickly pear cactus pads for garnish (optional)
Salt and pepper to taste
6 cups reserved lamb stock
Mexican Sweet Cinnamon Rice (see below)

Preheat the oven to 325°.

Trim the skin, membrane, and fat from the leg of lamb and remove the hip bone with a boning knife. Re-form the lamb and tie tightly with kitchen string. Make a stock with the bones and trimmings

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and set the lamb aside, covered with plastic wrap.

In a small skillet, sauté the cumin seeds, peppercorns, oregano, and thyme over medium heat to release their flavors. Stir frequently, and remove when they turn brown and start to smoke. Add salt and one broken *chipotle* chili, and grind the mixture into a fine powder in a clean coffee grinder or by hand in a mortar.

Rub the lamb with olive oil and then with the spice mixture. Place on a rack in a shallow roasting pan and roast for about 1 hour and 15 minutes, or until the meat reaches an internal temperature of 120°. Raise the heat to 450° to brown the exterior for 5 to 10 minutes, or until the lamb has a temperature of 130°. Remove from the oven and let rest for 15 minutes before carving to allow the meat juices to be reabsorbed.

While the lamb is roasting, wash the prickly pear cactus pads in cold water, brush with olive oil, and sprinkle with salt and pepper. Grill over a low charcoal fire or under a broiler for about 5 minutes per side, or until tender. Remove any thorns.

To make the sauce, pour the fat from the roasting pan and add the lamb stock and remaining broken peppers. Reduce over high heat, stirring occasionally, until the stock is reduced by two-thirds. Adjust seasoning. Carve the lamb and serve on a platter with the rice; garnish the platter with cactus leaves and spoon the sauce over the meat.

Note: The lamb can marinate overnight in the refrigerator, covered with plastic wrap. It is important to let it sit at room temperature for 4 hours before cooking.

Mexican Sweet Cinnamon Rice

(Serves 8 to 10)

4 tbsp. unsalted butter
½ cup carrots, cut into small dice
½ cup celery, cut into small dice
½ cup white onion, cut into small dice
2 cups long-grain rice
½ to 1 tsp. salt
4 sticks Mexican cinnamon, or 1 tbsp. ground cinnamon
½ cup dried currants
6 cups water

Melt 2 tbsp. of the butter in a deep saucepan over medium heat. Add the carrots, celery, and onion, cover the pan, and cook the vegetables over low heat, stirring occasionally, for 10 minutes. Add the rice, salt, cinnamon, currants, and water to the pan and bring to a boil over high heat. When the water has reduced down to the level of the rice, turn the heat to low, cover, and cook for 15 to 20 minutes, stirring occasionally.

Remove the cinnamon sticks, add the remaining butter, and adjust the seasoning.

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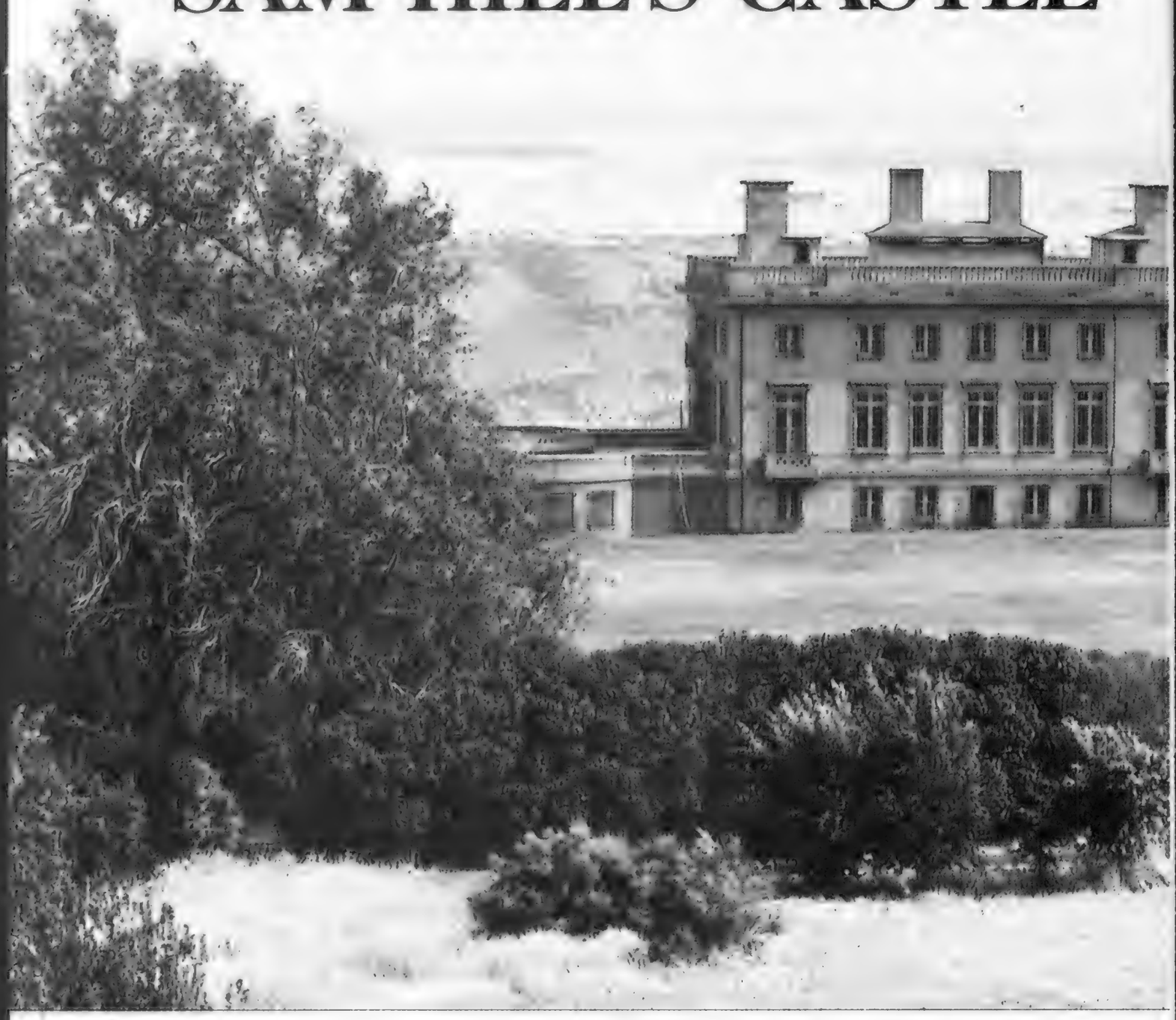
SAM HILL'S CASTLE



When Queen Marie dedicated the Maryhill Museum

by Earl Clark

NOT SINCE THE GOLDEN SPIKE HAS A TRAIN GENerated so much excitement as the one that carried Queen Marie of Romania across the West in 1926. Modern generations might well ask: "Marie? Who was she?" The question would have been superfluous in the Roaring Twenties. One symptom of that age was an inordinate craze for celebrities such as sports stars Babe Ruth and Jack Dempsey, movie actors like Rudolph Valentino and Greta Garbo, and aviator Charles Lindbergh, who was driven into seclusion by the frenzied idolatry of the American public.

When the news broke that Romania's Queen Marie was coming across the Atlantic, she became an instant headliner — not that her little country was that significant, but she would

ON THE COLUMBIA

High on a bank above the beautiful Columbia, the castle that Sam Hill built, and the Queen of Romania dedicated, became the Maryhill Museum of Art.

PHOTO BY AUTHOR

be the first queen to visit the United States. In truth, Marie had a lot going for her. She carried impeccable royal credentials: born and raised in England, she was the daughter of Queen Victoria's son Alfred, duke of Edinburgh, and his wife, the Grand Duchess Maria of Russia (a daughter of Emperor Alexander II); and she was the wife of the Romanian king Ferdinand, a member of the Hohenzollern family. Moreover, she was beautiful, vivacious, and naturally spoke excellent English.

By the time Marie ended her seven-week American tour, an estimated six million people had seen her, and anyone who could read a newspaper had been filled in on her special train's daily progress. It made especially fun-reading for the common folk over their morning coffee when her precisely scheduled itinerary began to unravel, along with the tempers of dignitaries aboard the train whose brawls were duly noted by the press. This wasn't Marie's fault, for she was the personification of royal graciousness and urbanity. But her American hosts comprised such an explosive collection of egos that it was only a matter of time before an eruption occurred.

Most eccentric of these egos was the man responsible for the queen's visit. This was Sam Hill, free-spending capitalist and friend of the world's great, a bear of a man whose round face was adorned with a fulsome mustache and topped by a thatch of white hair. He was a noted traveler long before the jet plane age, having made seven trips around the world,

PHOTO BY AUTHOR

Like millions of tourists, Queen Marie was enthralled by Multnomah Falls, tumbling 680 feet into the Columbia Gorge. Her words were "grand, beautiful, lovely."

three to Russia, nine to Japan, and no less than fifty to Europe. On one of those jaunts in 1893, he met the then Princess Marie. Their friendship flourished to the point that when Hill decided it would be fitting to have the queen of Romania come to America to dedicate a museum for him, she unhesitatingly accepted.

In 1888 Sam had married Mary Hill, daughter of "Empire Builder" James J. Hill; by 1900 the marriage was falling apart, and she left Seattle for Washington, D.C., with their son James. The marriage had also produced a daughter, Mary, whose life would be one of emotional instability.

About this time Hill decided to invest in land along the Columbia River in Washington state. In 1907 he turned his attention to a hamlet called Columbus, 114 miles east of Vancouver, Washington. He probably had become familiar with the area while involved with his father-in-law's plans to run a railroad along the river's north bank from Spokane to Portland. "We have found the Garden of Eden!" he wrote to his brother Richard, describing this barren sage-dotted land on a plateau high above the river as "the garden spot of the world."

OVER SEVERAL YEARS HILL PURCHASED A number of farms and ranches, accumulating 7,000 acres. A mile east and 400 feet above Columbus, he created a new town, Maryhill, honoring in one fell swoop his wife, daughter, and mother-in-law. He laid out the town and launched an advertising campaign to promote land sales. But all came to naught, and in 1913 the Maryhill post office was closed for lack of patronage.

In 1914 Hill began work on "a good, comfortable and substantial farmhouse." Some farmhouse. It was a solid rectangle with thick walls of reinforced concrete towering fifty feet and covering sixty by ninety-three feet. Massive ten-foot double doors of copper guarded the entrances. The structure was wired for electricity (which didn't come to the rest of the area until 1934), and five miles of plumbing pipe were embedded in the walls. Author Stewart Holbrook has called the building "the most durable and surely the strangest structure that has been raised anywhere along" the Columbia River.

Work on the "castle" had been lackadaisical at best, but by 1917, with the land development an admitted failure, Hill ran out of enthusiasm and possibly money, so it stood unfinished and neglected. His friend Loie Fuller, the world-renowned dancer, suggested that he turn his castle into an art museum. Acting on this suggestion in October of 1926, Hill wired his friend Mayor M. B. Brooks of nearby Goldendale, to put the neglected structure in shape for the upcoming royal visit. The mayor found only an empty shell without windows or doors, rank vegetation pushing through gaps in the walls, unfinished sections boarded off, and weeds clogging the spring-fed water supply.

The queen's American tour took shape when Daniel Willard, president of the Baltimore & Ohio Railroad, offered to supply a ten-car special train. "She was our great ally during the war; hence, we owe much to her," said Willard, one of the last great railroad moguls. But there was a hitch — with the train went the B & O's lobbyist, Colonel (honorary) John H. Carroll, as the official host representing American railroads that would foot the bill. (The Santa Fe and Southern Pacific insisted on payment, which is why Marie skipped California.) Described as "a pompous, self-satisfied man, somewhat finicky," Carroll was bound to strike fire when he confronted Sam Hill.

Named as tour coordinator was the Romanian Consul General, Ira Nelson Morris, also a man with ideas of his own. And finally there was Major Stanley Washburn, onetime *New*

York Times reporter said to have suffered shell shock in the war, who would be the queen's spokesman and personal aide. They were among the eighty-five people cooped up on the train, including reporters, photographers, railroad representatives, hairdressers, trained nurses, stewards, cooks, and servants.

Bringing up the rear of "The Royal Romanian" was the queen's brand-new private car including her bedroom with a three-quarter size standard bed, upholstered chair, dresser, and adjoining marbled and tiled bathroom. The car also had three compartmented rooms each with upper and lower berths and lavatory, an observation lounge, tiled bathroom with shower, mahogany paneled dining room with seating for ten, and galley, pantry, and sleeping quarters for the waiter/porter.

Before the train took off, came the obligatory ticker-tape parade and official reception in New York after Marie and her entourage, including her son Nicolas and daughter Ileana, stepped off the USS Leviathan on October 18, 1926. The queen displayed her quick sense of humor when Mayor Jimmy Walker hesitated to pin an honorary medal to the royal bodice.

"Proceed, Your Honor," the queen urged. "The risk is mine."

"And such a beautiful risk it is, Your Majesty," purred the dapper mayor. No such badinage took place the next day when the queen met dour Cal Coolidge at the White House.

Excited throngs greeted the royal train at Baltimore, Philadelphia, New York again, across Canada and the northern plains, Marie "proceeding from triumph to triumph like a conquering Roman general," in the words of her biographer. In striking contrast to these tumultuous welcomes was the reception on the frosty morning of November 3, 1926, when at 7:30 A.M. the train halted on the north bank of the Columbia at a site where even local freights had no reason to slow down. The nearest city was more than a hundred miles from this desolate hamlet consisting of a general store, tiny hotel, and more rattlesnakes and lizards inhabiting the sagebrush and sand than humans. However, on this morning a hundred or so autos had toted farmers and their families from miles around for their one chance to see a real honest-to-goodness queen here in the middle of nowhere.

SKEPTICAL EASTERN REPORTERS LISTENED WITH ill-concealed amusement as Hill, wearing a silk top hat and shiny black overcoat, gestured with a malacca cane to the frost on the railroad ties, saying it proved there really was moisture in this arid land. Maryhill, he asserted, would some day become the world's center of population. "And Queen Marie," he declared, "has come over here for the sole purpose of dedicating this international museum of fine arts, considered by European monarchs as one of the world's great undertakings."

Colonel Carroll, for one, was notably unimpressed. Testifying later before a Senate subcommittee, he growled: "We had on our train a million and a half dollars in paintings and statuary to put in the Napoleonic Room when we got there, and we had a half million dollars of the same thing to put in the Romanian Room. When we got there, there was no Napoleonic Room, no Romanian Room. It was perfectly ridiculous, and I never was so embarrassed in my life. I thought, 'What in the world are we going to do?'"

COURTESY THE MARYHILL MUSEUM OF ART

Glamorous Marie is pictured in her coronation crown and robes when Ferdinand became King of Romania in 1914 and she became his queen consort.

It's doubtful that Marie had been told she was coming across the country to dedicate an unfinished hulk out in the wide open spaces, but if she was dismayed, she gave no sign. A Portland reporter wrote that Marie "descended her car, her eyes snapping with pleasure . . . she fairly oozed pleasure and joy." A procession of cars chugged up a steep dusty road to the lonely hilltop, where Mayor Brooks had managed to borrow a red carpet and set up a makeshift "throne" from

COURTESY THE MARYHILL MUSEUM OF ART

Shown at the dedication of Maryhill Museum in 1926 are Prince Nicolas, Princess Ileana, Sam Hill, and Queen Marie. In the background is Mayor George Baker of Portland, Oregon.

In New York City, debonair Mayor Jimmy Walker escorted Queen Marie to the train to start her memorable trip westward across the continent.

WHEN YOU GO

Maryhill Museum is a little over 100 miles east of Portland, Oregon. Take Interstate 84 along the south bank of the Columbia River through the Columbia Gorge, one of the most scenic drives in the country. At the small town of Biggs, cross the river to the north side on the Sam Hill Memorial Bridge. The museum in the "Castle on the Columbia" is to the left on Highway 14, while the replica of Stonehenge is several miles to the right.

Maryhill Museum is open daily 9:00 A.M. to 5:00 P.M. from March 15 through November 15. Admission fees are: adults $3.00; students (ages 6–16) $1.50; senior citizens and group rate (ten or more) $2.50; children ages five and under, free. The museum encourages special group visits. All groups should book their visits through the museum office (509) 773-3733. A guided tour is available by advance *request only. The gift shop offers books, jewelry, and other gift items; purchases help to support the museum. Maryhill Museum sponsors a number of changing exhibitions, summer concerts, workshops, lectures, and other special events. Please call the museum office for information about upcoming activities.*

P'cnic tables and restroom facilities are located in the picnic area west of the museum. The museum also has a small coffee shop. The nearest small town is Goldendale, Washington, about 12 miles north of Maryhill.

For information write to Maryhill Museum of Art, 35 Maryhill Museum Drive, Goldendale, Washington 98620. Or call (509) 773-3733.

which the queen would speak. It was, reported the bemused newsmen, one of the best speeches of her trip.

Marie delivered an impassioned tribute to her friends Sam Hill and Loie Fuller (who accompanied the queen on her trek west). She declared she was "happy to dedicate this curious and interesting building," contending that loyalty to one's friends had always been her code, and these were friends who had stood by her when she needed them. Maryhill, she added, represented Hill's idea of beauty, and she expressed the hope that long after she was gone "this ideal could live on and in its finished form bring joy to many." Then she stepped down from the dais and emotionally wrung Hill's hand, leaving the spectators deeply moved. "We must all work now with our hands as well as our minds to make this great dream come true," concluded the gracious queen.

After the dedication, Marie and various dignitaries crossed over to the Oregon side to meet a delegation of Portland citizens who had come out to Celilo Falls to tour the queen down the newly built Columbia River Highway. Hill had been a prime mover in its building and had good reason to be proud of the famous highway as he rode with her. Marie was properly impressed by the spectacular gorge and its scenic route. Reaching Portland, the cavalcade made its way through downtown streets draped in American and Romanian colors and cleared of traffic for the royal procession to the Multnomah Hotel, where a suite of thirty rooms waited, along with the royal party's 140 trunks that a local transfer company had voluntarily transported.

The official doings that night featured a horse show, but the *Oregon Journal*'s front page next day headlined: "HOSTS NEAR BLOWS OVER QUEEN MARIE." It turned out that while the queen's attention was focused on the horses, a few rows behind her a reporter heard Hill command Major Washburn, "You keep still or I'll slap you in the face!" Another version had Hill threatening Washburn with a gun, whereupon the aide "scurried back to the train and barricaded

AP/WIDE WORLD PHOTOS

himself in his compartment." And when Colonel Carroll interceded, the *Journal* quoted Hill as snarling, "You shut up or I'll put you off the train!" At Vancouver, Washburn seated himself next to the queen on the observation platform, but the burly Hill grabbed him by the collar, lifted him out bodily, and took the honor place himself.

But that was Hill's last hurrah on the strife-plagued trip. Marie tried to hold herself aloof from all the infighting, but by the time they got to Seattle, she regretfully advised Hill it would be best if he did not continue east on the train, which Carroll's employers had provided. Having bested Hill, the colonel next turned his attention to Loie Fuller, who with her press agent also had incurred his ire.

"I'll get Her Majesty safely back to Washington if I have to throw a dozen people off this train," Carroll snapped to a reporter who was digging into the feuds.

"Maybe the train should be supplied with more exits," the reporter suggested helpfully.

As it turned out, the exit for Fuller and her p.r. man came at Denver. Another member of the entourage, Mrs. Adolph Spreckels, wife of the sugar millionaire, got fed up with the bickering and had fled the train at Portland to return to her home in San Francisco.

Meanwhile, still another curious episode was injected into the queen's tour, causing an unscheduled whistle stop in the royal itinerary. This was at Longview, Washington, about forty miles north of Portland, a brand new city laid out only three years earlier by lumber baron R. A. Long. When he heard Marie was coming to the Pacific Northwest, he wrote to Charles Donnelly, president of the Northern Pacific, asking that the queen pay Longview an official visit. Donnelly brushed off the suggestion, but Long persisted. After all, his Long-Bell Lumber Company generated a lot of traffic over the NP, so Donnelly saw the light and arranged a last minute change for a stop-over at Longview.

ON THE DAY OF THE MARYHILL DEDICATION, therefore, the *Longview Daily News* happily announced that Queen Marie would arrive the next morning and spend nine hours there. The story detailed the parade route for the royal party and listed a full schedule of receptions, speeches, and official visitations. But inserted into the account was: "BULLETIN: An 11th hour change in Queen Marie's plans requires that her train leave here at 8:30 in the morning to meet Seattle engagements." If *Daily News* readers pursued the story to its conclusion, they found in the final paragraph additional news that the queen's train now was due to arrive in Longview at 2:30 A.M.

Actually it was 3:20 A.M. when The Royal Romanian parked at the Longview station of a branch line that served the town. A dense fog blanketed the city when the unruffled queen stepped out from the observation platform at the uncivilized hour of 7:00 A.M., "attired in a magnificent fur coat, simple velour hat, dark one-piece morning frock, rose colored slippers and hose to match, with a single strand of pearls her only jewels." The town band struggled through the Romanian national anthem, for which it had one hour's rehearsal, and the queen set off in an open touring car to view the sights of Longview.

"Up Broadway the caravan went, to be swallowed up in the mist," the newspaper truthfully reported. "Brief stops were made at the library and Hotel Monticello, where the buildings loomed up out of the fog, with the queen trying to make out what it was all about."

"The queen was a good scout," Mayor Gibbs confided to the press. "It was cold on that ride in an open car, and truth to tell, not much to see at first on account of the fog."

Arriving at the sawmill, the queen "climbed confidently up the steep slip" to observe a huge fir log being trundled onto a carriage while a bandsaw screamed through it, then hastily passed over an overhead walkway with just time for a glimpse of the ear-splitting machinery before returning to the caravan. The entire visit took only an hour and a half, but that was enough to upset Hill's carefully laid plans, for he had scheduled her to meet dignitaries for breakfast at his Seattle home after the planned overnight trip from Portland. An official reception scheduled by Mayor Bertha K. Landes (first woman mayor of a major American city) also had to be cancelled.

Things quieted down after Marie left the Pacific Northwest for Denver, where nothing newsworthy happened except that at an official reception her black cocker spaniel, Craigi, mistook the rear leg of a grand piano for a fire hydrant. Thousands more turned out as her train puffed across the Midwest, but the trip was cut short at Indianapolis when she received word about the terminal illness of her husband, King Ferdinand.

Marie died twelve years later in Romania. In 1940 fascists forced the abdication of Carol II, Marie's eldest son. During the reign of Carol's son, Michael (1940–47), first the fascists and then the communists were in power, the latter forcing Michael's abdication in 1947 when Romania became a satellite country of the Soviet Union.

Marie's daughter Princess Ileana took her vows as mother

COURTESY THE MARYHILL MUSEUM OF ART

The Queen Marie Gallery at the Maryhill Museum of Art displays furniture and other art donated by the Queen.

abbess of a Greek Orthodox convent, and at the age of seventy-seven saw Maryhill again, on November 3, 1986, when she was the honored guest at an anniversary rededication.

Sam Hill never lived to see the completion of the building that is his most famous monument. What *Time* magazine called "the loneliest museum in the world" did not open until May 13, 1940, nine years after Hill's death. It was listed as a National Historic Monument in 1974.

The Maryhill Museum is an interesting stop along the upper Columbia. Peacocks stroll about the museum's beautifully landscaped grounds that form a green oasis in this windswept upland. The museum's most notable display is an outstanding collection of works by French sculptor Auguste Rodin (thanks to Loie Fuller's friendship with him). It also includes a wide range of paintings, icons, a singular collection of mannequin dolls outfitted by French couturiers, a gift from Mrs. Spreckels (both she and Fuller were named in Hill's will as museum trustees), an array of antique chess sets, and Indian artifacts. And there is, at last, a Romanian Room, featuring memorabilia of the queen's visit.

Near the museum is another of those monumental piles that Sam Hill liked to build, a replica of Stonehenge. Why Stonehenge? Well, because Hill visited the original on England's Salisbury Plain and liked it, that's why. As a raison d'être, he made it a memorial to Klickitat County's World War I dead. About fifty yards away is Hill's grave.

Down in the valley below, a pretty little state park makes a welcome stop for campers and picnickers in this parched terrain where signs warn to watch out for rattlesnakes. Fenced in at one end of the park is a handsome steam locomotive that once burnished the rails of the Spokane, Portland & Seattle line that brought a royal family to this empty landscape.

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Earl Clark *is a free-lance writer from Port Angeles, Washington, whose articles have been published in many magazines.*

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84 Charing Cross Road	111514	Alice Cooper: Nightmare Returns	111513
Kidsongs: MacDonald's Farm	110618	Rocky IV	110616
Commando	111187	Teddy Ruxpin: Grundo Treasure	111057
Wise Guys (DeVito & Piscopo)	111366	Stand By Me	111062
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Stripes	110033	Mary Poppins (Disney)	111292
Alabama: Greatest Hits	110802	Down And Out In Beverly Hills	111095
Carol Burnett: Went With Wind	111556	Sting: Bring On The Night	111096
Pavarotti In London	110322	Dumbo (Disney)	111232
Mötley Crüe: Uncensored	111026	Beatles' Magical Mystery Tour	111276
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Care Bears Movie II	110834	King Kong (Original)	110685
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TRAVELERS TO THE INTERIOR OF BRITISH COLUMbia can now drive along the romantic Coquihalla Trail that was blazed by fur traders for the Hudson's Bay Company in the 1840s. The brand-new Coquihalla Highway from Hope to Kamloops winds easily around scenic mountains and through magnificent canyons where fur brigades brought out the soft treasures coveted by European fashionables. In the nineteenth century, huge canoes manned by muscular French-Canadian oarsmen transported furs from the wilds of western Canada. Where no rivers ran, the precious cargo was switched to pack horses.

In the fall of 1987 the last section of the sparkling new Coquihalla Highway was opened — a four-lane divided freeway that stretches invitingly into some of B.C.'s most spectacular scenery and permits the exploration of historic and recreational areas previously difficult to reach. There are no billboards or tacky roadside businesses to detract from the natural scene. A difficult and proud engineering feat of B.C. highway engineers, this 117-mile toll road not only offers unspoiled beauty, it cuts off one-hour's driving time over other routes north to Kamloops.

The little town of Hope, population about 3100, is a recreation center at the southern point of the new highway. It offers endless opportunities for outdoor activities in beautiful mountain and valley settings — camping, hiking and walking along established trails, swimming, fishing, boating, and canoeing, plus rinks and courts for all popular sports. In the winter, nearby Lake Kawkawa provides ice fishing and ice skating, and Manning Park (about one-hour's drive east) has cross-country and downhill skiing and snowmobiling.

On the outskirts of Hope, near the beginning of the Coquihalla Highway, are the Othello–Quintette Tunnels. These popular tourist attractions are remnants of the Kettle Valley Railway that was pushed through the Coquihalla River Canyon between 1910 and 1916 by engineering genius Andrew McCulloch. Working for the Canadian Pacific Railway, McCulloch hung from the lip of the 300-foot gorge in a wicker basket to survey the canyon for a line of tunnels. When construction started, workmen descended on cliff ladders or ropes, soon building suspension bridges to brook the roaring rapids that still tear deafeningly through the narrow canyon in spring. One mile of railway there cost $300,000 — an immense sum in 1914, but by building several short tunnels, McCulloch avoided an expensive detour and a very long tunnel.

A daughter of Andrew McCulloch is said to have named the way stations on the Coquihalla stretch of the Kettle Valley Railway. A lover of Shakespeare, she chose as names — Juliet, Romeo, Iago, Portia, Jessica, Ophelia, Othello. This literary legacy was extended to the naming of creeks and avalanche groups, as well.

Opened in 1916, the line hauled freight and passengers until the winter of 1959–60, when four hundred feet of track disappeared during a flood five miles north of the gorge. After years of coping with snowfalls up to seventy feet deep, trains marooned for up to a month, and rock slides, the Canadian Pacific deemed the line unprofitable and abandoned it in 1961.

In 1986 the Provincial Government buttressed the old tunnels, restored by hand one of the wooden tunnel portals, and installed a parking area. Meanwhile the Canadian Forces field engineers built a suspension bridge similar to those used during original construction of the tunnels. By spring of 1987, the four Othello–Quintette Tunnels were opened to the public as part of the Coquihalla Canyon Recreation Area. Take a flashlight along on your walk through the tunnels.

Several years earlier the gorge was used for scenes in the film *First Blood*, starring Sylvester Stallone, which included a spectacular jump off the cliffs. For two months part of downtown Hope was cordoned off for use as a movie set.

Although the Great Bear Snow Sheds, thirty miles north, hint of impressive snowfalls, personnel at the nearby toll station reported that 1986–87 snowfall was only fifty-five inches, and the road was never closed. At least thirty avalanche paths are identified between Hope and the toll station, and avalanche trams, resembling ski lifts, are ready to cope with them. The mechanism transports explosives high on the slopes and detonates them to bring down unstable snow masses.

NORTH OF THE TOLL STATION THE LAND SPREADS out into a maze of valleys and so many lakes that the town of Merritt boasts "a lake a day as long as you stay." Dozens of comfortable fishing resorts make it easy to stay longer. There is a curious mix around Merritt: heavy industry (numerous logging firms and the huge Highland Copper Mine employing 1400 people), a brisk tourist trade, and picturesque ranches, some with original hand-split log barns or cabins and pole fences.

The charming combination of European formality and wilderness boisterousness that one finds in Canada is epitomized by Merritt's Coldwater Pub. Since 1908, it has hosted cowboys and prospectors, and staged fancy-dress balls. A three-story affair with balconies, it had hitching rails, ballrooms, sitting parlors, polished woodwork, and a reputation for marvelous food. The tradition of good, hearty food persists, but the former ballroom is now part of the restaurant. Prices have scarcely advanced, with an eight-ounce sirloin steak at $5.95, *perogi* and Ukrainian sausage at $3.95 — rancher prices.

The three most historic ranches in the area are the Nicola Ranch, the Quilchena Cattle Company, and the Douglas Lake Cattle Company, the latter marketing four or five thousand calves annually. By prior arrangement, one may tour the Douglas Ranch.

A few minutes north of Merritt lies the Nicola Ranch, founded by Major C. S. Goldman, a veteran of the Boer War. In 1919 he combined several smaller parcels to form the Nicola. Around the ranch center are a handful of homes, barns, maintenance shops and corrals, where a couple of lonesome cowhorses were recuperating from injuries, one with a cast on its leg. Ranch managers Jens and Pat Larsen live in the old town courthouse, to which Bill Miner, the train robber of the film *The Gray Fox*, was brought after his capture nearby. There is talk of Nicola's becoming a historic

ALL PHOTOS BY THE AUTHOR

The official sign of the new Coquihalla Highway beckons to a land of beauty and historical interest.

FOLLOW THE COQUIHALLA TRAIL

New highway opens romantic area in British Columbia

by JoAnn Roe

1. *Looking north from the toll station between Hope and Merritt on the new Coquihalla Highway.*

2. *Near Merritt, a large pile of logs reflects the wooded terrain of the region.*

3. *Along the Kawkawa Lake Road, a touring visitor crosses the Coquihalla River on a vintage bridge.*

4. *The* Wanda Sue *paddleboat takes passengers for rides on the Thompson River, near Kamloops.*

5. *Barns and corrals near Nicola.*

6. *One of the Othello-Quintette tunnels, remnants of the Kettle Valley Railway.*

7. *A sign gives historic information about the Douglas Lake Cattle Company.*

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NICOLA LAKE

WHEN YOU GO

Traveling in Canada: *Have a driver's license or other valid ID for border crossing (both ways). Car seat belts mandatory. No liquor or hand guns. Pets need border-crossing papers. After one day's stay, you may bring $25 worth of goods back to U.S., duty free; after 48 hours $400 free. Gasoline is more expensive in Canada, and is sold in litres (1 litre = slightly more than 1 quart). Distances are measured in kilometres (to make rough conversion of kilometres to miles, multiply by .6). Check for latest conversion of U.S. dollar to Canadian dollar. For Canadian Customs in Vancouver, British Columbia, call (604) 278-1825. For Tourism British Columbia in Vancouver, call (604) 660-2861. Tourism British Columbia also has offices in Seattle, San Francisco, and Los Angeles. For information on British Columbia parks, call (604) 858-7161.*

How to get there: *Fly to Vancouver, B.C. via United, Canadian Air Lines, Intl., or others, and rent a car. From Vancouver Airport, ask for directions to TransCanada #1; go east to Hope and Coquihalla. Or fly to Bellingham, Washington, via PSA, Horizon, or San Juan and rent a car. Drive north, taking Interstate 5 through Bellingham to Exit #256. Go north through international border to TransCanada #1. Turn east to Hope and the Coquihalla.*

Because British Columbia teems with attractions, the following is but a sampling of those easily reached from Coquihalla Highway. **Area code for all telephone numbers is 604.**

HOPE. *Just before Hope on Highway #1: Watch signs for exit to Bridal Falls, Trans-Canada Water Slides, Flintstones Bedrock City, Minter Gardens, and The Harrison. Minter Gardens is adjacent to the exit, rivaling the famed Butchart Gardens for year-round beauty.* **The Harrison** *is a major resort facing Harrison Lake — luxury facilities, about 10 miles north of highway.*

In Hope: Hope Chamber of Commerce, P.O. Box 370, Hope, British Columbia VOX 1LO. Infocentre and Museum, 919 Water Avenue; call 869-2021. Fur Brigade Days in September (in 1988, September 16, 17, 18) with logger sports, Indian barbecued salmon, curling, Briggie Ball, and more. Kawkawa Lake for water sports, 5 miles east. Glider rides at Hope Airport. Hell's Gate Tram over Fraser River Gorge, 35 miles north on Highway #1. For Othello–Quintette Tunnels, take Peers Creek exit, west on Othello Road; take flashlight if you can. The Hope Museum (corner of Water Street and TransCanada Highway) includes the restored Home Gold Mill. The Museum is open from June to September, 8:00 A.M. to 8:00 P.M. Throughout the year, it can be visited by request; call 869-7322 or 869-5335. Hope has numerous accommodations to suit many tastes — hotels, motels, campgrounds, and RV parks.

MERRITT. *For tourist information, call 378-5634. Rodeo and Fall Fair, September. Nice little Nicola Valley Museum, 2202 Jackson Avenue. Highland Valley Copper Mine Tours, summer months, no weekends or holidays, between Merritt and Ashcroft, 575-2443. Douglas Lake Ranch tours, call 350-3344. Nicola ghost town, Merritt exit, north on #5 three miles. Coldwater Pub, downtown Merritt.*

Interesting lodgings in area: **Quilchena Hotel**, *Merritt exit, north on #5 to Nicola Lake, rooms $35 and $45, restaurant, golf, riding, call 378-2611.* **A & P Ranch**, *south of Merritt toward Princeton, dude ranch and cross-country skiing, call 378-6520.* **Sundance Guest Ranch**, *dude ranch, conference center, has airstrip, between Merritt and Ashcroft, call 453-2422.* **Lac le Jeune Resort**, *exit off Coquihalla north of Merritt, call 372-2722.* **Corbett Lake Country Inn**, *cross-country skiing, fishing, highway 5A, south of Merritt, call 378-4334.*

KAMLOOPS. *Travel InfoCentre, 10–10th Avenue, Kamloops, British Columbia V2C 6J7. Call 374-3377. Annual Folkfest each Canada Day, July 1, McArthur Park. Major air show in August. Annual Sunfest, mid-July. Kamloops Museum and Art Gallery, 207 Seymour St., call 828-3543. Secwepemc Museum, 345 Yellowhead Highway, exhibits regarding history of the Shuswap Indian People, open year round, free admission, call 372-9575. Kamloops Waterslides (573-3789) and Wildlife Park (573-3242), about 5 miles east on Highway #1. Summer tours of Weyerhauser Pulp Mill, call 372-2217. Aberdeen Mall, two levels of fine shops, as you enter Kamloops from the west. Sagebrush Downs Race Track, summer, 828-3590. Tod Mountain, major ski area 33 miles from Kamloops off the Yellowhead Highway #5 north, hiking in spring and summer, call 372-5757. Also, summer stock theatre at Tod; same group in downtown Kamloops. Wanda Sue Paddlewheel Cruise on Thompson River from April to October, $9 adults, call 374-1505. Shuswap Lake tourism area, 25 miles east on Highway #1, extensive facilities, at least eight houseboat rental companies, hotels, campgrounds, shops, entertainment, call Salmon Arm Chamber of Commerce 832-6247. This is great sport fishing country; for info about fishing resorts and facilities, write B.C. Interior Fishing Camp Operators' Assn., Box 3301, Kamloops, B.C. V2C 6B9 Canada.*

site with development as a tourist center.

The Quilchena Hotel was built in 1908 by a French immigrant, Joseph Guichon. His son, Joe, Jr., ran the hotel and ranch, but during prohibition, he closed the hotel and made it his personal residence. His grandson, Guy Rose, today's proprietor, says:

> The hotel was a fairly civilized place in the early days, not the "Wild West." However, the bullet holes you see in the bar were from a drunken shooting spree. The culprit meekly subsided after our lady cook came out to see what all the ruckus was and grabbed his pistol, yelling, "Stop that! What do you think you're doing?" If the patrons got too rough, my uncle gave them boxing gloves to go outside and wrestle his pet bear. But he had to stop because the bear got mean.

Guy Rose is a gentler man, educated at the University of British Columbia, Vancouver. After graduation in 1953, he bought out family members to control a portion of the historic Guichon Ranch as Quilchena Cattle Company. In 1957, Guy and his wife, Hilde, reopened the Quilchena Hotel, fourteen rooms with baths down the hall and top-notch food. Still a major cattle ranch, Quilchena also has a Case International dealership, rental stables, and a nine-hole golf course, the whole spread facing Nicola Lake.

The lake is a prime fishing spot and also attracts water skiers and windsurfers. Guy Rose and neighboring ranchers, some of them native Indians, persuaded highway builders to construct the Coquihalla in the highlands west of Nicola Lake to avoid damaging the recreational area.

One of Canada's venerable hideaways in those uplands, Lac le Jeune Resort came out of hiding when the highway was completed. In past years, the famous fishing guide Bill Nation brought them dedicated sportsmen of many countries to catch fighting Kamloops trout, a variety of rainbow. During pre-Coquihalla days one patron described the trip from Vancouver as being "over British Columbia's version of the Burma Road." Today the resort is a regular overnight stop for Royal Glacier Tours. After the snows carpet the mountains, Lac le Jeune claims the largest number of cross-country skiers in the province.

WHEN THE COQUIHALLA WAS COMPLETED from Merritt to Kamloops on September 4, 1987, Kamloops was established squarely as the center of transportation for interior B.C. Meeting there are TransCanada Highway #1 leading to Banff and Calgary; and the Coquihalla, connecting to the Yellowhead Highway, bound for Prince George, Jasper, or Edmonton. But then, in Hudson's Bay days, when Archibald McDonald ran the post, it was a crossroads, too. Later the Overlanders, gold seekers, came by raft down the North Thompson River in a roundabout route to Barkerville. Rafters now run the Thompson's rapids for fun.

When the main line of Canadian Pacific Railway (and later the Canadian National) came through, Kamloops boomed as a trading center for ranchers, loggers, and ever-increasing numbers of tourists. Connecting through the Thompson River to Shuswap Lake, steamboats plied the vast waterways, where today visitors rent houseboats, fishing craft, and pontoon boats for RV's. A passenger boat still serves sightseers and isolated Shuswap Lake residents.

Abundant powder snow in nearby mountain ranges attracts skiers to several ski resorts, led by Tod Mountain (about thirty-three miles from Kamloops), while the more adventurous engage helicopters to take them and their skis to virgin snows. A summer-stock theatre holds forth at Tod, the players of Sagebrush Theatre returning to Kamloops for regular programs after the summer season.

To cool off in summer, children and adults alike enjoy the challenging array of water slides, enhanced by sweeping scenic views of the valley. A companion attraction is the Wildlife Park, which includes some endangered species.

In a sense endangered, too, the Shuswap Indians have opened the only native-operated museum in the province, the Secwepemc Museum on the Kamloops Indian Reserve. Through archeological displays, historical photographs, and written materials, it shows past life-styles, including a seven-foot tule lodge used by Indians during rainy seasons. The curious Shuswap language is being revived, e.g.: "C7u7tsen kuc splukwctem stemi k stselxmems re stextex7em te secwepemc,"or "collecting and recording the memoirs of our Elders."

European settlement is depicted in the Kamloops Museum and Archives, with special attention to Hudson's Bay days. The Museum has compiled a Heritage Walk, with a printed guide for visitors, pointing out historic buildings. Among them is the old Provincial Courthouse, a handsome brick building surrounded by exotic gingko and linden trees.

Since Kamloops is distant from other major cities, it has developed its own special identity, an intriguing blend of urban sophistication and backwoods understanding. The shrunken distance from Vancouver will add new dimensions to its future.

As I rolled along the smooth Coquihalla Highway back toward Hope, listening to a concert coming from Vancouver, I felt a conviction that past and present have merged. Pulling off the highway, I contemplated the blue-tinged mountains stretching to the horizon. Extending that horizon into time, I could hear again the ghosts of fur brigademen and cattle drovers. The sound of their horses' hooves striking stone echoed across time, and I could see the riders drooping in their saddles, hot and thirsty, lonesome for their women and children. These were the trail blazers, the capable men whose names mark some of the rivers and towns.

What they would have given for my modern space capsule, my air-conditioned automobile speeding along a smooth trail, covering in an hour a distance that took them days.

JoAnn Roe *is a frequent contributor to* AMERICAN WEST *and many other national magazines.*

WESTERNERS

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Wallace Stegner: A Most Notable Writer

by Richard W. Etulain

For half a century Wallace Stegner has been turning out memorable, finely crafted novels, histories, and commentaries on the American West. At seventy-nine, he continues to produce wise, thoughtful treatments of a rainbow of intriguing topics.

Stegner's most absorbing and vivid fiction combines personal experiences and historical research. After his first novel, *Remembering Laughter* (1937), won the Little, Brown prize for the best short novel, Stegner quickly wrote several other works of fiction before his blockbuster *The Big Rock Candy Mountain* (1943), which won major acclaim as a notable novel of the West. Calling the work "family history reasonably straight," Stegner used his parents as partial models for his stunning portraits of Bo Mason — booming, restless, wandering husband — and Elsa Mason — nesting, reluctant, and peace-loving wife dragged throughout the Far West.

Stegner's premier novel is his panoramic *Angle of Repose* (1971). A sweeping, probing depiction of both pioneer and modern Wests based in part on the life of western artist and novelist Mary Hallock Foote, this vivid work is the best western novel since John Steinbeck's *The Grapes of Wrath* (1939). Illustrating Stegner's broad understanding of Western history and culture, eastern influences on the West, and his interest in family relationships, the novel clearly deserves the Pulitzer Prize that it won in 1972.

A smooth balance between the past and present characterizes much of Stegner's fiction. He presents historical continuities as if the past had sent a unifying, electrical impulse into the present. His compelling sense of the impact of the past on the present works like a suddenly recaptured memory.

Born in Iowa on February 18, 1909, and reared on the tail end of the American and Canadian frontiers, Stegner hopscotched through a series of small towns on both sides of the border before his family settled in Salt Lake City, where he attended high school and graduated from the University of Utah. After moving on to master's and doctoral work at the University of Iowa, he returned to Utah to begin a publication-filled career as a teacher of writing and literature. Then followed teaching stints at Wisconsin and

Harvard before he moved west to stay as director of creative writing at Stanford. When Stanford offered a full professorship in 1945, Stegner came "like a nine-inch trout on a copper trolling line." Over the years until his retirement from the classroom in 1971, Stegner taught thousands of undergraduates and enrolled such well-known authors as Larry McMurtry, Ken Kesey, Thomas McGuane, Tillie Olsen, Edward Abbey, Ernest Gaines, and Wendell Berry in his writing classes.

Stegner energizes his histories with the same narrative drive and superb descriptions found in his fiction. His two books on the Latter-day Saints — *Mormon Country* (1942) and *The Gathering of Zion* (1964) — illuminate complex Mormon history and social life through the eyes of a friendly gentile. And his lively biographies of John Wesley Powell (*Beyond the Hundredth Meridian*, 1954) and Bernard DeVoto (*The Uneasy Chair*, 1974), two of Stegner's heroes, further testify to his abundant skills. Finally, *Wolf Willow* (1962), a "librarian's nightmare" because it marries history, memoir, and fiction, displays its author's multifaceted achievements.

For more than two generations Stegner has also won his spurs as a dependable and inspiring spokesman for conservation. Early on he lobbied against reclamation projects threatening wildlife and virgin areas, and he continues to call for restrictions on unneeded developments. In a series of essays and then in *The Sound of Mountain Water* (1969), he advocated a "geography of hope" that allowed for restoration and improvement programs but also championed enlarged parks and wilderness areas as bulwarks against a numbing urban-industrial juggernaut. Stegner has worked, too, with the Sierra Club and in the 1960s served briefly as an assistant to the Secretary of the Interior. Today he continues as a supporter of wise and balanced conservation of natural resources. While clearly no advocate of the Sagebrush Rebellion or any other land grab, neither is he a lockstep follower of Pied Pipers wishing to lock up the West against all beneficial uses of land and water.

In fact, throughout his career, as novelist, historian, or commentator, Stegner has refused to "wild up" the West. Instead of panning the low-grade gravel of melodramatic conflicts between white and black hats, he carefully and judiciously mines the lodes of family, marriage, friendship, and people-land relationships — the central, enduring institutions and associations of frontier and modern societies. The heroes and heroines of his major novels and histories are no lunch-counter specials but instead gourmet entrees. And while much of his stress is on the West, his native region, his human and physical landscapes are as varied and complex as nature itself. As Stegner told one interviewer, he's a western writer in the same sense that William Faulkner and Robert Frost are southern and New England authors. All use regional materials as springboards to examining wider worlds.

Stegner has lived in the West for the last forty-three years. Soon after arrival at Stanford, he and his wife, Mary, and son, Page, settled in the picturesque Los Altos Hills west of the university campus. There, Wallace and Mary have lived ever since, with summers in Greensboro, Vermont, and longer trips throughout the world. Though Stegner's earliest years were rootless and mobile, the later ones have been stable and extremely productive. Since 1970 he has published ten books, hundreds of essays and shorter pieces and has won both the Pulitzer Prize (*Angle of Repose* in 1972) and the National Book Award for fiction (*The Spectator Bird* in 1976).

Although nearing the esteemed mark of fourscore years, Stegner goes on writing at an amazing rate, turning out in 1987, for example, two well-received books. *Crossing to Safety* is a revealing story of friendship between two academic couples, and *The American West as Living Space* contains three highly personal and reflective essays on western experiences and regional character. When asked recently why he continues working diligently even after producing a shelfful of notable books, he replied that his drive is "like a beaver's teeth — he has to chew or else his jaws lock shut."

In linking past and present, in probing lines between the American West and larger worlds, and in creating a series of unforgettable characters, Wallace Stegner merits a place alongside Willa Cather and John Steinbeck as our most notable western writers. No other Westerner speaks with as much insight, wisdom, and balance about the ideas and issues that concern us most.

On my first visit, Wallace Stegner impressed me as masculine, well organized, and hard working. Even closer friends affirm these qualities and also point to his openness, his encouragement of writers and interviewers, and his willingness to help a gamut of visitors. Although no hard-core conservative, Stegner values tradition, morality, and family — balanced by his delightful Norwegian reticence. Most of all, however, Wallace Stegner strikes me as an enormously talented man of understanding and foresight.

Richard W. Etulain *teaches at The University of New Mexico. He collaborated with Stegner on* Conversations with Wallace Stegner on Western History and Literature, *1983.*

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WESTERN LOOKOUT

PHOTO BY STEVE SLOCOMB

ERODED LAND IN PROPOSED "BIG OPEN" TERRITORY

Proposed Game Preserve Stirs Up Montana Ranchers

Hamilton, Montana, resident Bob Scott has a plan to help ease the hard times some east-central Montana ranchers are facing. Deteriorating rangeland and poor cattle prices have led Scott to propose that ranchers in a 15,000 square-mile area centering in Garfield County join together to create a game preserve that Scott terms the "Big Open." Cosponsored by the Institute of the Rockies, a research organization based in Missoula, Montana, the Big Open would function as a cooperative run by the area ranchers.

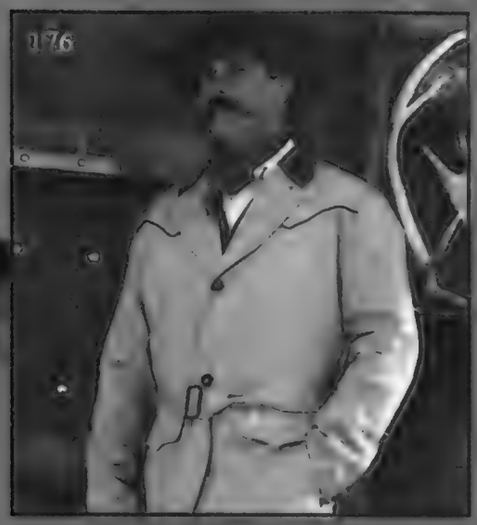
The land would be stocked with native ungulates such as deer, elk, bighorn sheep, and bison, which differ from cattle in that they eat a greater variety of plants and require less water, thereby allowing overgrazed rangeland to return to its former state. The cooperative would charge hunters and sightseers access and guide fees, with tourism theoretically bringing a higher yield than ranching. Cattle would gradually be phased out of the picture as native species took over the range and fences were done away with.

Scott's plan has met fierce opposition from some of the ranchers living in the proposed Big Open, and their outspokenness intimidates the ranchers favoring the Big Open, Scott feels. But other ranchers already operate private game preserves, and Scott hopes soon to see small cooperatives of four or five ranches as forerunners of the larger cooperative. One sticky issue yet to be resolved at this writing is whether to charge for access to public lands that make up nearly forty percent of the Big Open.

Olé! Santa Fe reigns as the Mexican-food champion of the Southwest, having won the title in the Mexican-food cook-off hosted by Tucson, Arizona, this past December, which was described in Western Lookout of February 1988. Former Tucson Mayor Lew Murphy was forced to eat humble pie with his serving of the tasty Mexican dishes prepared at the contest. Tucson finished a dismal fourth in the competition, behind third-place Albuquerque, second-place Phoenix, and first-place Santa Fe. El Paso, the only other invited city that chose to participate, came in dead last. Santa Fe plans to host a similar cook-off to defend the title in late 1988.

The Winchester Arms Museum of the Buffalo Bill Historical Center in Cody, Wyoming, will soon have a new home and a new name. Thanks to the receipt of a $500,000 challenge grant from the National Endowment for the Humanities, a pledge of $1 million dollars from William B. Ruger, president of Sturm, Ruger and Company, and other contributions, the Center will be able to house its firearms collection in a facility large enough to display most of the 7500 pieces. The name of the museum will be changed to Cody Firearms Museum. The structure will be added as a wing to the Center. Featured among the Museum's collection are American and European sporting firearms and military small arms, as well as drawings, firearms ammunition, and documents concerning the history of American firearms. Approximately $2 million of the estimated $6.4 million necessary for construction of the facility has been raised to date, including the funds from the grant. Curator of the collection Herbert G. Houze said that the expansion "will allow more visitors to gain insight into their heritage and the role firearms played in the development of their country."

Gala centennial for the Hotel del Coronado. San Diego's grande dame of hostelries, the Hotel del Coronado, celebrated its centennial this past February with a weekend of festivities. One hundred years of entertainment and history at the Del were relived era by era, with different areas of the hotel decorated as a Victorian street scene, a speakeasy,



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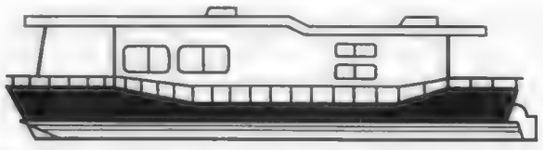

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big band nightclub, diner and drive-in theater, and modern disco. Other centennial events included a celebrity tennis tournament, harbor cruise with Dennis Connor (winner of the America's Cup), Old World ball, carnival on the beach, and the dedication of a 1988 time capsule, to be opened at bicentennial celebrations in 2088.

Wildlife museum debuts. Housed in a building designed to look like a French Foreign Legion fortress in Chad, the International Wildlife Museum recently opened to the public on the outskirts of Tucson, Arizona. According to Museum spokeswoman Val Little, the Museum displays taxidermy exhibits of birds, mammals, and reptiles from all over the world. Big-game hunter and chairman of the Safari Club International C. J. McElroy had the idea for the Museum. Many of the specimens were bagged by McElroy and other big-game hunters. The U.S. Fish and Wildlife Service and other countries' government agencies have also donated animals to the Museum. The creatures featured in dioramas and other displays include North American bears, a Cape buffalo, hyena, exotic game birds, and a wolverine. Little stated that funds for the Museum were raised in part by members of the Safari Club International.

WHITE LIGHTNING AND DAM, KRAUSE

COURTESY ONETA SILVESTER

Fertile mule. Most mules are assumed to be sterile, but Krause breaks the mold as far as mules are concerned. The Champion, Nebraska, molly mule gave birth to her second foal this past fall, White Lightning, a male. Owners Arthur and Oneta Silvester bred Krause to their donkey, Chester, who also fathered Krause's first foal, Blue Moon, born in 1984. According to Dr. Oliver Ryder of the San Diego Zoo in California, White Lightning's chromosomes reflect those of a donkey, from Chester, and a horse, from Krause, making White Lightning a mule. Krause passed on the horse chromosomes that she received from the mare that was her mother. For more on the wonderful attributes of mules, see Jay Dusard's "In Praise of Longears," AMERICAN WEST, December 1987.

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Theatrical great trod this old Leadville playhouse

(Left) *Silver king Horace Tabor and his darling Baby Doe are pictured at the height of sartorial elegance, when the Matchless Mine was bringing them millions.* (Right) *The Tabor Opera House brought world-renowned actors to Leadville in the late nineteenth century.*

TABOR OPERA HOUSE RECALLS HEYDAY OF SILVER AND BABY DOE

by James C. Simmons

PHOTOS COURTESY COLORADO HISTORICAL SOCIETY

JOHN PHILIP SOUSA MARCHED A BAND ACROSS this stage, Houdini disappeared from it, and John L. Sullivan scored a knockout on it." The seventy-five-year-old owner of the Tabor Opera House, Evelyn Furman, fondly recites some of the highlights in the life of this old playhouse in Leadville, Colorado. "Henry Ward Beecher preached the Lord's word here. Oscar Wilde lectured on the principles of aestheticism. And Florenz Ziegfeld's beautiful showgirls danced on these boards. What performances this old opera house has known."

Most poignant of the memories evoked by this opera house are the ghosts of the legendary Colorado silver king Horace Tabor and his wife Baby Doe, whose colorful lives earned them permanent places in American folklore. In 1878 Tabor was a shopkeeper in the booming Colorado silver camp of Leadville when he "invested" $60 in a grubstake for two down-and-out prospectors. Within a few days, the pair struck a fabulously rich vein of silver ore, and their mine started producing $8,000 worth of bullion a week. Almost overnight, Tabor became a millionaire. He developed the Little Pittsburgh and the Matchless mines, famous in the United States and Europe, that made him one of the most powerful men in Colorado.

After divorcing his first wife, Augusta, Tabor married the beautiful Baby Doe, many years younger than he. Their 1883 wedding ceremony in Washington, D.C., was attended by President Chester Arthur and his Cabinet. The couple moved to Denver and spent millions of dollars in an extravagant lifestyle. One hundred peacocks strutted across the grounds of the elegant Tabor mansion. Over $15,000 was lavished on the christening of their first daughter, who wore a robe of lace and hand-embroidery fastened with gold and diamond

pins. Then silver plunged from $1.29 to fifty cents an ounce in the Crash of 1893. Suddenly the Tabors were paupers. When Horace died five years later, his deathbed order to his wife was to "hang on to the Matchless," the Leadville mine that had produced much of his wealth. And for forty years Baby Doe clung to it, struggling against loneliness, poverty, and eccentricity in devotion to her husband's mine.

Today Mrs. Furman is the owner, caretaker, and historian of one of the most important relics of the Tabor legend, the first of two opera houses that Horace built (the other was in Denver). Costing over $78,000, the massive three-story brick structure was completed in just 100 days. The auditorium seated 880 guests in elegant Andrews patent opera chairs upholstered in scarlet plush, the same type of chairs used in the best Broadway theaters of the day. In the front of the building on the second floor, a luxurious five-room suite was available for Tabor's private use.

"Like many people who had come West from the East, Mr. Tabor wanted better culture than Colorado provided at the time. So, he decided to build his own opera house and import his own talent," Furman recalls today. The Tabor Opera House opened its doors on November 20, 1879. An afternoon double-hanging of two claim-jumpers in the middle of the rough-and-tumble boomtown failed to deter the first-night crowd who turned up in everything from Prince Albert tailcoats to buckskins.

WHEN I CAME TO LEADVILLE FIFTY-THREE years ago, from my first day here I heard stories about this fabulous opera house," Furman remembers today. "Back in 1880 Mr. Tabor and his partner Bill Bush sat together in the Tabor box while the celebrated actress Gladys Robeson performed. Mr. Tabor suddenly flung a handful of silver dollars on the stage below to compliment her. Not to be outdone, Mr. Bush tossed down two handfuls. The audience loved it. After Tabor had emptied his pockets of his last silver dollar, he sent down to the gambling rooms below and ordered a bag of gold. Then he threw that at the feet of the astonished actress. When the curtain finally came down, Miss Robeson hurriedly gathered up over $5,000 in gold and silver. She left by the side door without ever meeting the two men who had on impulse made her a rich woman. That was the way things once were in this very opera house."

Furman brims over with anecdotes that capture some of the flavor of life in a rough-and-tumble frontier mining town. "I once talked to an old woman who in her youth had attended a production of the opera *Faust* in the Tabor Opera House," Furman recalls. "At the end when Faust was to descend into hell amid fire and smoke, elaborate arrangements had been made for the special effects. The singer playing Faust was suspended from ropes and was supposed to be lowered through a trapdoor at the right moment. But the ropes twisted, and he could not get down. Instead, he hung there in midair above the smoke and flames of hell. One of the miners stood up and shouted, 'What's the matter? Is hell so crowded that there isn't room for one more?'"

In 1882 Oscar Wilde, the British wit, playwright, and lecturer, visited Leadville as Tabor's guest. Dressed in an elegant black velvet suit with knee breeches and black stockings, Wilde delivered his lecture from the stage of the opera house — "The Practical Application of the Aesthetic Theory to Exterior and Interior House Decoration, with Observations on Dress and Personal Ornament." Wilde wrote home that he had found his audience of miners

> very charming and not at all rough. I read them passages from the autobiography of Benvenuto Cellini and they seemed much delighted. I was reproved by my hearers for not having brought him with me. I explained that he had been dead for some time, which elicited the query, "Who shot him?"

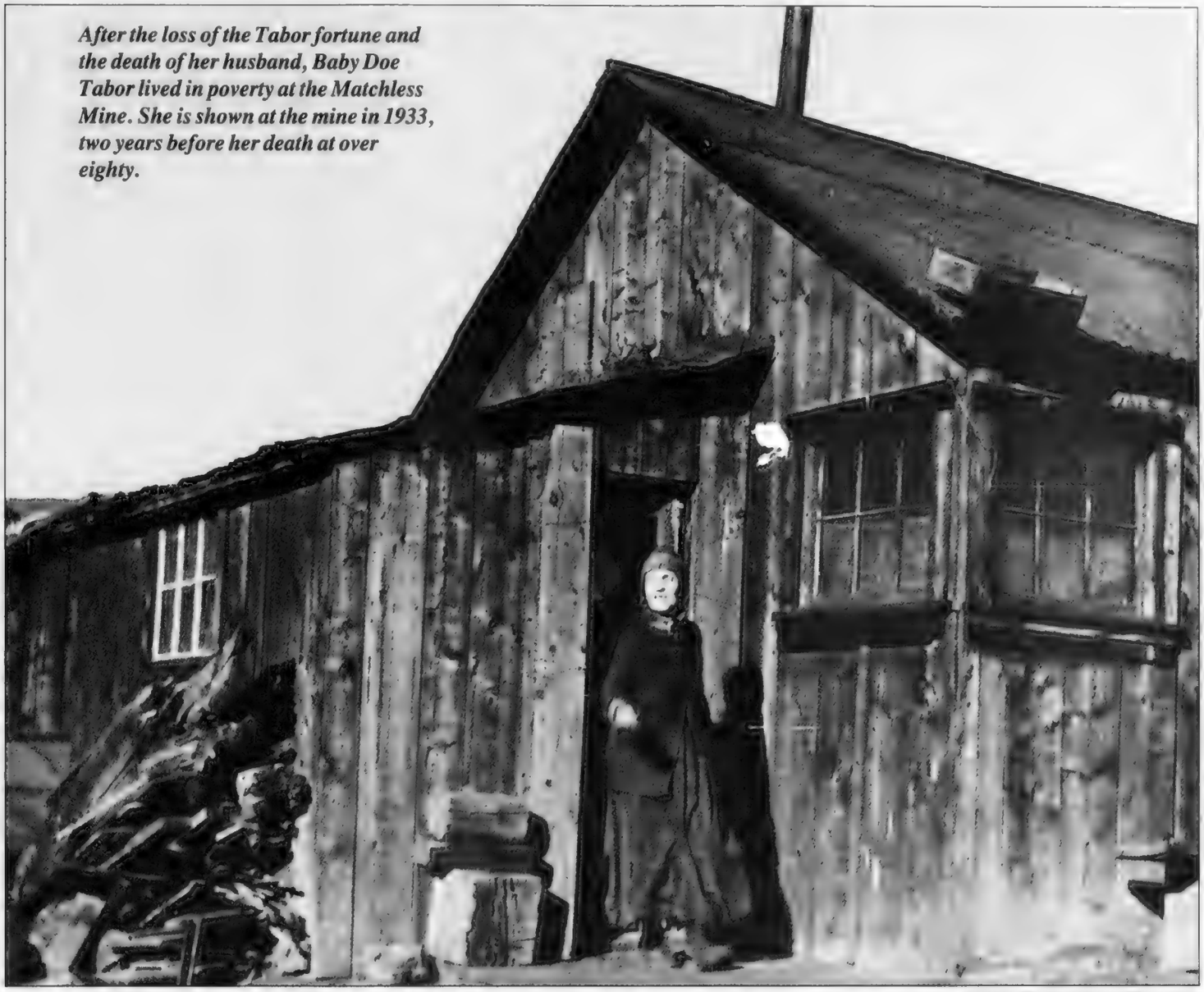
Afterwards, Tabor treated his guest to a sumptuous banquet deep in the bowels of the number three shaft of the famed Matchless Mine. Wilde opened a new vein with a silver drill. "The silver drill was presented to me and the lode named 'The Oscar,'" Wilde recalled later. "I had hoped that in their simple grand way they would have offered me shares in 'The Oscar,' but in their artless, untutored fashion they did not."

"The Tabor Opera House in Leadville was the last thing that Mr. Tabor sold after his bankruptcy," Furman says today. "The opera house he built in Denver was grander. But the Leadville opera house was his first and favorite. Horace Tabor's downtown buildings in Denver marked a new era in that city's development. But all of them, including his opera house, have been lost to the wrecker's ball. Today only his opera house in Leadville stands as a worthy memorial to its illustrious builder."

In the decades after the Tabor bankruptcy, the Leadville opera house passed through various owners who used the structure for stage shows and later for silent films. Eventually, the Elks Lodge took over the house. In 1955 they threatened to tear the historic building down to save on taxes. "I thought at the time it was sacrilege to destroy such an important and historic building," Furman recalls today. "I talked my widowed mother into buying it with her savings. The place was a real wreck, and almost immediately we set about fixing it up."

A MAJOR REASON FOR FURMAN'S DEVOTION TO THE old structure was her personal involvement with the legendary Baby Doe. She remembers today: "I came to Leadville from Minnesota in 1933 during the Depression when I was just a girl of twenty. I fell in love and married a miner. We lived in a mining shack for two years. Directly below us was an old woman who usually dressed in rags and lived in terrible poverty in an old cabin next to the Matchless Mine. This was Baby Doe Tabor, once known as the Silver Queen of the West."

On March 7, 1935, when her frozen body was discovered in the cabin next to the Matchless, Baby Doe had just two dollars left of the eleven million dollar Tabor fortune.



After the loss of the Tabor fortune and the death of her husband, Baby Doe Tabor lived in poverty at the Matchless Mine. She is shown at the mine in 1933, two years before her death at over eighty.

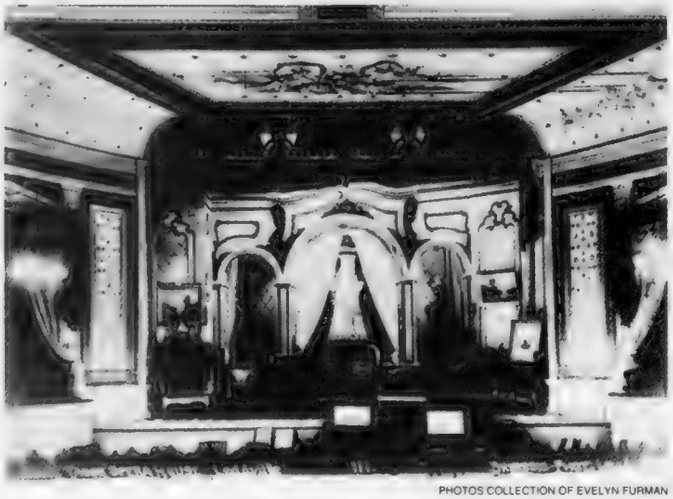
PHOTO COURTESY COLORADO HISTORICAL SOCIETY

Baby Doe's devotion to her husband's Matchless Mine soon became the stuff of numerous films, novels, and plays. In her book *The Tabor Opera House: A Captivating History*, Furman recounts a visit to her opera house one winter morning in 1955 by the composers Douglas Moore and John Latouche.

> They informed me that they had come here to gain inspiration to write an opera about the Tabors. Obligingly, I admitted them through the stage door, warning them that the building was closed and thus not heated during the winter season. But, as they stepped onto the stage, they became so enchanted that they hardly noticed the cold. The two men paused to observe the priceless, hand-painted scenery, as they walked to centerstage, and then halted. Standing there, they looked out over the immense space. The empty red velvet seats and the Tabor Box held their attention for a long time. . . . There was a strangeness about this "spell" that seemed to have captured both men. Undoubtedly, they had stepped back into memory, reliving the entire incredible Tabor story. Suddenly, the silence was broken by a loud voice. "I've got it, I've got it!" exclaimed one of the men. . . . I didn't know it then, but I had just witnessed the birth of that esteemed theater production, *The Ballad of Baby Doe*, whose world premiere was held at the Central City Opera House in 1956!

Unlike Baby Doe's devotion to the Matchless Mine, Furman's selfless dedication of over thirty years to the Tabor Opera House has largely gone unnoticed. Furman says today of her effort: "When I bought the opera house in 1955, everybody in town said that I was crazy. But I felt so strongly that this important relic of Western history deserved to be saved for future generations to enjoy. I have never figured out how much money I have sunk into this opera house. But every dollar I get my hands on goes into restoring it. I have done everything on my own. No state or federal funds have ever been offered."

It is strictly a one-woman operation. Furman is the tour guide, historian, janitor, and bookkeeper for the Tabor Opera



PHOTOS COLLECTION OF EVELYN FURMAN

(Left) ***The celebrated American actor Otis Skinner played the title role in Shakespeare's*** **Hamlet** ***during the early days at the Tabor Opera House.***
(Above) ***On opening night, November 20, 1879, the Opera House stage was set for*** **The Serious Family**, ***a three-act comedy.***

House. She keeps it open from May 30 to October 1. On a good day perhaps 100 people will pay the $3 admission fee and take the tour. All that money plus the small sums collected from the sale of souvenir books go toward the restoration. Off the theater's lobby Furman runs a small "Junque and Appliance" store where she sells refrigerators — and her antiques. "Some years ago I decided I would sell off my antique collection. I'm seventy-four and have already gotten my pleasure from them. I figured that if I sold them off, I could raise more money. Every few dollars count. This season I must fix the opera house roof. That will be a big expense."

Furman has already written three histories and is busy researching a fourth, this one on Augusta Tabor, Horace's first wife. Last year she discovered his great-great-great-grandson living in France and invited him to visit her. He did.

"I would love to see the Tabor Opera House restored to all its glory, as it was back in 1879 when it opened," Furman says fervently. "There is still so much work yet to do and so little time left to do it. Just like Baby Doe, I'm an old-timer now. There's no one left at this opera house anymore to tell the stories but me."

WHEN YOU GO

The historic mining town of Leadville, Colorado (population 3,200), is situated in the magnificent Rocky Mountains, just east of the Continental Divide. It is the highest town in the U.S. at 10,152 feet above sea level, near Mount Elbert, the tallest peak in the Rockies at 14,432 feet. Leadville is about 100 miles west of Denver; take Interstate 70 west to the Copper Mountain turnoff; follow state road 91 for 24 miles to Leadville.

The restored Tabor Opera House is open to visitors from May 30 to October 1. Hours are 9:00 A.M. to 5:30 P.M. Sunday through Friday. Closed on Saturdays. Prices for tours are $3.00 for adults, $1.50 for children 6 years through 11 years, no charge for children under 6 years. During the summer season, evening performances of melodrama are given on Wednesday, Thursday, and Saturday. Write for information: The Tabor Opera House, 306 Harrison Ave., Leadville, CO 80461. Or call (303) 486-1147.

Leadville is the county seat of picturesque Lake County, which offers boundless opportunities for sports enthusiasts and nature lovers. In the winter, skiing and snowmobiling are the major sports activities. In the summer, visitors are lured by trout fishing, horseback riding, jeep tours, hiking, surrey rides, hot air balloon rides, gold panning, a fine arts and music festival, and several museums. Shoppers enjoy the antique and gift shops. A number of excursion companies offer tours in the area. Leadville has numerous restaurants, bars, hotels, motels, and campgrounds nearby. For tourist information, write Chamber of Commerce, 809 Harrison St., Leadville, CO 80461, or call (719) 486-3900.

In 1987 Leadville was selected as the site of the National Mining Hall of Fame and Museum. Displays honor pioneers of the mining industry of America. For information write The National Mining Hall of Fame and Museum, P.O. Box 981, Leadville, CO 80461, or call (303) 486-1229.

BIBLIOGRAPHIC NOTE

John Burke, *The Legend of Baby Doe* (G. P. Putnam's Sons, 1974). Evelyn E. Furman, *The Tabor Opera House: A Captivating History* (privately printed, 1984). David Karsner, *Silver Dollar: The Story of the Tabors* (Crown Publishers, 1963). Duane Smith, *Horace Tabor: His Life and the Legend* (Colorado Associated University Press, 1973).

James C. Simmons *is a San Diego-based free-lance writer, specializing in travel, history, and wildlife, with four books and over two hundred magazine articles to his credit. His latest book is* Passionate Pilgrims: English Travelers to the World of the Desert Arabs (*William Morrow & Co., Inc., 1987*).

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This spring and summer, look to AMERICAN WEST's semiannual Travel Calendar for fun, exciting events happening in every state west of the Mississippi. Our calendar offers a sampling of the colorful, varied goings-on, from ethnic fairs to wacky boat races to delicious food fests. Since dates and times can change without notice, please check in advance, using the telephone numbers listed for each event.

COURTESY THE EXPLORATORIUM

ALASKA

Alaska Division of Tourism
P.O. Box E
Juneau, Alaska 99811
(907) 465-2010

Seventh Annual Folk Fest
Mar. 18–19: Ketchikan. Folk music and bluegrass lovers will enjoy this family-oriented gathering where anyone who is musically inclined can participate. Cloggers dance, musicians play (nonelectric), and singers offer selections ranging from folk songs to barbershop. Call Victoria Lord at (907) 225-2211.

Kodiak Crab Festival
May 26–30: Kodiak. Fishermen are told to go jump in the lake — for the survival suit races. Sponsored by Kodiak Fishermen's Wives group, the race helps refine lifesaving techniques. Other activities include 43-mile ultramarathon and 26-mile marathon races, 9.2 mile run, carnival and midway, golf tournament, children's art festival, juried art show, a raffle, and beauty pageant. Food booths offer the area's favorite foods. (907) 486-5557

Golden Days
Jul. 16–24: Fairbanks. Gold fever is encouraged at this festival commemorating the discovery of gold near Fairbanks in 1902. Don't miss the Hairy Beard, Leg, and Mustache Contest, gold panning demonstrations, or the Pioneers' Tea honoring old-timers. Other activities include a grand parade, riverboat races, family picnic, baseball and track and field competitions, flower show, and World Eskimo/Indian Olympics. (907) 452-1105

Golden North Salmon Days
Aug. 5–7: Juneau. Catch the big one, and the $10,000 first prize for the largest salmon could be yours. A total of $50,000 in cash will be awarded as well as $50,000 in prizes, some in random drawings. The saltwater fishing begins Friday morning and runs continuously until Sunday. Early registration is suggested by the sponsoring Territorial Sportsmen Club. (907) 789-2399

Alaskan Scottish Highland Games
Aug. 6: Anchorage. Lassies dance the highland way to bagpipe music. On a stroll around the Eagle River Lions Park, visitors can view the caber toss, weight pull, and tug o'war. A kilt run up Mt. Wallace highlights the day. (907) 276-0585 or 248-7262

ARIZONA

Arizona Office of Tourism
1480 East Bethany Home Road, Suite 180
Phoenix, Arizona 85014
(602) 255-3618

19th Annual St. Patrick's Day Parade
Mar. 12: Sedona. The whole town celebrates the wearin' of the green in this annual St. Patrick's Day Parade, one of the largest in Arizona. The hospitality begins with a pancake breakfast and goes straight through to the chili cookoff. (602) 282-7722

San Xavier Pageant and Fiesta
Apr. 8: Tucson. The re-enactment of the founding of the San Xavier Mission is celebrated in this evening pageant. Bonfires light up the sky for a 400-member procession. The fiesta mixes the cultures of the Tohono O'Odham, Yaqui, and Spanish to provide a fiesta of food, fireworks, music, and dancing. Call Annette Munser, (602) 622-6911.

Show Boat Musical Variety Show
May 6–7: Lake Havasu City. A three-decker paddle-wheel showboat makes its way up the Colorado River, into a lagoon where it passes under London Bridge, and stops at the English Village to let off entertainers for the evening performances. Crowds of 1000 will enjoy storytelling, singing, dancing, and humor. The show's proceeds benefit charity.

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Call Bert Shoblom. (602) 855-4534.

Quarter-Horse Show
Jun. 9–12: Sonoita. Take a cushion for your seat in the grandstand to watch the oldest continuously running quarter-horse show in the nation. Events are organized into halter, roping, Western pleasure, and performance classes. Spectators needing a stretch can browse at the arts and crafts stands. (602) 455-5523

Old-Fashioned Fourth of July
Jul. 4: Williams. Visitors have lots to do before the fireworks begin — a 12K run, cutting horse final, and gymkhana. A feast of deep pit B-B-Q should be topped off by the ice cream social. Fireworks and a barn dance bring an end to a fun-filled old-fashioned day. (602) 635-2041

Red McLachlan Invitational Archery Shoot
Aug. 13–14: Globe-Miami. Red McLachlan was instrumental in getting bow-and-arrow hunting legalized in Arizona. At age 83, he is an active bowman and member of the Apache Bow Hunters, who sponsor this tournament. With the event open to any registered archer, 400–600 archers from all over the U.S. compete in the hunter class which uses 3-dimensional targets set in a natural habitat. Trophies are awarded. (602) 425-2396

ARKANSAS

Department of Parks and Tourism
One Capitol Mall
Little Rock, Arkansas 72201
(501) 682-7777 or (800) 643-8383

Pioneer Craft Festival
Mar. 19–20: Rison. Sample delicious pioneer vittles like turnip greens, corn bread, molasses cookies, sassafras tea, and gingerbread while enjoying country or gospel music. Afterwards, peruse arts and crafts, watch a quilting bee, or take an old-fashioned wagon ride. (501) 325-7289

Indian Lore Days
Apr. 14–16 (tentative): Wilson. Hampson Museum State Park hosts three days of pottery-making and flintknapping demonstrations, showing aspects of early American Indian culture. Interpretive talks, storytelling, and weapons demonstrations may also be on the agenda. (501) 655-8622

Fourth Annual Sugar Creek Days
May 6–8: Bentonville. Four-posters go careering down the street in zany bed races, old-time cars cruise the avenues, and vintage fashions are modeled at this history-themed festival. Games, arts and crafts, and music add to the fun. (501) 273-2841

Riverside Festival and Rock Race
Jun. 11: Calico Rock. Brawny teams push boulders down an incline — first rock to cross the finish line wins. Other rocky events include baby-rocking and rock-throwing contests and rock collection displays, as well as music, dancing, and arts and crafts. (501) 297-8868

Chicken and the Egg Festival
Jul. 28–30: Prescott. Cock-a-doodle-doo! Give your all at the crowing contest, egg on your favorite bird in the chicken races, listen to contestants recite poultry poetry, or view decorated eggs. Chicken history talks and a chicken debate are also on the agenda. (501) 887-2101

CALIFORNIA

California Office of Tourism
1121 L Street, Suite 103
Sacramento, California 95814
(916) 322-1396 or (800) 322-2881

Santa Barbara Film Festival
Mar. 3–6: Santa Barbara. Films from Australia are the star attraction at this gala showing of American and international motion pictures. (805) 493-2877

Tales of the Mother Lode
Mar. 5–6: Mariposa. Gather round to hear practiced tale spinners weave intriguing yarns about gold-mining days and tell children's stories, tall tales, and nature stories, with dramatizations. (209) 966-2456

COLORADO INDIAN MARKET
COURTESY COLORADO INDIAN MARKET

Bubbles '88
Apr. 30–May 1, 7–8: San Francisco. The Exploratorium hosts a fascinating and amusing display on the wonders of bubbles in everything from swiss cheese to computer memory. Bubble performers, including Tom Noddy, The Bubble Man, delight children with their antics. Buckets and buckets of soap solution are on hand for everyone's bubble-making pleasure. (415) 563-7337

Inter-Tribal Powwow
May 6–8: Susanville. Colorful Indian contest dancing, open hand games, and Indian arts and crafts celebrate Indian heritage. Paiute, Maidu, and Pit River Indians are some of the tribes that participate. (916) 257-5222

Barstow Area Daze/Firecracker 250 Race
Jul. 1–4: Barstow ignites with off-road racing, fireworks on the Fourth, a chili cook-off, and lots of fun games and tasty food. (619) 256-8617

Wildwood Days
Aug. 26–28: Rio Dell. Beef up on tasty barbecue, then watch the brawny competition at the logging show. Enjoy scenic helicopter rides or take part in the wet and wacky antics at the raft race. Children's olympics and a parade keep the young 'uns happy. (707) 764-3436

COLORADO

Colorado Tourism Board
1625 Broadway, Suite 1700
Denver, Colorado 80202
(303) 592-5410

Jazz Festival
Apr. 21–23: Greeley. Music lovers of the Big Band sound will enjoy evening concerts during one of the largest noncompetitive jazz festivals in the country. Jazz vocals and small combos featuring major jazz musicians from around the country and local musicians are also scheduled. Day clinics are presented for students from junior high through college. (303) 351-2577

Mountainfilm '88
May 27–30: Telluride. You don't have to be an avid outdoorsman to enjoy film about mountaineering, rock climbing, kayaking, and backpacking. A seat at the Sheridan Opera House guarantees you a look at the work of premier outdoor film producers, some of which are award winners. (303) 728-3041

Rocky Mountain Llama Pack Festival
Jun. 4–5: Aspen. Don't be fooled by the cuddly faces of llamas — they can work. Llama events include cross-country orienteering races, long distance pack races, uphill races, sprints, treasure hunts, and an obstacle

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MARONA PHOTOGRAPHY

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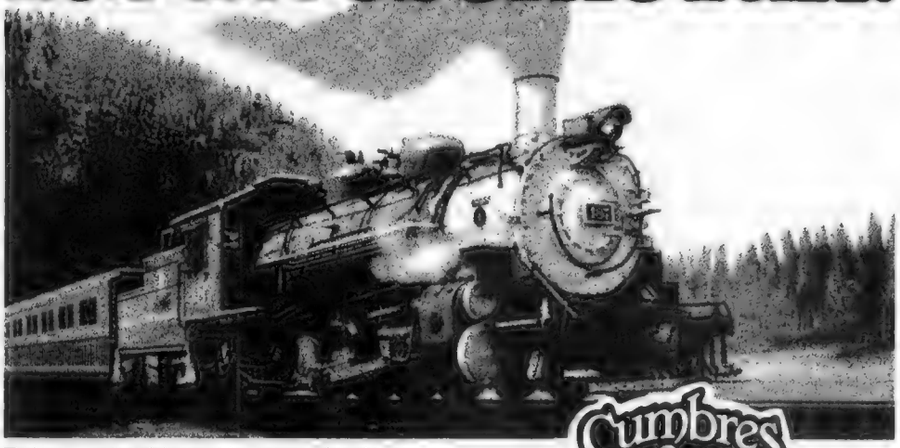

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course. Two-legged spectators can enjoy food booths and bands. (303) 925-1940

Colorado Indian Market

Jul. 14–17: Denver. Indian artists from over 90 tribes in the Americas exhibit their art at Currigan Exhibition Hall. A juried show for visual arts includes both traditional and contemporary classes. Jewelry, paintings, rugs, dolls, woven work, baskets, pottery, clothing, beadwork, carvings, sculpture, and wall hangings are displayed and offered for sale. Continuous performances and demonstrations add to the excitement. (303) 892-1112

Seventh Annual Coors National Schuetzenfest

Aug. 20–26: Golden. Competitors from 36 states and Europe keep their powder dry as they compete in this national championship in single-shot rifle marksmanship. The event recalls German traditions and fine old guns of the 19th century. Over $20,000 in prize money will be awarded. The week also includes celebrity, media, ladies, and youth matches, and plenty of food and beer. Ask for George Valuck at (303) 277-6555.

HAWAII

Hawaii Visitors Bureau
2270 Kalakama Avenue, Suite 801
Honolulu, Hawaii 96815
(808) 923-1811

Moon Walks

Mar. 2–3: Waimea Falls Park, Oahu. A romantic walk by the light of the silvery moon will take strollers through an ancient Hawaiian valley. Visitors on this twice-monthly one-hour guided tour have a chance to see nocturnal animals and night-blooming plants on the way to spectacular Waimea Falls. (808) 638-8511

Art Maui

Apr. 3–17: Kaluanui, Makawao, Maui. A special treat of this art exhibit and juried show is a chance to tour the beautiful Baldwin mansion, circa 1916, a reminder of golden days past. Some of Maui's finest artists exhibit in mediums such as ceramics, paper art, wood carving, sculpture, and painting. Call Cyndie McLean at (808) 878-1509.

Fourth Annual Festival of the Pacific

Jun. 5–12: Honolulu, Oahu. A visit to this multi-ethnic celebration is a visit to the whole Pacific basin. Over 40 geographic regions are represented as entertainers, artists, musicians, and handicrafters gather to share their heritages. Noontime in major shopping centers sets the stage for half-hour shows, ballrooms of major hotels have free shows by the cultural groups each evening, and athletic competitions between the areas' teams occur throughout. (808) 395-3842

Macadamia Nut Harvest Festival

Aug. 12–19: Honokaa, Hawaii. They take the nut very seriously — the golf tournament is played using latex-coated macadamia nuts for balls. Other fun activities include a cross-country run, baseball tournament, parade, beauty pageant, seniors softball tournament, and variety show. Different ethnic dances, songs, and foods are offered daily. Ask for Clyde Imada at (808) 775-7276.

West Kauai Summer Festival

Aug. 27: Waimea, Kauai. Gidget goes Hawaiian at this '50s-style end-of-summer beach party. A luau, beauty pageant, bikini extravaganza, street dancing, and concerts can be enjoyed. Winners of a sports competition are awarded the Menehune Challenge Cup (menehunes are the elfinlike wee folk of Hawaiian lore). Call Sylvia Dobry at (808) 338-1226.

IDAHO

Idaho Travel Council
Room 108, Capitol Building
Boise, Idaho 83720
(208) 334-2470 or (800) 635-7820

1988 PRCA National Finals Rodeo

Mar. 16–19: Pocatello. Five performances offer fast-paced rodeo action as the top circuit cowboys from around the country compete in six sanctioned PRCA rodeo events. (208) 233-1546

Salmon River National Art Show

Apr. 22–24: Riggins. The Salmon River Art Guild hosts this show featuring work from artists nationwide. Included in the show are drawings, paintings, sculpture, pottery, and photography. (208) 628-3743

Lake Coeur d'Alene Days

May 27–29: Coeur d'Alene celebrates Memorial Day weekend with boat parades on the lake, softball tournaments, a marathon, and logging competitions. (208) 664-3194

National Old Time Fiddlers' Contest and Festival

Jun. 20–25: Weiser. Fingers fly at this fiddling extravaganza, setting hands clapping and toes tapping. Preliminary competitions are held during the day and championships each night. A barbecue and parade enhance the festivities. (208) 549-0452

Idaho International Folk Dance Festival

Aug. 4–6: Rexburg. Folk-dancing teams from five continents flock to Rexburg for three days of cultural exchange and performances. Teams from France and Belgium are on the agenda, and a dancing troupe of Oglala Sioux from Wyoming has been asked to represent the U.S. Other invited teams had not yet confirmed their attendance at this writing. (208) 356-5700

MOON WALKS PHOTO BY DAVID FRANZEN

IOWA

Iowa Development Commission
Visitors and Tourism
600 E. Court Avenue
Des Moines, Iowa 50309
(800) 532-1216 or (515) 281-3251

Maple Syrup Festival

Mar. 5–6: Cedar Rapids. Mmm, mm, tasty fresh maple syrup tempts you to break that diet and indulge in a hearty pancake breakfast. Before the meal, visitors can view the creation of syrup as maple trees are tapped and the sap boiled on site. (319) 362-0664

Tulip Time

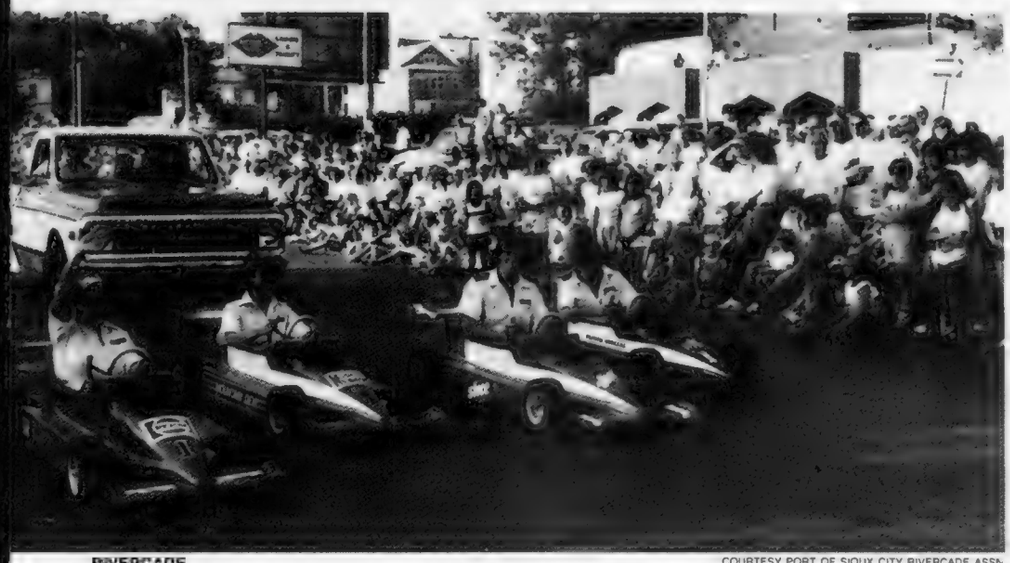
May 12–14: Pella. Wooden shoes and colorful Dutch costumes complement thousands of blossoming tulips in this Netherlands-oriented town. Streets are scrubbed twice a day following Dutch tradition, and six parades enliven the festivities. Delicious Dutch treats keep you smiling. (515) 628-4311

Folk Arts in the Forest

Jun. 5: Osceola harks back to pioneer times with demonstrations of sheep shearing, horseshoeing, buck skinning, carving, and other old-time skills. Old cars are on display, and children can have fun on an old-fashioned hay ride. (515) 342-3960

Riverbend Rally

Jul. 1–4: Iowa Falls. Just about any activity you can imagine and then some can be enjoyed at this gala event. Canoe races, river



RIVERCADE COURTESY PORT OF SIOUX CITY RIVERCADE ASSN

tours, band concerts, tug of war, a parade, and softball, volleyball, and basketball tournaments are just the beginning. The recycled raft regatta features vessels made from recycled plastic, in any shape or form as long as it floats. (515) 648-3432

Rivercade
Jul. 18–27: Sioux City. Sky diving, dances, parades, carnivals, Nascar racing, horseshoe pitching, and waterskiing contribute to Sioux City's tribute to its heritage as a vital port on the Missouri. (712) 277-4226

Mesquakie Indian Annual Powwow
Aug. 11–14 (tentative): Tama. Iowa's only Indian settlement marks the approaching end of summer with traditional dances performed in formal regalia. (515) 484-4678

KANSAS

Kansas Dept. of Commerce
Travel and Tourism Development
400 West 8th, 5th Floor
Topeka, Kansas 66603-3957
(913) 296-2009

Gun, Coin, Indian Artifacts, and Antiques Show
Mar. 12–13: Colby. Let your horse-trader instinct take over. Visitors are encouraged to buy, sell, trade, or browse among the authenticated treasures presented by serious collectors. Experts offer appraisals on items brought in. (913) 462-3401

Territorial Wagon Trail Ride
Apr. 16–17: Caldwell, Kansas, to Guthrie, Oklahoma. The last land rush in the West is re-enacted as the '89er wagon train forms Saturday with over 50 wagons and 70 horseback riders to begin the 110-mile trip on Sunday. The send-off in Caldwell includes a parade, BBQ, and dance. The trail ends in Guthrie at the '89er Celebration which starts Friday, April 22. For more information in Caldwell call Dave at (316) 845-6468, in Guthrie call Don Hardin at (405) 282-1947.

Frontier Festival
May 26–29: Great Bend. Breakfast in the square on a late spring morning is a great way to start the day. After breakfast, visitors can enjoy a parade, rodeo, hot-air balloon rides, Coors Silver Bullet 2-mile and 8K runs, arts and crafts, a Western art show, and a street dance. Contests and games keep youngsters happy. Ask for Diane Caton at (316) 792-1771.

Pony Express Days
Jul. 4: Marysville. The Fourth of July and bands go together like a horse and buggy, all of which are included with Pony Express riders in a parade. Holiday revelers may enter tennis and golf tournaments. City Park is the site of arts and crafts booths and a BBQ. An evening fireworks display is the topper. (913) 562-3101

Harvest Moon Festival
Aug. 12–14: Marion. The wheat crop is harvested, and it's time for play. Sidewalk sales and farmers' markets offer bargains for visitors. Spectators enjoy a water-ski show on the county lake. An old-fashioned ice cream social is just the way to cool off on a summer's day. (316) 382-3425

LOUISIANA

Office of Tourism
P.O. Box 94291
Baton Rouge, Louisiana 70804-9291
(504) 925-3860

Boggy Bayou Festival
Mar. 11–13: Pine Prairie. French is predominantly spoken in this bilingual community where Cajun music and cookin' abound. An invitational arts and crafts fair offers fine quality goods, while the "country store" is a white elephant sale. A sweets booth is hard to pass up. Call Jim Conway at (318) 599-2047.

Strawberry Festival
Apr. 9–10: Ponchatoula. The whole berry, stem and all, must be eaten in the strawberry-eating contest. An auction offers each entrant's best flat of berries. A parade, antique car show, egg toss, sack races, and a hollering contest are guaranteed fun. Continuous music is the background for strollers among food, game, and arts and crafts booths. Call Laura Bankston at (504) 345-4405.

Louisiana Peach Festival
Jun. 17–26: Ruston. The judges have the best job at this festival in the heart of peach grove country. The peach cookery contest produces aromatic dishes guaranteed to sharpen appetites. A parade, flower show, arts and crafts, and golf, basketball, and softball tournaments are on the agenda. The new Miss Queen Dixie Jim will be chosen. Ask for Regina Atkins at (318) 255-2031.

Church Point Buggy Festival
Jul. 8–10: Church Point. Founders of this festival in Cajun country wanted to keep their heritage alive for future generations. An annual parade features old buggies and surreys with many drivers dressed in period costumes. Booths serve Cajun food, and a contest is held to determine the best cooks. A concentrated population of Cajun musicians living in the area guarantees lots of fiddle playing. Ask for Alcus Trahan or Jean Murphy at (318) 684-5435.

South LaFourche Seafood Festival
Aug. 12–14: Galliano. Bring your appetite and your dancing shoes to the bayou. Fish, crab, shrimp, oyster, and crawfish dishes are offered. The *fais do do* features jitterbug, waltz, and Cajun dance contests. A boat parade, beauty pageant, kids' contests, Budweiser parachutists, and the blessing of the fleet provide interest for everyone. Call Irvin at (504) 632-4633.

MINNESOTA

Minnesota Office of Tourism
375 Jackson Street, 250 Skyway Level
St. Paul, Minnesota 55101
(800) 328-1461 or (800) 652-9747

Snow Rally
Mar. 5–6: Warroad. Three- and four-wheeled Snowcats compete in cross-country and oval track races. (218) 386-1124

Maple Syrup Festival
Apr. 10: Annandale. Minnesota Pioneer Park demonstrates maple-syrup making by tapping maple trees and then boiling the sap. Visitors may sample some of the freshly made syrup at a pancake breakfast. The festival kicks off

Annandale's centennial celebration. (612) 274-8489

Pieces of Love Quilt Competition/Show
May 14–22: Mora. Hours and hours of patience and skill go into the creation of the beautiful quilts displayed at this nationwide juried show. (612) 679-1665

Polkafest
Jun. 22–26: Chisholm. Polka bands from around the country gather to play merry tunes. Put on your dancing shoes and dance the night away at the polka contest. (218) 254-3321

Aquatennial
Jul. 18–26: Minneapolis. View marvelous sand creatures and buildings at the sandcastle-sandsculpture competition, just one of over 250 events taking place at Minneapolis-area lakes and rivers. Enjoy powerboat races, a rowing regatta, milk-carton boat race, and triathlon at this water festival. (612) 296-5029

Tubecapades
Jul. 30–31: Red Lake Falls. Wacky costumes and colorful inner tubes are the order of the day in the parade of tubes down the river. At the tube olympics, teams attempt to negotiate a tube-strewn obstacle course. Canadian and American inner-tube riders link tubes to try to make the world's longest chain as they float downstream. A tubers' eve party launches the event Sat. night. (218) 253-2031

MISSOURI

Missouri Division of Tourism
P.O. Box 1055
Jefferson City, Missouri 65102
(314) 751-4133

St. Patrick's Day Parade
Mar. 17: Kansas City. Don the green and join the party in one of the three largest St. Pat's parades in the nation. After winding through the downtown area, the parade ends up near Westport, where Kansas City began. (800) 523-5953 or in Missouri (816) 221-5242

Dogwood/Azalea Festival
Apr. 26–17: Charleston. Lovely blossoming trees inspire this springtime festival that includes an ice cream social, fun run, bicycle races, queen contest, and arts and crafts. A candlelight walk through the trees leads to historic homes open for tours. (314) 683-6509

Storytelling Festival
May 5–8: St. Louis. Listen, my children, and you shall hear. . . . Top caliber storytellers from around the country and the state weave intriguing tales around an international theme. Special guests include an Aborigine storyteller from Australia and an Athabascan storyteller from Alaska. Nan Kammann at (314) 553-5911

Maifest
May 21–22: Hermann fetes the month of May with dances in traditional German costumes, winery and historic home tours, a quilt display, and plenty of hearty German goodies. (314) 486-2781, 2017

Mountain Folks' Music Festival
June. 11–19: Branson. Composed of elements of bluegrass, folk, and old European ballads, mountain music is the focus of this nine-day event. Nonprofessional musicians perform on instruments that many have crafted themselves. The national clogging competition is held Jun. 17–19, also. (417) 338-8210

National Tom Sawyer Days
Jul. 1–4: Hannibal. Winners of Tom Sawyer contests from around the Midwest come to compete in the national Tom Sawyer fence painting contest — neatest, fastest job wins. Frog jumping, mud volleyball, raft racing, and a fireworks display launched from a barge in the Mississippi River are also held to commemorate Mark Twain. (314) 221-2477

MONTANA

Travel Montana
Department of Commerce
1424 - 9th Avenue
Helena, Montana 59620
(800) 548-3390 or (406) 444-2654

Skolf Tournament
Mar. 27: Niehart. FORE! and PASSING ON THE RIGHT! can be heard as competitors try to hole the racquet balls hit with golf clubs on this six-hole golf/ski course laid out on the mountain at Showdown Ski Area. Players must be on downhill skis at all times. The two-man team with the lowest score wins. (406) 236-5522

Essexpress Railfan Weekend
May 7–8: Essex. Railfans who are shutterbugs will enjoy a weekend devoted to train photography in this town located on the edge of Glacier National Park. A ride aboard Amtrak is followed by a photo tour with stops at snowsheds, trestle bridges, and tunnels. Guests are asked to bring 40 of their best slides, based on a prearranged general theme, for a slide show. Call Paul Wick at (406) 888-5700.

Bucking Horse Sale
May 20–22: Miles City. No broncobusters wanted here — the more the wild broncs buck, the better. Northwest rodeo season is about to start as bucking horses are auctioned to the highest bidders among rodeo stock contractors. Pari-mutuel betting on Thoroughbred and Quarter Horse races, bareback and saddle-bronc riding competitions, wild horse races, bucking-horse parade, queen contest, and barn dances add fun to the weekend. (406) 232-2890

Iron Ring Celebration
Jul. 8–10: Poplar. Traditional Indian dancing competitions are held for men, women, and children at this gathering of the Assiniboin Sioux. Riders on dried cowhides pulled by horses need skill to stay on long enough to cross the finish line. Pipe ceremonies and feasts add to the festivities. Call Joe Ironbear at (406) 768-5592.

Montana Cowboy Poetry Gathering
Aug. 20–21: Big Timber. Working cowboys, miners, and sheepherders bring their poetry, music, yodeling, humor, and stories to share with others. Visitors can also enjoy Western exhibits and films, packhorse and roping demonstrations, a rifle shoot, arts and crafts, and drawings for prizes. Call Gwen Petersen at (406) 932-4227.

NEBRASKA

Nebraska Division of Travel and Tourism
Department of Economic Development
P.O. Box 94666
Lincoln, Nebraska 68509-4666
(800) 228-4307 or in-state (800) 742-7595

Arbor Day Celebration
Apr. 23–24: Nebraska City. Sterling Morton, founder of Arbor Day, lived in this community which celebrates the 116th year of Arbor Day programs. A tree-planting ceremony is planned at Morton Orchard, with individual tree planters and a "Tree City USA" honored with awards. A parade, flea market, Arbor Day run, BBQ, craft displays, car show, horseshoe tournament, children's events, and fly-in breakfast are scheduled for fun. "Bits and Buggies" (rides) will be offered at Arbor Lodge State Park. (402) 873-6654

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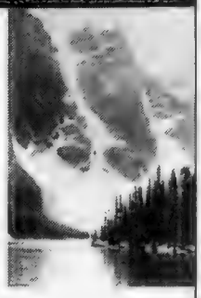
NATIONAL PARKS



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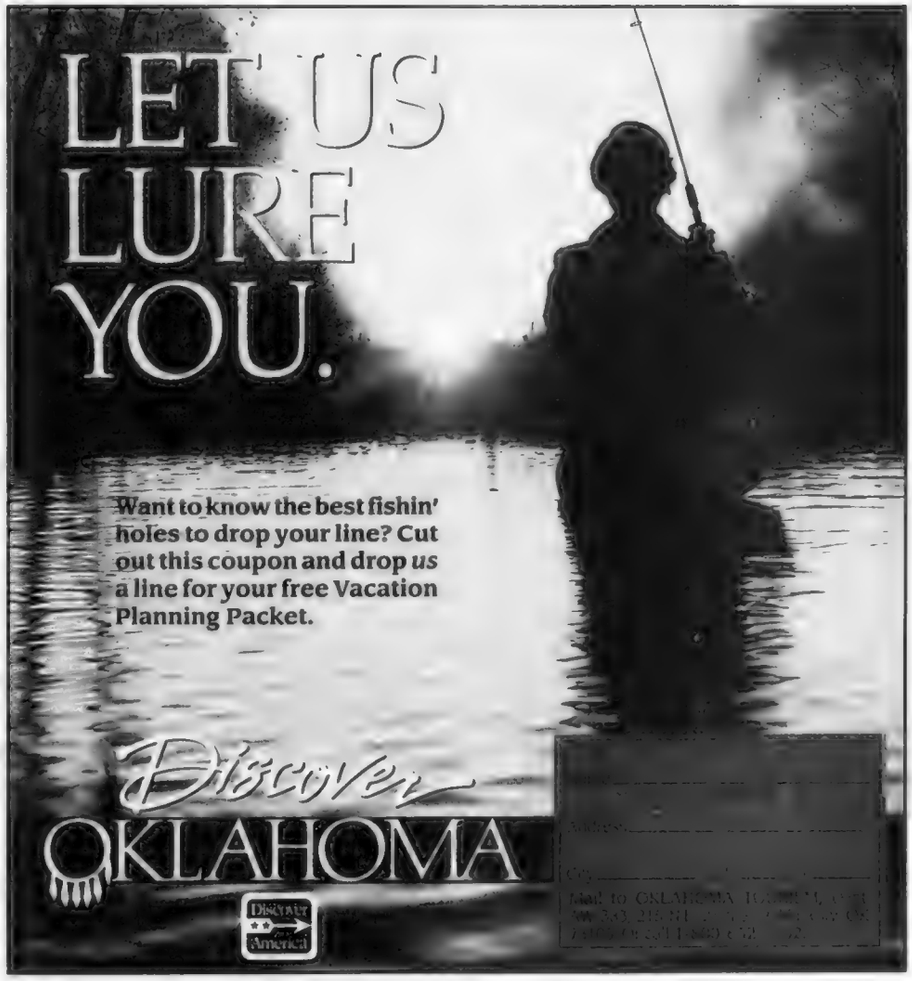

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Discover America

Willa Cather Spring Conference
May 7: Red Cloud. *My Ántonia*, one of Willa Cather's most acclaimed books, will be the theme of this year's conference in Cather's hometown of Red Cloud. All of the historical buildings including Cather's home will be open to visitors. An afternoon panel discussion of *My Ántonia* and an evening banquet with guest speaker complete the day's activities. (402) 746-2653

Mustang Days
Jun. 25–26: Bloomfield. Adopt a horse from the Bureau of Land Management whose facility for keeping wild mustangs is located nearby. In town enjoy a ranch rodeo, horseshoe tournament, draft-horse pull, 24-furlong footrace, car show, antique tractor pull, petting zoo, square dance, outhouse races, and muzzle-loader shooting demonstrations. Call Bill Cook at (402) 373-4220.

McCook Sailing Association Regatta
Jul. 2–4: Swanson Reservoir, McCook. Wind's up! Competition begins in two classes — center-board and cruiser — for anyone with sea legs and the desire to have fun. A steak fry and keg party provide a social atmosphere. Trophies are awarded. (308) 345-3200

Popcorn Days
Aug. 29–31: North Loup. Popcorn aficionados, take note — you get all the free popcorn you can eat. Kid's events include turtle races, puppet show, kid's parade, child's pedal-tractor pull, teen dance, carnival, and 4-H exhibits. Others will enjoy stage shows, horse show, ATV pull, polkas, ag exhibits, flower show, and beauty pageant. A grand parade with floats provides the grand finale on Sunday afternoon. Ask for Emil Hrebec at (308) 496-4401.

NEVADA

Nevada Department of Tourism
Capitol Complex
Carson City, Nevada 89710
(702) 885-3636

World Championship Chariot Races
Mar. 19–20, 25–27: Elko. Aluminum chariots equipped with bicycle wheels are pulled by teams of quarterhorses in races reminiscent of ancient Rome. Calcutta betting is held before each race. (702) 738-7146

Armed Forces Day
May 21: Hawthorne salutes the armed forces with a parade, stock car show, flea market, a train ride through the army base, and water fights. (702) 945-5896

Basque Festival
Jun. 11–12: Winnemucca. Working sheepdogs separate and herd sheep into various holding pens, one of the highlights of the festival. Colorful Basque costumes are displayed in vigorous dances, and delicious Basque delicacies like lamb stew and chorizo fill you up. (702) 623-5071

Reno Rodeo
Jun. 21–26: Reno. Billed as the wildest, richest rodeo in the West, this PRCA-sanctioned rodeo features some of the top cowboy talent on the circuit. (702) 329-3877

Pony Express Days
Aug. 20–21, 27–28: Ely. And . . . they're off! Bet on the dark horse and hope to win during two weekends of horse racing. Also, the county fair begins on the second weekend. (702) 289-8877

World's 11th International Whistle-Off Contest
Aug. 20–21: Carson City. "Just put your lips together and blow." Whistling takes a little more than that at this melodic whistling contest in which contestants compete in classical, popular, novelty, and duet categories. Whistlers are accompanied by recorded music. (702) 882-1565 or 883-7442

NEW MEXICO

New Mexico Economic Development and Tourism Department
Bataan Memorial Building
Santa Fe, New Mexico 87503
(800) 545-2040 or (505) 827-6230

Pro-Rodeo Roundup
Apr. 8–10: Farmington. Wranglers from all over the country show their stuff in bronc riding, calf roping, and other PRCA-sanctioned events. (505) 325-4190

Rails & Trails Days
Jun. 3–5: Las Vegas. The town roundhouse is the site of train rides, barbecues, quilt and art shows, a fiddlers' contest, and historical displays. Rodeos are also held. (505) 425-8631

Atomic City Golf Tourney
Jul. 1–4: Los Alamos. Fore! Come watch professional golfers of both sexes tee off in this summertime tournament. (505) 662-8105

Texas Appreciation Day
Jul. 2: Ruidoso. To show their appreciation for the Texas tourists who come to town, Ruidoso hosts a weekend bash replete with live music, dancing, food, and games. (505) 257-7395

Butterfield Trail Days
Jul. 2–3: Deming. In honor of the old Butterfield Stage line that ran fifteen miles north of town, Deming puts on an old-fashioned Western costume contest, horseshoe-pitching tournament, square dance, parade, and art and trade shows. (505) 546-2674

Music from Angel Fire
Aug. 12, 17, 20, 25, 29: Angel Fire. Classical, jazz, and chamber music performances fill the summer nights with enchanting sounds. (505) 377-6353

NORTH DAKOTA

North Dakota Dept. of Tourism
Liberty Memorial Bldg.
Capitol Grounds
Bismarck, North Dakota 58505
(800) 437-2077 or (800) 472-2100

North Dakota Winter Show
Mar. 3–13: Valley City. It's a blue ribbon event as winners are judged in beef cattle, swine, sheep, draft and Quarter Horse, pigeon, and rabbit categories. There's something for everyone in the horse-pulling contest, toy farm show, PRCA rodeo, and antique, craft, and hobby shows, sport and home show, and over 300 exhibitor displays. (701) 845-1401

Theodore Roosevelt Nature and History Assn Bird Walk and Chuck Wagon Breakfast
Jun. 5: Medora. The early person catches a glimpse of the bird as the 6:30 A.M. nature and bird walk begins at Cottonwood Campground in Theodore Roosevelt National Park. A chuck-wagon breakfast at 8:00 A.M. is followed by a slide show or wildflower nature walk. Open to all ages; reservations are needed. (701) 623-4466

Annual Turkey Barbecue
Jun. 17: Lakota. Succulent turkeys, basted in a special sauce and cooked all day on a thirty-foot-long spit, create a feeling of Thanksgiving in June. Kids will enjoy games, contests, and pool activities, while other folks enjoy a German band and dance. Ask for Linda at (701) 247-2221.

Black Forest Fest
Jul. 23–24: Trollwood Park, Fargo. If a few of your favorite things are *schnitzel* and *nudel* you will enjoy the German foods available during this outdoor fest. German music, entertainment, polka bands, juried art show of new artists' work, and arts and crafts demonstrations following ethnic traditions are presented. (701) 232-6424

International Peace Garden Horticultural Show
Aug. 20–21: Dunseith. Six hundred green thumbs grew the entries for this ribboned competition in cut flowers, flower baskets, flower arrangements, best of show fruits and vegetables, and junior gardeners' efforts. A tour of the gardens at this park on the North Dakota/Canadian border will delight. U.S. (701) 263-4390, Canada (204) 534-2510

OKLAHOMA

Oklahoma Tourism and Recreation Dept.
500 Will Rogers Building
Oklahoma City, Oklahoma 73105
(800) 652-6552, in-state (800) 522-8565

200 Years of American Art

Mar. 13–May 8: Oklahoma Museum of Art, Oklahoma City. A traveling exhibit from the Munson Williams Proctor Institute of Utica, New York, presents a survey of American Art History from 1700–1960. The exhibit contains 60 pieces from such artists as Gilbert Stuart, Robert Motherwell, Edward Hopper, and Georgia O'Keeffe. (405) 840-2759

Medieval Fair

Apr. 9–10: OU campus, Norman. Dragons beware! Chivalrous knights are about and waiting to slay any manner of beast. Wandering minstrels, jesters, jugglers, mimes, and gypsy fortune-tellers amuse the legions who stroll among tents where artists and merchants display their wares. Scottish clans present highland fun. Special theatrical performances and storytelling await. Costumes are encouraged. (405) 321-7658

Italian Festival

May 28–29: McAlester. Primo pasta in Pittsburg County will delight any hungry visitor. Coal mines lured Italian immigrants to Indian Territory in 1875, and their descendants throw this annual gathering. Carnival rides, arts and crafts, and game booths are options after a spaghetti dinner (served all day). (918) 423-2550

Pecan Festival

Jun. 16–18: Okmulgee. You'll want a piece of the largest pecan pie ever baked as this town goes for a new world record (24 feet in diameter). Arts and crafts, a carnival, musical entertainment, and a prince/princess pageant round out the events. (918) 756-6172

Noodling Contest

Jun. 25: Langley. Noodling season has begun and noodling enthusiasts don scuba gear and go underwater to catch freshwater flathead catfish with their hands. Care must be taken as the fish can grow to 50–60 pounds and they bite! Call Jack Kidwell at (918) 782-2263.

All Night Singing

Aug. 6: Konawa. Bring your lawn chair for a 13-hour gospel and spiritual music concert under the stars. The songs begin at 5:00 P.M. Saturday and run straight through until 6:00 A.M. Sunday. Many of the country's premier gospel groups will appear. (405) 925-3434

OREGON

Economic Development Department
Tourism Division
595 Cottage Street, N.E.
Salem, Oregon 97310
(800) 547-7842 or (800) 233-3306

Great Astoria Crab Feed and Seafood Festival

Apr. 8–10: Astoria. Cracked crab fresh from the sea draws crowds to this scenic town, which bustles with live music and dancing as well as a carnival during the festival. Northwest wines and salmon also whet your appetite. (503) 325-6311

Rhododendron Festival

May 20–22: Florence. Have a ball at the slug race and cheer on your favorite slug, watch the parade, participate in the Rhody Run, or take in the talent show and queen pageant. (503) 997-3128

Rogue River Rooster Crow

Jun. 25: Rogue River. Which rooster possesses the greatest crowing ability? Find out at this national contest as rooster owners compete to see whose bird can crow the most in half an hour. A prize is also awarded for the best-dressed rooster. A 10K and shorter fun run and an arts and crafts fair offer additional amusement. (502) 582-0242

All Rockhound Powwow Club of America

Jun. 29–Jul. 5: Madras. Rock lovers flock to Madras from all over to hunt for agates and thundereggs, which are agate-filled nodules. Motorhome camping space is available. (503) 475-2350

Chief Joseph Days

Jul. 29–31: Joseph. In honor of the Nez Perce chief, the Nez Perce and Umatilla tribes erect encampments and perform tribal dances in full regalia. A Western parade offers townfolk and Indians an opportunity to whoop it up together. (503) 426-4622

SOUTH DAKOTA

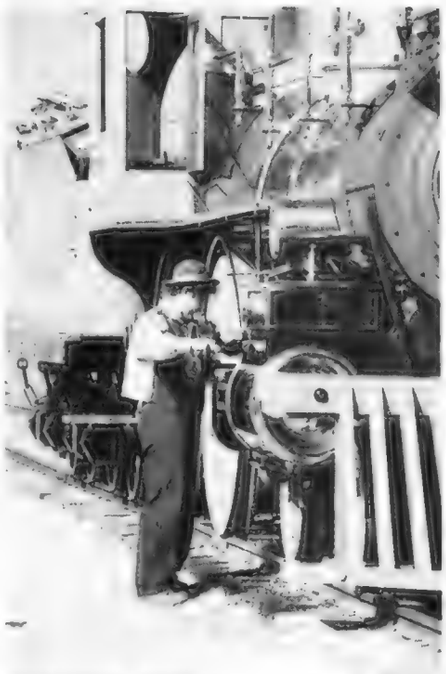
South Dakota Division of Toursim
Box 1000
Pierre, South Dakota 57501
(800) 843-1930 or (800) 952-2217

Las Vegas Night

Mar. 28: Spearfish. Take a chance with lady luck and gamble the night away with "funny money." Prizes are auctioned off at the end of the evening. (605) 642-2626

The Jim Savage Western Art & Gift Show

Apr. 23–24: Sioux Falls. The work of national and regional painters, sculptors, and American Indian artists are on display and for sale. Several artists attend the show to discuss their work with visitors. (605) 332-7551



RAILROADERS FESTIVAL COURTESY GOLDEN SPIKE N.H.S.

Huck Finn Day

May 29 (tentative): Wagner. Youngsters fish on Lake Wagner for prizes. The largest fish caught entitles the lucky winner to the grand prize of a boy's or a girl's bicycle. (605) 384-3649

Heritage Day

Jun. 12: Clark. The Heritage Museum sponsors a program that focuses on the history of a local industry — this year the topic may be farm machinery. Plays, live music, antique displays, and a flea market round out the day. (605) 532-3722

Black Hills Roundup

Jul. 2–4: Belle Fourche. Women bull-riders are a new attraction at this action-packed PRCA rodeo. Fireworks, a parade, and a carnival put you in a festive mood on the Fourth. (605) 892-2676

Kampeska Days

Jul. 16–17: Watertown. Lake Kampeska is the site of fun-filled events such as jet-ski racing, waterskiing competitions, a sailboat regatta, Mr. and Mrs. Kampeska contest, volleyball tournament, and boating shows. (605) 886-9559

TEXAS

Texas Travel & Information Division
State Department of Highways
11th and Brazos streets
Austin, Texas 78701
(512) 463-8585

Azalea and Spring Flower Trail

Mar. 19–27: Tyler. A bit of antebellum life can be seen along the 7-mile trail showing the beautiful residential gardens of spring

flowers. An elegant authentic carriage ride through the azalea district can be arranged. Antique, porcelain, art, and craft exhibits are scheduled. (214) 592-1661

Fiesta San Antonio

Apr. 15–24: San Antonio. A river parade with magnificent floats goes right through the city's enchanting downtown area. Over 150 events in this huge festival reflect the city's many different ethnic heritages. Flower and fashion shows, music from bluegrass to polkas, night in Old San Antonio, arts and crafts, and sports contests make full days. (512) 227-5191

Scarborough Faire

Apr. 23–Jun. 5: Waxahachie. Be transported to a permanent 16th Century English Village for 7 weekends. Over 400 costumed characters perform throughout. Opening ceremonies at the castle gate feature King Henry VIII and Anne Boleyn. Children will enjoy puppet shows, jugglers, and rides on camels, elephants, and ponies. (214) 937-6130

Shrimpfest

Jul. 1–2: Seadrift. Gumbo and shrimp lovers will be in seafood heaven in this unique fishing village. If a shrimp eating contest and gumbo cookoff aren't enough, a supply of oysters, crab eggrolls, and boiled shrimp dinners await. Contestants for the "Miss Bay Rat" contest may have hairy legs and beards. Competitors in a rope-walking contest over water could get wet. (512) 785-2331

Falls Fanfare

Aug. 12: Wichita Falls. Music and production numbers of drum and bugle corps are often called the "Broadway of the football fields." Groups from all over the country compete, presenting a program of pure entertainment, as they prepare for national finals two weeks away. Ask for Suzanne at (817) 322-7777

UTAH

Utah Travel Council
Council Hall/Capitol Hill
Salt Lake City, Utah 84114
(801) 533-5681

Barbershop Show

Mar. 25–26: St. George. "Lida Rose" is bound to be one of the selections from barbershop music groups at evening performances during this harmonious gathering. (801) 628-6103

Star Shows

Month of Apr.: Hansen Planetarium in Salt Lake City. An alien couple is shopping for a new home and a mostly honest real estate agent shows several planets available. The family show is titled "Best Little Planet Money Can Buy." (801) 538-2048

Friendship Cruise

May 28–30: Green River to Moab. Beginning at the town of Green River, a flotilla of motorized boats makes its way down the Green River into the beauty of Canyonlands National Park. At the confluence with the Colorado River, the armada heads upstream to dock at Moab. Each boat must carry its own fuel, food, and overnight gear on the 186-mile trip. Call Harry at (801) 564-3388.

Golden Spike Days

Jun. 2–4: Brigham City. A 100-foot-long mud pit is the obstacle to victory for all types of vehicles that participate in a mud rally. Events for non-mudders include tennis and golf tourneys, entertainment, street dance, craft displays, and food booths. (801) 723-3931

Railroaders Festival

Aug. 13: Golden Spike National Historic Site, Promontory. Relive an era by watching a re-enactment of the golden-spike-driving ceremony that marked completion of the first transcontinental railroad in 1869. Visitors will also enjoy tours of steam locomotives, world championship spike-driving competition, and "hands-on" tries at spike driving and hand-car pumping. (801) 471-2209

WASHINGTON

Washington Dept. of Commerce and
Economic Development/Tourism Division
101 General Administration Bldg.
Olympia, Washington 98504
(800) 541-9274 or (800) 562-4570

Kite Flying Festival

Apr. 9–10: Copalis Beach. Let's go fly a kite and send it soaring. . . . Brightly decorated kites create a colorful collage in the sky as ocean breezes send them off into the blue. Bring lots of string with your kite. (206) 289-4103

Washington State Fiddlers Contest

May 6–7: Richland. Country tunes played by expert state fiddlers from age four to eighty-four put a smile on your face. (509) 783-5225

Scottish Highland Games

Jun. 4: Ferndale. Come watch athletic Scots compete in dancing, piping, drumming, and tossing the caber. A kiltmaker and his pipe band from Edinburgh, Scotland, entertain, and sheepdogs herd sheep into separate groups. (206) 734-9199

Fort Walla Walla Museum Rendezvous

Jun. 25–26: Walla Walla. Demonstrations of loading and shooting flintlocks and an 1840s rendezvous encampment teach visitors how fur trappers lived a century ago. Nineteenth century contests include flint and steel fire-starting, tomahawk throwing, a frying pan throw and tepee smoke-pole race for women, and a costume and primitive camp contest. Also, fiberglass mules are loaded with furs in a timed event. (509) 525-0698

Pioneer Days

Jul. 2–4: Mossyrock. A parade, street dance, large swap meet, and street fair displaying the work of local craftsmen attract large crowds to this tiny town. (206) 983-3497

WYOMING

Wyoming Travel Commission
I-25 at College Drive
Cheyenne, Wyoming 82002-0660
(800) 225-5996 or (307) 777-7777

Para Ski Championships

Mar. 5–6: Teton Village. Plucky parachutists jump from a helicopter and try to land on a pad in a circle. In the second half of the contest, parachutes are exchanged for skis, and contestants score points on a slalom course. (307) 733-2292

Cowboy Songs

Apr. 8–10: Cody. Ranchers, cowhands, and folklorists gather to sing and swap cowboy songs. Some of last year's better-known crooners included Glenn Orlin, Chris LeDoux, and storyteller Jim Garry. (307) 587-4771

Woodchoppers' Jamboree

Jun. 18–19: Encampment. Held at the site of a former fur-trappers' encampment, this loggers' competition features lumberjack contests like tree-felling with a chain saw. A six-event rodeo is also held, along with a barbecue, carnival, and old-fashioned melodramas the children love. (307) 326-8855

Cheyenne Frontier Days

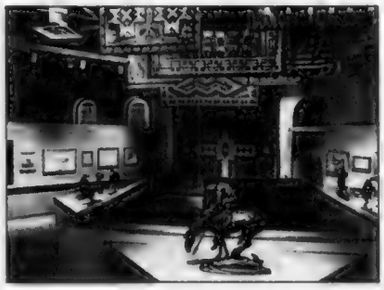
Jul. 21–31: Cheyenne. This rope 'em and ride 'em rodeo has as many events as a three-ring circus, with chuck-wagon and wild horse races, an Indian village, art show, square dancing, a melodrama, and many other exciting ways to have summertime fun. (307) 778-7200

Gift of the Waters Pageant

Aug. 5–7: Thermopolis. In 1897, the Shoshone and Arapaho Indians of the Wind River Reservation deeded the nation's largest system of hot springs to the state of Wyoming. In a reenactment of the event, Indians set up teepees and dress in traditional garb. (307) 864-2636

Fremont County Fair and Rodeo

Aug. 7–13: Riverton. PRCA rodeo excitement is complemented by an old-time carriage show, demolition derbies, and a rodeo parade with visiting celebrities. (307) 856-4801



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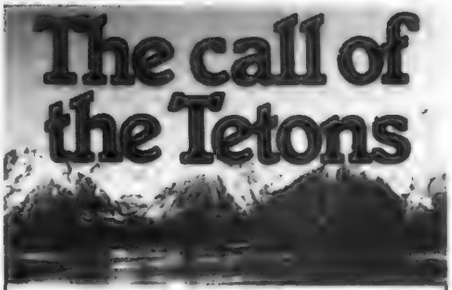

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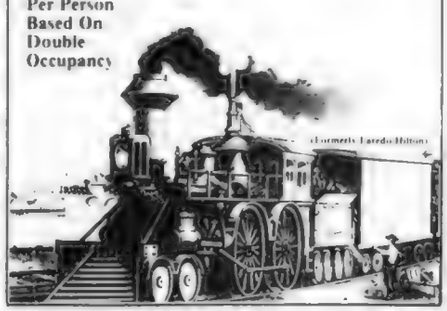

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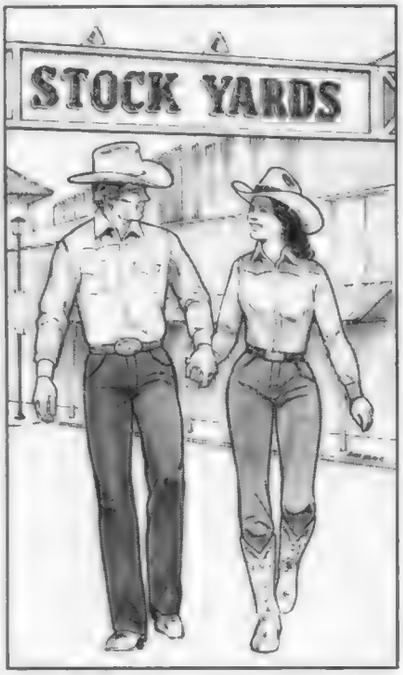

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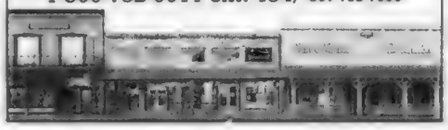

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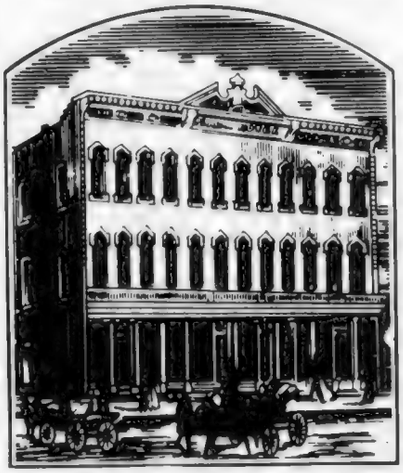

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PHOTOGRAPHING THE WEST

PHOTO BY AUTHORS

Beachcombing with a Camera

by Erwin and Peggy Bauer

Beachcombing and filming on a wild and scenic Pacific beach can be a challenging change of pace for photographers whose natural habitat is the Rocky Mountains, as is ours. But the endless supply of camera subjects living along a seashore can fascinate anyone.

Beach creatures range in size from sand fleas and sanderlings scurrying at the surf line to elephant seal bulls that weigh a ton. Walk just a short distance, and you will find everything from abalone shells and jellyfish washed ashore to desiccate in the sand, to driftwood sculptured by time and tides. Some crabs you may meet are as colorful as the ocean sunsets, but others are so perfectly camouflaged that they are easy to overlook. For best results, walk a beach slowly and let subjects reveal themselves.

In our van we carry along a special kit designed for beachcombing. It consists of a light daypack (although a roomy fanny or belt pack would serve as well) that contains a canteen of fresh water, sunscreen lotion, sunglasses, a baseball cap, our photographic equipment, and a plastic ground-cloth. The last item has many uses, the most important being something to sit or kneel on while shooting small objects with a close-up lens. Our camera gear consists of a 35mm SLR (single lens reflex) camera, a 55mm macro lens, and 35–70mm and 80–200mm telephoto lenses (with polaroid filters to fit each). If we are in an area where we might encounter shy marine mammals or birds, we may also carry a 300mm or 400mm long telephoto lens. The latter lenses necessitate bringing a tripod or monopod, too.

No matter whether photographing turtles, sandpipers, sea lions or the seascape itself, a marine cameraman's main consideration must be with proper lens and shutter settings, because overexposure is so easily possible. Radiation of light is great, even on dull or overcast days; so it is often a good idea to underexpose deliberately and/or to use those polaroid filters. Many photographers prefer half-neutral density filters (one half is clear glass, the other tinted gray) to darken half the frame, either the sky or the brighter sand and surf in the foreground. Perhaps even more than in other photography, early mornings and late afternoons are best on beaches because of the brighter colors and deeper shadows.

The good thing about beachcombing is that you can do it at any time of the year, even (or especially) in winter or early spring when violent storms and heavy seas pound the coasts. Some of the most dramatic pictures wait to be composed on days when you have to wear long underwear and a foul-weather suit beneath your daypack. You can also be sure of having greater expanses of shoreline to yourself by beachcombing during the off season or by going out during midweek rather than on weekends in summer. Come to think about it, beachcombing is even possible without actually going to the sea. Consider all the inland lakes of the American West, especially the larger ones.

Beachcombing on some seashores is a lot more exciting, more fulfilling than on others. Sad to say, too many strands are becoming littered by a careless civilization. So, the most remote beaches are usually the best to explore. Consider getting an early enough start in the morning so that by sunrise you will already have hiked some distance from the nearest road or parking area. Then be ready to shoot when the first rays of sun illuminate the water's edge. It is not only a glorious time to be alive, but with one of your telephoto lenses, the best time to catch flocks of shorebirds silhouetted against golden sands.

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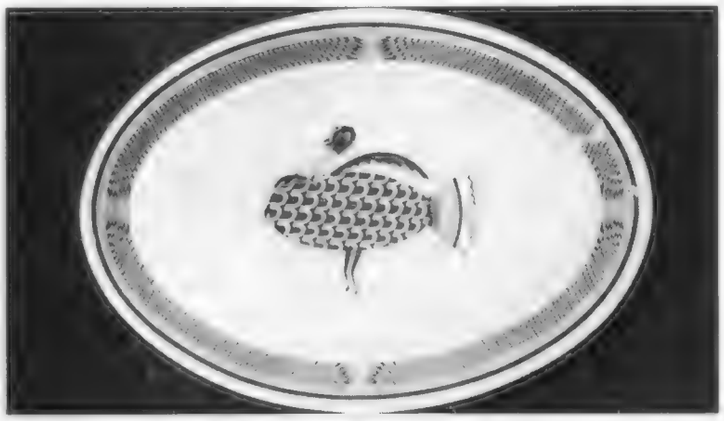

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PHOTOGRAPHING THE WEST

were made on national seashores and in certain state parks. In California no place exactly matches Point Reyes, the wild littoral just thirty miles north of San Francisco, where the narrow sandy beaches host families of sea lions and many marine birds. Point Lobos State Park includes one of the grandest seashores anywhere on earth and Año Nuevo State Reserve is the only place on the entire Pacific mainland where elephant seals can be found mating each spring.

A really ambitious beachcomber could hike the Oregon coast from the California border northward to Washington, because nearly all of this land is publicly owned. The scenery is stupendous. But some special places to comb are Oregon Dunes National Seashore and the Tidepool Preserve near Cape Perpetua, near Florence. No place is better to focus on such intertidal life as sea anemones, starfish, and their allies.

We have enjoyed beachcombing the long sandspit hooking upward from Washington's Olympic Peninsula into the Strait of Juan de Fuca. Even more exciting is the open Pacific coast of Olympic National Park where seabirds and sea mammals abound in a marine wilderness.

Alaska has more lonely beaches to comb than could be catalogued in an entire volume. Many of these encircle the hundreds — no, thousands — of offshore islands from Ketchikan to Barrow. One of our favorites is Round Island in Bristol Bay where 7000–8000 walrus bulls haul out on narrow beaches to spend every cool and misty summer.

A beachcomber must be doubly protective of his equipment when working around coastlines. Salt spray can be corrosive of metal and moving parts; sand can penetrate, too, and be just as destructive. Avoid handling any photo gear with even slightly sandy fingers. When equipment is not actually in use, keep it sealed or covered in plastic bags, since sudden vagrant winds can blow tiny particles and moisture into delicate mechanisms. The time to be most vigilant is when you are changing film.

Whether the photographer wanders the edge of the sea just after a powerful storm when seaweed entangling strange new shells lines the beach, or on a glassy calm morning, the journey can result in a wonderful set of photos and a renewed spirit.

Erwin *and* **Peggy Bauer** *are the authors of a new book,* Photographing the North American West, *written for photographers and other outdoor people. Available from Travel-Adventure-Outdoors, Box 543, Teton Village, Wyoming 83025. Softback $14.95; hardcover $24.95; each plus $2.00 p/h.*

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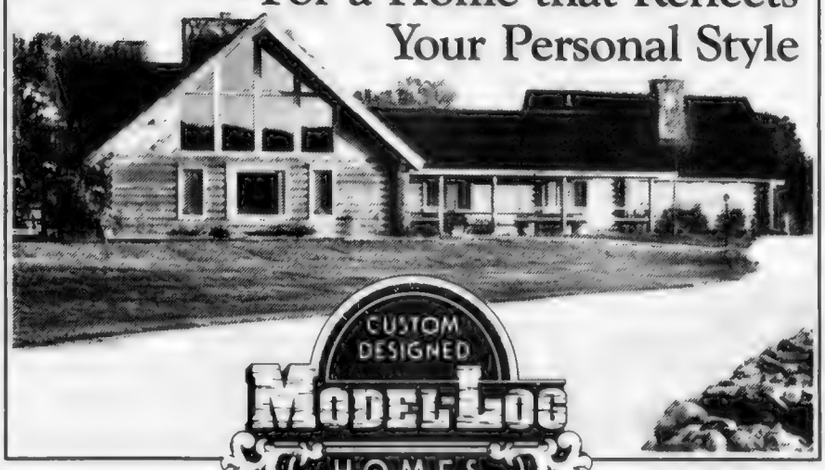

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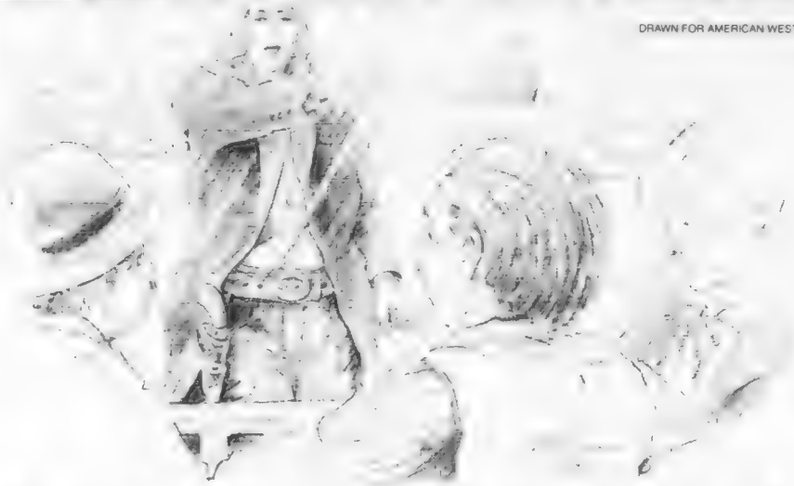

DRAWN FOR AMERICAN WEST BY MARK D. TUCCI

Temple Houston Unloads the Jury

by Mike Blakely

Witnesses saw the defendant draw first, kill the rancher, and steal the horse. Even after a change of venue, known enemies of the accused cowboy sat in the jury box. The prosecution wanted a hanging.

Yet, there was hope for the defendant. His lawyer was Temple Houston. The grandiloquent attorney argued self-defense in his client's behalf. The slain rancher had been a deadly gunman, a quick-draw killer, he told the jury. This "malefactor" had unquestionably meant to murder the accused cowboy. The defendant's only chance for life had been to draw first, shoot to kill, and ride for the badlands on the dead rancher's horse.

Spectators in the hot, crowded courtroom were watching the best performance the Oklahoma Territory of the 1890s could muster — the flamboyant Temple Houston manipulating a jury. Temple had escaped his father's shadow in Texas to carve his own reputation in Oklahoma. He was the youngest son of the great Sam Houston — former governor of Tennessee, commander of the Texas Revolutionary Army, hero of the Battle of San Jacinto, president of the Republic of Texas, and governor of the Lone Star State. Temple was born in the governor's mansion in 1860, three years before Old Sam's death.

The Houston name could have taken Temple anywhere, but he blazed his own path up the cattle trails to Dakota Territory at age thirteen, then down the Mississippi as a river boat clerk. At fifteen he worked as a page in the U.S. Senate. Returning to Texas, he studied law, Latin, French, Shakespeare, Greek mythology, history. Temple passed the Texas bar exam at eighteen. At twenty-one he moved to the Texas panhandle, appointed by the governor as district attorney to the new "Jumbo District" on the frontier. There he cultivated his distinctive appearance.

Shoulder-length auburn hair flowed under the brim of a white Stetson. He wore a long Prince Albert coat, pin-striped trousers, and on occasion, a diamondback snakeskin necktie. He also began carrying the ivory-handled Colt pistol he called "Old Betsy" and building a reputation with her as the best quick-draw target shot on the frontier.

From 1884 to 1888, Temple served his panhandle district as a state senator. Then some of his colleagues suggested he run for governor. "You already have your platform," they said. "Just stand on your father's name and you will win." Temple roared with indignation and dropped out of politics forever. He soon grew disenchanted with the Texas his father had won before him. "I care not to stand in the light of reflected glory," he said, though he revered his father's accomplishments. The Oklahoma Territory was coming under the influence of civilization, and there Temple Houston cast his lot.

In the arena of criminal jurisprudence, the son of Sam Houston knew no equal. His oratory, laced with Biblical allusions, embellished with classical metaphor, and charged with fervent emotion, could sway the most obstinate juror. He knew the law but deliberated little on its intricacies and precedents. Instead, he used strategy, infallible memory, scathing temper, and biting wit to acquit his clients.

Despite his prowess in and out of the courtroom, Temple Houston knew his own limitations. He knew no amount of picturesque language could prevent a loaded jury from convicting a common cowboy accused of murdering a popular rancher. This case called for more than fancy talk.

Old Betsy hung conspicuously from Temple's hip the afternoon he gave his closing statement in the case. He hitched his coat behind the ivory grip to make it visible. Starting across the courtroom, Houston slowly approached the jury box. He took a menacing step forward while characterizing his client as a simple, honest laborer. He stalked still closer to the jurors while describing the dead malefactor as a vicious gunman. What would they have done in the young cowboy's boots, he asked, glaring wildly into the twelve faces. What would they have done against a lightning-quick draw — "Like this!"

Houston skinned Old Betsy and loosed a half-dozen muzzle blasts into the jury box. Jurors bolted like quail from a covey, leaped the guard rails, and joined a general rush for the exits. Houston chuckled and apologized. The cartridges were only blanks; he was simply making a point.

The jury returned the expected guilty verdict, but Temple Houston won a new trial on a technicality. The jury had "mingled with the crowd" during the proceedings. Later, twelve impartial jurors found Temple's client not guilty.

Mike Blakely *manages Blakely Features Syndicate, a nationwide newspaper service, and writes free-lance articles for several magazines.*

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From the Bantam Book, American Design: The Desert Southwest, *text by Nora Burba and Paula Panich, photographs by Terrence Moore, © 1987 by The Miller Press, Inc. Photographs © 1987 by Terrence Moore. Used by permission. All rights reserved.*

Northeast of the city of San Diego, the landscape undulates with gentle, grassy hills and broad sweeping valleys. Here, on a knoll in the small town of Olivenhain, the contemporary new house of designers Ken Ronchetti and Linda Campbell rises majestically above the scene. At first glance, the soaring structure is definitively American and modern, but on closer study it becomes apparent that the design is a synthesis of cultures, time periods, and philosophies.

The concept for the house took many years

An eighteen-foot drop of mosquito netting keeps the terrace between the main room and the studio comfortable for outdoor relaxation. To keep the distinction between indoor and outdoor living delightfully vague, straw-colored Spanish tile decking was used both inside and out. The owners also avoided buying "patio furniture," instead moving their indoor pieces outside whenever the spirit or the weather inspires them.

The house was designed to take advantage of the region's temperate climate, as well as to be energy efficient. Deep overhangs not only provide shade for the terrace, but also protect the south- and west-facing windows from the intense summer sun. The L-shaped lap pool is seven feet deep at one end and has a whirlpool at the other. The pool's plaster was done in black for aesthetic reasons and because the dark color retains the heat of the sun longer than a conventionally colored pool.

DESERT MEDITERRANEAN

A synthesis of warm-climate architecture

by Nora Burba and Paula Panich • Photographs by Terrence Moore

The kitchen is centrally located in the main room, allowing the owners to converse with guests as they cook. Built-in lighting in the kitchen can be dimmed when dinner is served, thereby de-emphasizing the work area.

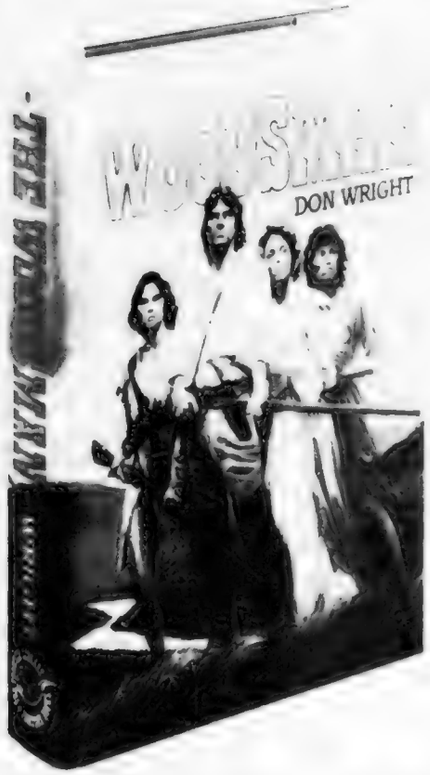
From the exterior, the seating area of the main room is aglow in the evening. Instead of a sofa, a comfortable arrangement of black leather chairs was used. The Texas shellstone coffee table was the designer's innovation; it is supported by four upturned terra-cotta pots. Behind are built-in bookshelves.

to develop. The couple are inveterate travelers, drawn to countries with warm climates, chasing the sun. While traveling, they noted and admired the local architecture, especially those features that contributed to the simple indoor/outdoor lifestyle they sought in California.

For their planned home, they wanted to do more than just create a house inspired by warm-climate architecture. They wanted their house to be a sensitive structure, incorporating the design and energy philosophies of men they admire, such as the late inventor and designer R. Buckminster Fuller (with whom Ronchetti studied in the early 1960s), futurist designer Paolo Soleri of Arizona, and Mexican architect Luis Barragan.

Seemingly, all the careful planning has worked. The couple finds that life in the house is even better than they expected. They entertain often, hosting small dinners both inside and out. Weekend guests often remark that the house is similar in feeling to resorts along the Mexican coast or the Riviera. "This house has a calming effect on us," notes Ken Ronchetti. "It is a resort we can live in every day."

"A captivating wilderness adventure ..."



The Battle of the Wilderness was a rout. The French and Indians slaughtered the redcoats, including General Braddock on a bloody day in 1755, in a battle George Washington would never forget. *The Woodsman* Morgan Patterson saw it all — and then found himself cut off from the fleeing redcoats, and the sole protector of three stunning young women. They were all beauties, and they hated Morgan, who is forced to escort them hundreds of miles to safety, fighting Indians, the French, flood, starvation, cold . . . and each other.

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WESTERN ART NOTES

COURTESY BUFFALO BILL HISTORICAL CENTER, CODY, WYOMING

MADONNA OF THE PRAIRIE
BY W. H. D. KOERNER

"Frontier America" Portrays the Real Old West

"Frontier America: Art and Treasures of the Old West from the Buffalo Bill Historical Center" features seventy-two paintings and ninety artifacts drawn from the Cody, Wyoming, museum that represent the Western frontier experience. Showing through April 3 at the Palm Springs Desert Museum in California, the exhibit focuses on the collection of the Whitney Gallery of Western Art, one of four museums that make up the Center.

The West of the 1800s and early 1900s is portrayed in paintings by Western masters such as George Catlin, Karl Bodmer, Frederic Remington, Alfred Jacob Miller, Charles Russell, John Mix Stanley, N. C. Wyeth, W. H. D. Koerner, Thomas Moran, and others. The works depict Western landscapes, trappers, pioneers, Indians, and cowboys, conveying a sense of the diverse peoples who contributed to the history of the West. Fifteen bronze sculptures also accompany the exhibit, as well as artifacts like Buffalo Bill's saddle, hat, and Colt revolver, a Sioux dress, mountain man's Hawken rifle, and cowboy's spurs and chaps. Winchester rifles from the Winchester Arms Museum at the Center are also on view.

"Frontier America" offers visitors a chance to see these works outside of the Buffalo Bill Historical Center, which closes for three months during the winter. To coincide with the exhibit, a film series entitled "The Great Buffalo Bill and the Old West on Film" runs through March 19. The Palm Springs Desert Museum is celebrating its fiftieth anniversary this year.

"Trails of the West" features thirty-five paintings and fifteen bronzes by Western artists that depict Western trails. Included in the show are works by Charlie Dye, Kenneth Riley, Melvin Warren, Ross Stefan, and Olaf Wieghorst. Running April 1–May 15 at the Desert Caballeros Museum in Wickenburg, Arizona, the exhibit is scheduled to coincide with the annual Desert Caballeros Ride that originates in Wickenburg and attracts about 200 riders from around the country.

Ansel Adams selected seventy-five of his finest photographs during the last five years of his life to represent his career as a photographer. Together with rarely seen large images, mural prints, and screens loaned by Adams's widow and other collectors, the photographs are on display at the Los Angeles County Museum of Art, March 10–May 15. Titled "Ansel Adams," the exhibit includes images of Adams's beloved Yosemite as well as portraits of Alfred Stieglitz and Georgia O'Keeffe. The Los Angeles stop is part of a national tour of the exhibit, which opened at the National Gallery of Art in 1985.

Western Apache daily life. "Among the Western Apache: The Guenther and Goodwin Collections" features artifacts such as tools, clothing, religious items, and games that reflect Apache culture from 1860–1970. The two collections represent the work of Lutheran missionaries Edgar and Minnie Guenther and anthropologist Grenville Goodwin. Goodwin studied and wrote about Apache life in the 1930s, while the Guenthers lived on the Fort Apache Reservation in Arizona from 1911 through 1974. Together, the collections document the changes that occurred in Apache culture over the years. The exhibit is on view at the Arizona State Museum, University of Arizona, Tucson, through February 1989.

"The Rockwell Family Collections" displays Navajo weavings, Indian artifacts, firearms, and Western paintings and bronzes from the private collection of the Rockwell family. Showing through March 27 at the Rockwell Museum in Corning, New York, the exhibit features many items that come

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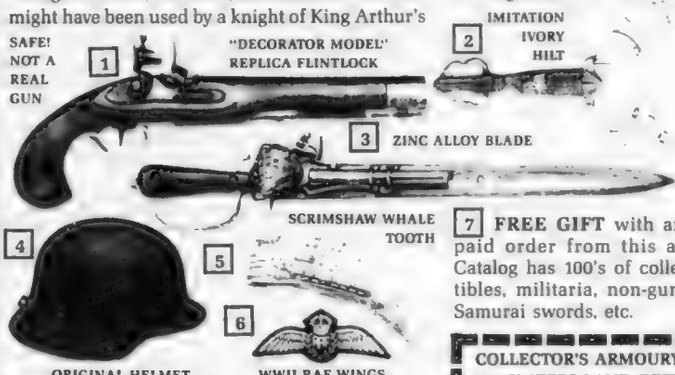

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from the Rockwell ranch in western Colorado. Saddles, branding irons, bridles, spurs, and lariats were all part of everyday life on the ranch. Prints by Russell, Remington, Catlin, and others are also included, as well as historic autographs of famous figures such as Abraham Lincoln and George Washington.

North American Indian art. Beadwork, basketry, textiles, and pottery from Plains, Southwest, California, Woodland, and other tribes demonstrate the diversity and creativity of American and Canadian Indian cultures. "In Beauty May I Walk: Native American Art from the Panhandle-Plains Historical Museum" opens March 1 at the Museum in Canyon, Texas, remaining on display through August 1. The show bears out the imaginative techniques different tribes devised to adapt to their environments. The title of the exhibit is derived from a Navajo Night Chant. "From Heart to Paper: Contemporary Plains Indian Painting" shows in conjunction with the exhibit and features about twenty-five works by several contemporary Indian artists.

Everett Ruess blockprints. Twenty-five blockprints by Everett Ruess depict the southern Utah desert, the California coastline, and other areas of the West in the exhibit "Everett Ruess: Blockprints of Utah and the Desert Southwest." An artistically gifted young man, Everett Ruess disappeared in the Escalante region of southeastern Utah at the age of twenty in 1934–35. Since then, he has become a folk hero, particularly to members of the wilderness conservation movement. Ruess's blockprints express the exhilaration and awe that the Western landscape inspired in him. Sponsored by the Southern Utah Wilderness Alliance and the Utah Arts Council, the exhibit is traveling through Utah for two years, running through March 8 at the College of Eastern Utah in Price, March 9–March 30 at the Multiethnic Towers in Salt Lake City, and March 31–April 25 at the Whitmore Library in Sandy. [For more on Everett Ruess, see N. Scott Momaday's "Everett Ruess: The Dark Trail Into Myth," AMERICAN WEST, April 1987.]

BLOCK PRINT BY EVERETT RUESS

COURTESY SOUTHERN UTAH WILDERNESS ALLIANCE

Spanish silver. The intricate designs of Spanish silver are on display in the exhibit "Three Centuries of Spanish Colonial Silverwork," showing through April 10 at the Millicent Rogers Museum in Taos, New Mexico. Spanish colonists in the New World fashioned jewelry, crosses, dishes, and other ornaments and utensils from silver, sometimes incorporating local Indian traditions into their designs. The collection is on loan from the Museum Isaac Fernandez Blanco in Buenos Aires, Argentina.

California Inpressionism. The landscapes of turn-of-the-century California inspired artists to experiment with new techniques to record their natural beauty. Influenced by the French Impressionists, the Californians adopted a loose, open style to produce light-filled paintings whose value has only recently become widely recognized. "Masterworks of California Impressionism" runs through May 22 at the Gilcrease Museum in Tulsa, Oklahoma, and features paintings by Franz Bischoff, William Wendt, Guy Rose, Donna Schuster, and others. Says Museum Director Fred Myers, "At long last the best works of the California Impressionists are receiving the attention they deserve." The collection is on loan from the Franchise Finance Corporation of America, Phoenix, Arizona.

"Series II: Alcatraz, Yesterday, Today, and Tomorrow" is a recently released series of photographs of Alcatraz Island by Mark Jaco. Fascinated with this San Francisco Bay island, Jaco has worked as a volunteer guide for the National Park Service on the island since 1985. Jaco has become concerned about the growing deterioration of the prison, and in an effort to raise money for its restoration, plans to donate half of the proceeds from the sale of his series to an Alcatraz Island fund. The series consists of six color images of Alcatraz Island, signed and matted in 900 numbered sets. For a free descriptive brochure on the series, write Mark Jaco Photography, 4127 Bay Street, Dept. C-258, Fremont, California 94538.

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ALASKA — For information on beautiful Alaska, see ad and Reader Reply Card on page 17.

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4. **ARKANSAS** — Send for America's most complete Vacation Planning Kit. It's FREE! Send for yours today. Includes a State Highway Map, an Arkansas Tour Guide, a State Parks Guide, a Camper's Guide and a Fun Facts Guide.
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10. **CARLSBAD CAVERNS, NEW MEXICO** — Experience America's largest cavern by descending 750 ft. to the Big Room, or visit New Cave with flashlights, or discover the Chihuahuan Desert at the Living Desert, or relax on the Pecos River, or throw popcorn at a Melodrama, or dine on "real" Mexican food, or count a million stars, OR DO IT ALL!!! Send for FREE information. Circle #10.
11. **CARSON CITY, NEVADA** — This historic capital is the hub of northern Nevada and is less than 30 miles from Lake Tahoe, Reno, and Virginia City. History and the Old West are waiting for you! 1-800-634-8700. For FREE information, circle Reader Service Card.
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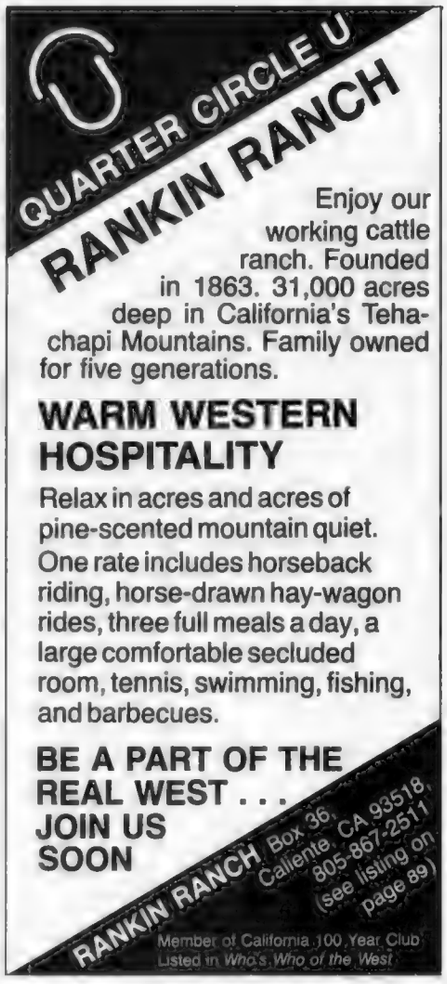
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The Good Red Road: Passages into Native America *by Kenneth Lincoln with Al Logan Slagle (Harper & Row, San Francisco, 1987; 271 pp., $17.95).*
In 1975, at a time of violence on the Pine Ridge reservation in South Dakota, authors Lincoln and Slagle (teacher and student) took a trip behind the "Buckskin Curtain," down the sacred red road, searching for an understanding of Indian culture. As they listened to both Indian and Anglo voices on and near reservations in the West, a sensitive picture emerged of people who were affected by the traditional as well as the contemporary American Indian way of life. Ultimately the story focuses on four elder Lakota medicine men whose healing ceremonies reveal the support system of their people.

Soldiers, Sutlers, and Settlers: Garrison Life on the Texas Frontier *by Robert Wooster (Texas A&M University Press, College Station, TX, 1987; 240 pp., illus., biblio., index, $22.95).*
In the 1840s, pioneer life in Texas was threatened by all manner of enemy and hardship. Indian attacks and disputes with Mexico caused Washington to decide that frontier military outposts were needed to protect settlers. In his account of Texas garrison life, Wooster shows that discipline for post inhabitants was as much a problem as hostile outsiders. Post commanders disagreed on the issue of whether women on the post were a blessing or a curse. Through anecdotes, Wooster shows that social activities and a good storyteller were appreciated almost as much as gossip over the antics of post residents.

The Journals of the Lewis & Clark Expedition, Volume 4 *ed. by Gary E. Moulton (University of Nebraska Press, Lincoln, 1987; 464 pp., sources, index, $40.00).*
In this fourth book in an ambitious series, the journals of the Lewis and Clark Expedition cover the period from April 7 to July 27, 1805. The expedition traveled upstream on the Missouri River from Fort Mandan (in present day North Dakota) to the "Great Falls" (in Montana). For the first time the Corps of Discovery was in lands not previously explored by whites. The group charted and named rivers and streams, and cataloged unknown plant and animal species. Encounters with wildlife, notably grizzly bears, left respectful impressions. This edition contains new materials discovered since the journals were published earlier this century.

Skywatch: The Western Weather Guide *by Richard A. Keen (Fulcrum, Inc., Golden, CO, 1987; 158 pp., illus., resources, notes, appendices, index, $13.95).*
In this guide for the layman, climatologist Keen provides an understanding of how weather actually works. He covers all types of violence in Western skies — cyclones, tornadoes, blizzards — using illustrations to help describe the phenomena. Keen includes instructions for setting up a home weather station and explains how to read weather maps. In a land where remarkable changes in weather occur (temperature drops of 100 degrees overnight are possible), Keen shows the basis for the maxim "If you don't like the weather, wait a minute!"

A Fragile Beauty: John Nichols' Milagro Country, *text and photographs by John Nichols, foreword by Robert Redford (Gibbs M. Smith, Inc., Salt Lake City, 1987; 146 pp., illus., $34.95).*
Since 1969 Taos, New Mexico, has been home to writer John Nichols, and the area has been the subject of much of his writing. Evident in this work are Nichols' commitment to the protection of indigenous peoples, and a special love for those who cherish the land as he does. His color and black-and-white photographs are a testament of his attachment to the region's natural beauty. Nichols' artistic, political, and spiritual evolution has brought him to believe that "Only that process of daily confrontation with the power structure . . . can halt the destruction of the Southwest — or of the entire planet."

Colorado Ski Country *by Charlie Meyers (Falcon Press Publishing Co., Inc., Billings, MT, 1987; 104 pp., illus., $14.95 softcover, $24.95 hardcover).*
In Book Four of Falcon Press's Colorado Geographic series, award-winning ski journalist Charlie Meyers covers skiing in Colorado's most glorious country. Beginning with a short history of skiing in the state (including the training of World War II ski troops), Meyers moves to the present major resorts of today's billion-dollar ski industry. This slender informative book defines each resort area's amenities and ambience. Lavish color photographs capture the excitement of exhilarating winter sport in the Rockies.

Guitars and Saddle Songs, *an audio cassette and songbook by Don Edwards (Sevenshoux Publishing, Weatherford, TX, 1987; 24 songs/60+ minutes, $16.00).*
Don Edwards has been performing for twenty-five years, beginning his career in Country and Western music. Finding an audience with a genuine interest in Western heritage, Edwards now focuses entirely on preserving authentic cowboy music. In this collection of cowboy songs, Edwards presents old favorites, obscure or rediscovered ballads, and some originals that showcase cowboy culture and tradition through music.

Photographing the North American West: How and Where to Capture Nature on Film *by Erwin and Peggy Bauer (Pacific Search Press, distributed by The Globe Pequot Press, Chester, CT, 1987; 119 pp., illus., index, $14.95 softcover, $24.95 hardcover).*
Erwin and Peggy Bauer have photographed wildlife and natural beauty all over the world, but they point out that Western North America's pure atmosphere, abundant wildlife, and magnificent landscape make it perfect for their work. In this informative book, the Bauers share their considerable knowledge with a discussion of photographic equipment, wildlife photography, weather considerations, landscapes and other subjects for the lens. A section entitled "where to go" identifies photographic attractions in specific

Continued on page 95

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A12 **Rancho de los Caballeros**, Wickenburg
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A18 **Wickenburg Inn Tennis Ranch**, Wickenburg
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A19 **The Wigwam Inn, Inc.**, Litchfield
A20 **Hacienda del Sol**, Tucson

ARKANSAS

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B2 **Sheraton Hot Springs Resort**, Hot Springs

CALIFORNIA

C1 **Beach Terrace Inn**, Carlsbad
C2 **Beverly Garland**, Sacramento
C3 **Bodega Bay Lodge**, Bodega Bay
C4 **Breakers Hotel**, Long Beach
C5 **Chateau**, Napa
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C15 **Industry Hills Sheraton Resort**, City of Industry
C16 **La Playa Hotel**, Carmel
C17 **Le Meridien**, San Francisco
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C28 **Toll House Inn**, Boonville
C29 **Tree House Inn**, Mt. Shasta
C30 **White Sulphur Springs Ranch**, Clio

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Continued on page 97

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A6	C5	C26	D17	D38	F3	I12	K11	O7	P4	R14
A7	C6	C27	D18	D39	F4	I13	K12	O8	Q1	R15
A8	C7	C28	D19	D40	F5	I14	K13	O9	Q2	R16
A9	C8	C29	D20	D41	F6	I15	L1	O10	Q3	R17
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A12	C11	D2	D23	D44	G3	I18	L4	O13	Q6	R20
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A14	C13	D4	D25	D46	G5	I20	M1	O15	R1	
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A16	C15	D6	D27	D48	I1	J2	M3	O17	R3	
A17	C16	D7	D28	D49	I2	K1	M4	O18	R4	
A18	C17	D8	D29	D50	I3	K2	N1	O19	R5	
A19	C18	D9	D30	D51	I4	K3	N2	O20	R6	
A20	C19	D10	D31	E1	I5	K4	N3	O21	R7	
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(Continued from page 91)

areas. The text is illuminated by the Bauers' stunning color and black-and-white photographs.

Traditional Basque Cooking: History and Preparation *by José María Busca Isusi, illus. by Nancy Peppin (The University of Nevada Press, Reno, NV, 1987; 205 pp., illus., biblio., index, $19.95).*

Traditionally, the Basque culture in the American West has been identified with sheepherding. Today, it is also identified with colorful festivals and hotels or inns famed for Basque cuisine. This ethnic cuisine in its traditional form is preserved by the late José María Busca Isusi, a leading gastronomer, food columnist, and author who lived in the Basque province of Guipuzcoa, Spain. In this unique book, Busca Isusi gives an elementary understanding of this distinctive and delicious cuisine. Included are a history of Basque food, its preparation, and a recipe section with easy-to-follow instructions.

A Little War of Our Own: The Pleasant Valley Feud Revisited *by Don Dedera, foreword by C. L. Sonnichsen (Northland Press, Flagstaff, AZ, 1988; 308 pp., illus., notes, biblio., index, $14.95 softcover, $21.95 hardcover).*

The Pleasant Valley War (also known as the Graham–Tewksbury Feud) in central Arizona Territory lasted several years, the bloodiest being 1887, and claimed the lives of as many as fifty persons. Don Dedera, a former Arizona newspaperman, researched for over thirty years to bring forward this impartial account of a fracas that helped delay Arizona's statehood. The excessive violence of the feud was considered another proof that the Territory was uncivilized and unfit to join the Union. Using personal interviews, courtroom records, letters, and newspaper accounts of the day, Dedera covers fully the power struggle between cattle ranchers who vied for livestock and grazing lands in a conflict that had no winners and left only one male survivor of the families involved.

Indian Life in Texas, *written and illus. by Charles Shaw, photos by Reagan Bradshaw, foreword by James A. Michener (State House Press, Austin, TX, 1987; 204 pp. illus., appen., biblio., $22.50 hardcover, $16.50 softcover).*

With his remarkable pen-and-ink drawings and dramatic fictional narratives, Charles Shaw vividly recreates the historical stages of the first native Texans — Apaches, Comanches, Caddos, among other tribes. Using his extensive research of Indian life and lore,

Continued on page 103

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Phil Poirier is a master craftsman in the truest sense of the word. The Taos, New Mexico, jeweler creates every aspect of his elegant bracelets, necklaces, rings, pins, and pendants, including alloying and milling the metal, making the beads, and cutting and sometimes mining the stones. Poirier combines his metalsmithing and lapidary skills to form striking, original jewelry with great attention to detail.

Poirier first encountered silversmithing in a high school art class in San Diego, California, where he grew up. Though primarily self-taught, he has studied with British Columbia master gemcutter John Sheppard at the Gemological Institute of America. In search of a place to build a home and establish his workshop, he moved to Taos in 1979, where he met and married his wife, Shippen. Together they built their house, shop, and studio. Poirier draws upon the dramatic surrounding New Mexican terrain for inspiration, stimulated by the beauty of the rivers, mountains, and vast open spaces the area offers.

The artist also looks to Etruscan, Egyptian, and Greek designs for ideas, adapting ancient styles to different stones and methods. In his pieces, he often employs less commonly used stones such as lepidolite, sodalite, and rhodonite, as well as lapis lazuli, jade, carnelian, rutilated quartz, snowflake obsidian, and ivory. Much of Poirier's ivory comes from fossilized mastodon tusks, which he says are plentiful. He cuts both faceted and cabochon stones.

Poirier likes to alloy and mill gold and silver because of the freedom the processes give him to create different colors and gauges of metal. He uses a rolling mill either to flatten a piece of metal to a thinner gauge or to mill the metal into rectangular wire, which is then drawn through a drawplate into thinner strands. Poirier engraves and carves silver and gold extensively, as well as chasing repoussé designs. Both he and his wife, Shippen, make stone beads with the use of saws, drills, and diamond wheels.

Concentrating solely on limited-edition and one-of-a-kind pieces, Poirier sometimes devotes as much as a year to a single piece, feeling that time is one of the most valuable elements he can put into his work. He says that the sense of history and timelessness that Taos conveys aids in his commitment to old-world standards of excellence. Poirier displays his beautiful, unique jewelry at Morgan Gallery in Taos, New Mexico.

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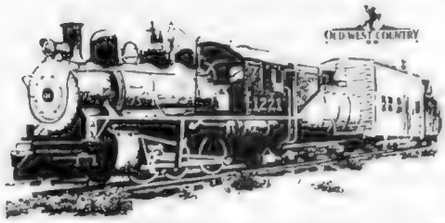

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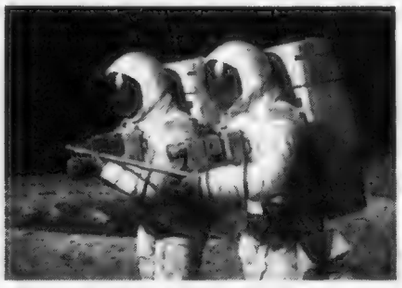

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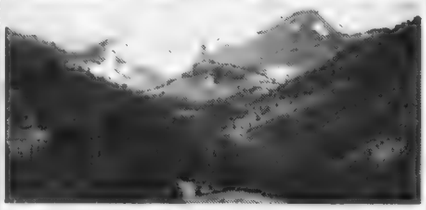

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Kersting used Kodacolor 400 film in her Nikon FM camera, with a setting of f/5.6 at 60 seconds, to grab this shot of her loaded-down equine companion.

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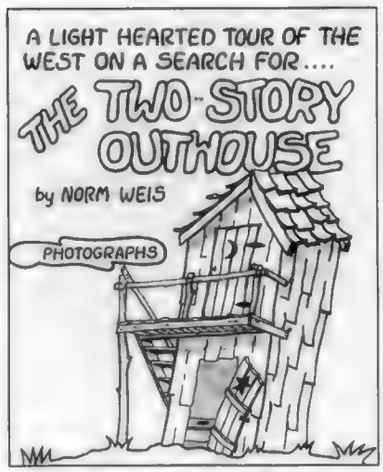

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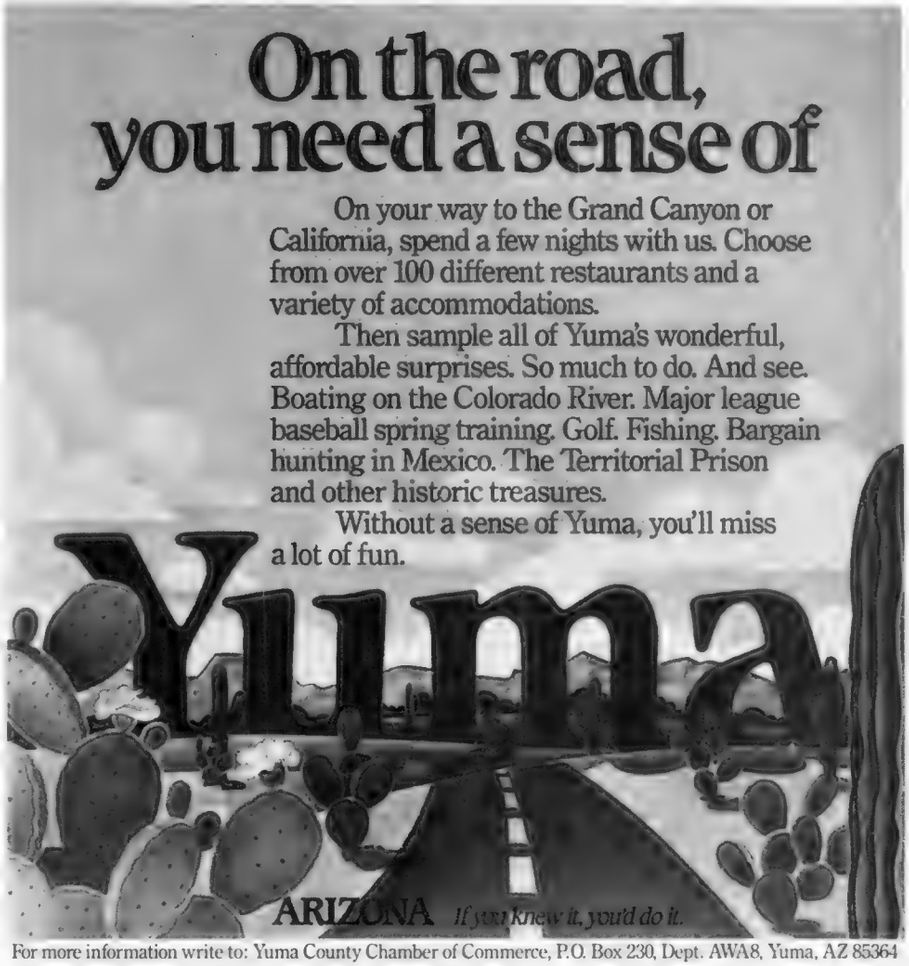
(Continued from page 95)

Shaw shows the importance of their culture to Texas history. Photographer Reagan Bradshaw adds to the picture with a stirring black-and-white photographic essay that presents a caring and sensitive look at contemporary Indian life in the state.

Western Water Made Simple, *edited by Ed Marston (Island Press, Washington, D.C., 1987; 237 pp., illus., index, $15.95).*
The respected regional newspaper *High Country News* combined its four award-winning special issues from the fall of 1986 for this look at one of the West's most important and controversial resources — water. Focusing on the region's three most important rivers, the Colorado, the Columbia, and the Missouri, the book examines issues that have brought about present conditions of these river systems and discusses why water in the West is such a fragile commodity.

A Klondike Scrapbook: Ordinary People, Extraordinary Times *by Norman Bolotin (Chronicle Books, San Francisco, 1987; 112 pp., illus., sources, $14.95).*
"Gold!" In 1898 that cry brought fevered droves to the Klondike in Yukon Territory and created boom towns like Grand Forks and Dawson. Of thousands that were drawn to the area, not all were miners. Many came to set up communities, raise families, and build businesses. Their lives were chronicled by photographer brothers Clarke and Clarence Kinsey who left behind hundreds of glass plate negatives from which black-and-white prints were made. Writer Norm Bolotin uses these photographs in his study of the daily life of townspeople. Also using documents of the time — letters, newspaper articles, and government records — as well as firsthand accounts of the period, Bolotin gives a well-rounded record of a generation of pioneers.

National Parks of Northwest Mexico II *by Richard D. Fisher (Sunracer Photography and Publishing, Tucson, AZ, 1988; 104 pp., illus., biblio., paper $11.95).*
Aided by striking color photographs and maps, author Richard Fisher offers information on accommodations, guide services, attractions (including the famous Copper Canyon Train), and the fourteen major national parks and natural areas in Mexico's northwestern states. This in-depth and indispensable guide to the spectacular scenery of this unique and little-known region also offers a look at a fascinating history and culture, including sections on the Tarahumara and Seri Indians.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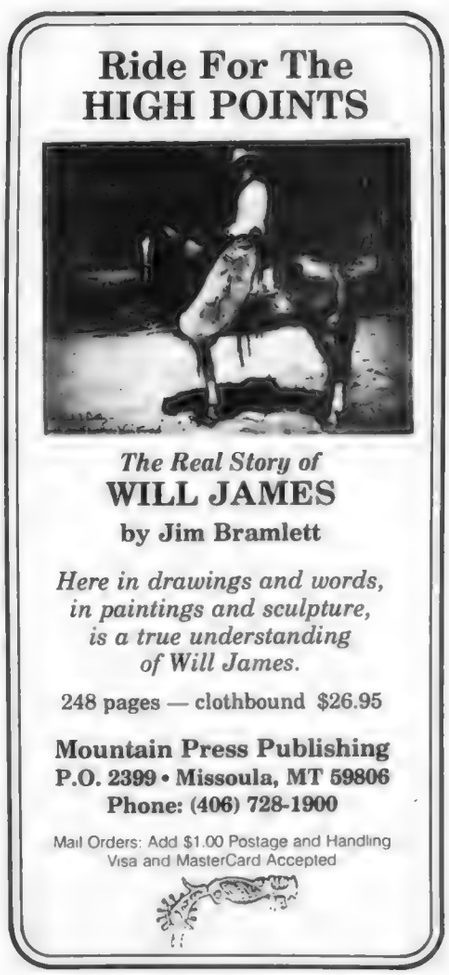
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WESTERN SNAPSHOTS YESTERDAY

With the South Dakota prairie near Dunnebecke as a backdrop, Mrs. Rita McTighe does the family wash for her brood of thirteen, in 1915. Her daughter believes that this washday setup was unique in that time. The wringer washing machine was stationed near the clothesline in warm weather for convenience. Agitators in the washtubs, as well as the wringer, were run by a belt-driven pulley on the washer. Power for the pulley was supplied by a Sears and Roebuck one-cylinder gasoline engine mounted on a two-wheel cart. The engine could be easily moved to perform other tasks such as operating a pump to supply water for the family garden.

Mrs. McTighe, the head gardener of the family, was diligent in her efforts to control weeds and any other pests. After one of her daughters had twice suffered nearly fatal bites from rattlesnakes, Mrs. McTighe took no chances when a fanged intruder was found in her sweet corn patch. With her hoe she dispatched the scaly serpent, and much of the corn crop in the process, to the everlasting amusement of family storytellers.

The door to a root cellar can be seen in the distance to the left of the washtubs. The results of Mrs. McTighe's garden efforts were stored there for winter. A privy stands to the distant right. Both were familiar sights of the day.

This photograph was sent to us by Gertrude Simmons, who lives in Marcus, South Dakota. She is one of the twelve surviving children of Rita and C. L. McTighe.

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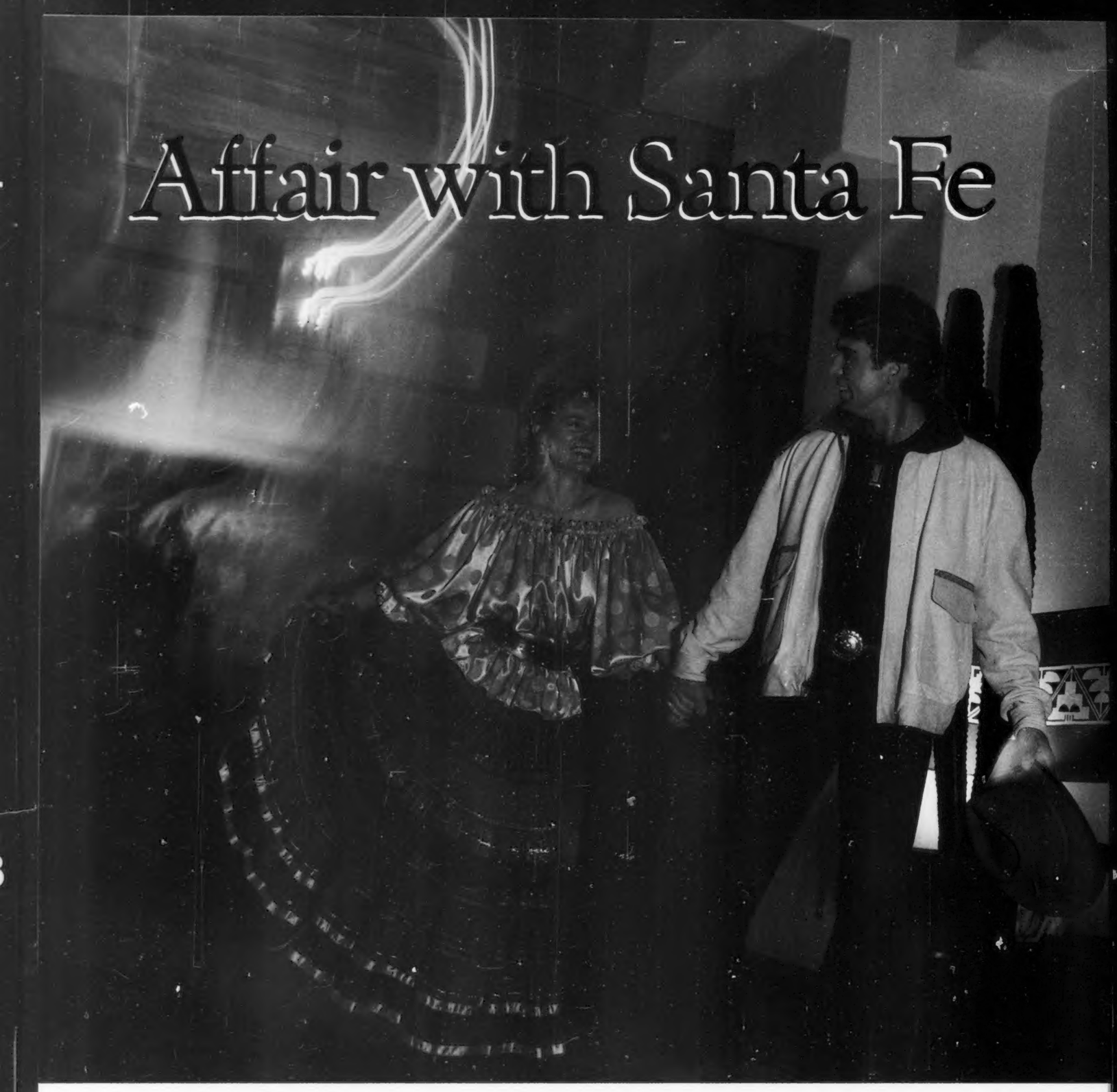

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